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# CATALOGUE

OF THE

## THIRD PORTION

OF THE

Very Important Collection of

# JAPANESE WORKS OF ART

Chinese and Japanese Miscellanea and an extensive Library

FORMED BY THE LATE

Mr. Walter Lionel Behrens

OF MANCHESTER.

TO BE SOLD WITHOUT RESERVE, BY ORDER OF THE  
EXECUTORS, AT OUR GALLERIES, 7 ARGYLL STREET, W.

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### DAYS OF SALE:

(Beginning at 1.30 p.m. precisely).

MONDAY,	Nov.	1st,	1915	-	-	LOTS	1 to 255
TUESDAY,	Nov.	2nd,	„	-	-	LOTS	256 to 502
WEDNESDAY,	Nov.	3rd,	„	-	-	LOTS	503 to 778A
THURSDAY,	Nov.	4th,	„	-	-	LOTS	779 to 944
FRIDAY,	Nov.	5th,	„	-	-	LOTS	945 to 1202
SATURDAY,	Nov.	6th,	„	-	-	LOTS	1203 to 1423

*On view Thursday, October 28th, Friday 29th, Saturday 30th, and  
during the sale.*

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- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
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# BEHRENS COLLECTION.

NOTE.—Plate numbers run in sequence in each section, and refer to those in the Large Catalogue, only a portion of which are reproduced here.

## NETSUKÉ.

Lot

2/4/- 257

- 1 Wood, long Onna Daruma with ivory head and feet, signed *Minko zu*.  
Wood, yawning Daruma, wrapped in a brocade cloak, signed *Sukenaga*.  
Wood, Daruma yawning, variant of the above, faceted work, signed *Sukezuki*.  
Wood, little Jurojin with his sleeves raised above the level of his head, signed *Hogioku*.

PLATE LV.

PLATE LV.

307  
Lankinsin

- 2 Red lacquered wood, Hotei seated on his bag.  
Walnut shell, Daruma wrapped in his robe.  
Shitan wood, Daikoku pulling a heavy sack.  
Willow wood (?) Hotei standing with fan and bag, inscribed made from a tree near the Goshonanden.  
Bamboo, Buddhist priest with begging bowl.  
Vegetable ivory nut, face of Hotei, signed *Masaharu*.

24/-

- 3 Painted wood, Hotei standing.  
Wood, Fukurokujiu seated on a stag, the four feet of which are brought close together.  
Wood, old bearded man holding a sort of flag and a rolled book.

13 12/-

- 4 Ivory, Hotei reclining, attended by a child.  
Wood, half-length figure of a Rakan standing in the clouds.  
Ivory, Jurojin as an *okiagari* figure.

2/2/-

- 5 Wood, lacquered red and gold, a Chinese wizard.  
Ivory, thin flat figure of Hotei, much worn.

PLATE LV.

PLATE LV.

31/-

- 6 Wood, not a netsuké, a peach kernel with its twig and leaves opening axially into two pieces, disclosing a figure of Kwannon, standing on a plinth, minutely carved in full round with exquisite detail; reproduced at an enlarged scale.

PLATE LV.

13. 60/-

- 7 Wood, the Shichi Fuku Jin in the Takarabuné, minutely carved, signed *Giokkô*.

36/- 12/-

- 8 Wood, Fukurokujiu closely huddled in his cloak.  
Ivory, Hotei climbing on the Fugu fish, signed *Masatomo*.  
Wood, Hotei and his bag, traces of paint still adherent to the wood.  
Wood, Daikôku inside Hotei's bag, signed *Masayoshi*, modern with inadequate holes.

407  
Lankinsin

- 9 Kutani porcelain manju, the Gods of Luck playing a game of *Kotoro Kotoro*, dragon at back.  
Boxwood, rice bale overrun with Daikoku's rats.  
Ivory manju, Jurojin with tama and the other emblems of the Takarabuné, à jour.  
Wood, a flat fan inlaid with a mask of Fukurokujiu in ivory.  
Ebony, coolie carrying a huge Daruma on his back.  
Wood, Daruma yawning, with a huge gaping mouth.



- 10 *Wood*, Hotei seated on a rice bale, carrying his hammer and bag, signed *Minko*. : PLATE LV.  
*Ivory*, the Ni O wrestling, a child acting as umpire.
- 11 *Wood*, Hotei seated in his bag and pulled along the ground by two children, full of humorous expression. PLATE LV.
- 12 *Ivory*, variant of the above, with three children instead of two, signed *Toshichika*.  
*Ivory*, Hotei disclosing a child hidden in his bag.
- 13 *Wood*, old sage seated on a lion, probably intended for Hattara Sonja. PLATE LV.  
*Wood*, Jizo cutting off the horns of a kneeling oni, signed *Shusai*.  
*Wood*, Hotei reclining at full length on his bag.
- 14 *Wood*, Chinese figure of Jurojin with the tama, painted red and lacquered, the holes are recent. PLATE LV.  
*Wood*, a Bakemono, with long forelock. PLATE LV.  
*Stag's horn*, Daruma stretching himself.
- 15 *Wood*, Daruma toy becoming alive and frightening a woman, signed *Masayuki* in *hiragana*.  
*Wood*, lacquered in imitation of red pottery, scowling Daruma with ivory face.  
*Wood*, Okiagari Koboshi Daruma, signed : *Old man of 74*, with kakihan.  
*Wood*, man standing in a pumpkin, posing as Daruma, signed *Minko*.  
*Boxwood*, the Bag of Precious Things, inlaid in Shibayama with Takaramono.  
*Wood manju*, an Arhat bust in the clouds, signed *Sentsu*.
- 16 *Ivory*, Rakan seated on a rock, and accompanied by a boy.  
*Ivory*, Fukurokujiu with very tall head.  
*Wood*, painted red and lacquered, Hotei as a football player.  
*Ivory*, Hotei carrying his bag on his head.  
*Ivory*, Jurojin holding a kakemono. 36169
- 17 *Walnut*, carved with a figure of Hotei.  
*Ivory*, Fukurokujiu hiding his face behind an inverted Okamé mask.  
*Wood*, toy Daruma and large hossu.  
*Wood*, Fukurokujiu and a crane, thickly lacquered all over red and black.  
*Wood*, lacquered red and black, an Arhat with staff and gourd.  
*Wood*, the Bag of Treasures with the Takaramono inlaid in Shibayama.
- 18 *Wood*, Hotei carrying a big bag on his shoulders.  
*Shitan wood*, Bhadra with his tiger, signed *Issai*.  
*Ivory*, large piece, Hotei with a Karako standing on his shoulders, signed *Yoshitomo*.
- 19 *Wood*, Hotei's bag inlaid with treasures in Shibayama, and containing inside Hotei and a child playing Sugoroku.  
*Wood*, Hotei and Fukurokujiu wrestling, signed *Miwa*.  
*Bamboo*, one of the Wago Jin.  
*Wood*, lacquered black and red, Daruma in meditation.  
*Wood*, Bozu holding a large tama.
- 20 *Ivory*, little Buddhist priest (?) seated. PLATE LVI.  
*Wood*, pilgrim squeezing through the hole in the pillar of Nara (Todaiji) ; his hat and staff resting against the pillar ; signed *Kômin*. *Ex-Gilbertson Collection*. PLATE LVI.  
*Wood*, Okiagari Daruma, yawning, the eyes and teeth inlaid, signed *Tokujuitei*, aged seventy-eight.
- 21 *Wood*, Hotei with enormous stomach.  
*Wood*, priest seated asleep near his *mokugio*.  
*Wood and ivory*, Daruma toy, signed *Giokusen*.  
*Wood and ivory*, standing figure of Daruma.  
*Ivory*, Fukurokujiu seated on a stag, signed *Masa-mizu* (Sho-sui).  
*Wood*, painted and lacquered Buddhist priest standing singing, with a basket at his feet.



- 22 Incised *lacquer manju*, Koreijin and his tiger.  
*Wood*, priest asleep at the side of his *mokugio*.  
*Wood*, spherical shape, Daikoku carrying a rice bale in a bag, the dress lacquered red, signed *Miwa*.  
*Wood*, the Bag of Treasures with shippo patterns, mallet, &c., inlaid in Shibayama in relief.  
*Hirado pottery*, Hotei and his bag.
- 23 *Wood*, Daikoku hiding a rat under a straw hat, his mallet resting on the ground. PLATE LVI.  
*Wood*, Daikoku hammering down a would-be thief, signed *Tadayoshi* (?) PLATE LVI.
- 24 *Wood*, Fukurokujiu, with very large sleeves.  
*Ivory*, Fukurokujiu seated, pyramidal shape.  
*Ivory*, Fukurokujiu carved in the tip of a tusk.  
*Wood*, one of the Ni O making a straw sandal, signed *Shunkosai*.  
*Wood*, painted and lacquered, Hotei holding a tama, child standing at his feet.  
*Wood*, coolie carrying a large Daruma.
- 25 *Wood*, laughing figure of Hotei, signed *Kigioku*.  
*Wood*, a stand upon which is placed a laughing figure of Hotei (koro), signed *Sanko*.  
*Wood*, seal shape, Daruma riding on a Karashishi, uncommon style, signed *Miwa* (A.F.).  
*Wood*, Daruma, red wood face in ebony robe, signed *Sukenaga*.
- 26 *Ivory*, Fukurokujiu with long canula-shaped head.  
*Ivory*, Hotei sawing off the head of a dried salmon.  
*Wood*, lacquered red and black, Hotei (koro) on a stand, signed *Tomohisa*.  
*Ivory*, laughing Rakan seated on a rock.
- 27 *Ivory*, Ebisu belabouring an oni with a branch of bamboo loaded with toys from Tori no Ichi, signed *Shu Osai*. PLATE LVI.  
*Ivory*, Rakan trying to restrain an oni by holding his claw and tugging at his hair. PLATE LVI.
- 28 *Wood*, Hotei pulling a bag in which sits a child.  
*Ivory*, two children and Hotei's bag.  
*Wood*, one of the Ni O doing the Bekkako gesture.  
*Wood*, one of the Ni O seated on a large straw sandal, signed *Shunko*.  
*Ivory*, a Rakan seated on a rock.  
*Wood*, painted figure of Dakora Sonja.
- 29 *Ivory*, Hotei holding a gem and his bag, signed *Masanao*.  
*Wood*, Hotei's bag opening in two parts disclosing the God and a child playing Sugoroku.  
*Bone*, *manju*, a Tennin with a lotus, lotus leaves at the back.  
*Ivory*, Hotei dragging his bag on which sits a child, very humorously treated, and signed *Rantei*.  
*Lacquered wood*, shaped as a chestnut and containing figures of Jo and Uba, signed *Hômin* (not a netsuké).
- 30 *Wood*, squat figure of Daruma with movable glass eyes, signed *Minko*, in a very peculiar manner.  
*Wood*, variant of the above, but without inlaid eyes.  
*Wood*, Hotei smiling inside his bag.  
*Wood*, Hotei pulled along in his bag by three children, signed *Miwa*.  
*Wood*, Hotei and a child playing Sugoroku.  
*Ivory*, Hotei seated with an elbow on a stand.
- 31 *Ivory*, an Apsara kneeling at the side of a lotus pedestal, signed *Shojosai*. PLATE LVI.  
*Wood*, an Apsara with a Sho, signed *Rakumin*. PLATE LVI.
- 32 *Wood okimono*, Fukurokujiu laughing, reading a scroll, signed *Horio*.  
*Wood*, laughing figure of Hotei, holding a tama, signed *Nobutoshi*.
- 33 *Wood*, Hotei holding a puppet shaped as a Karako. PLATE LVI.  
*Wood*, Sambo Kôjin with Hotei in the centre between the children, signed *Joruu*.



- 4/15/- 34 Wood, Daruma epilating his chin with tweezers, signed *Nobukiyo*.  
Wood, Daruma using his hossu to dislodge a rat creeping up his back, signed *Kogioku*.  
Ivory and wood, Hotei in his bag, inlaid with Shibayama patterns, signed *Yoshin* (Yasunobu).
- 3/12/- 35 Ivory, Hotei juggling with two large tama. PLATE LVI.  
Ivory, Hotei holding a cardium or Venus shell and laughing.
- 3/12/- 36 Wood, Daikoku epilating his chin, very fine modern work, signed *Shugetsu*. PLATE LVI.  
Wood, a stone-cutter at work upon an image of Jizo, signed *Masanao*. PLATE LVI.
- 3/12/- 37 Stag's horn, bag of Hotei, with Chinese fan beneath, and tama above.  
Ivory, Jurojin and child on a four-legged stand.  
Wood, a Chinese temple building under a pine tree, with a procession of six people.  
Wood, a monkey posturing as Daruma, signed *Mu-ichi-Motsu* (mono), and inscribed with a poem.
- 6/15/- 38 Wood, shaped as a shell, lacquered in nashiji with aoi leaves and genjimon, deeply carved inside with a minute representation of the Riugu, palace of the Dragon King of the Sea, in the manner of Kagetoshi, astonishingly full of details, the opening of the shell not exceeding 5 millimetres, signed *Masayoshi*.
- 3/12/- 39 Ivory, a Tennin holding a lotus, signed *Minkoku*.  
Wood, Daikoku binding a thief, signed *Minko*. PLATE LVI.  
Wood, Hotei as a strong man holding a huge rice bale on the top of which a boy turns a somersault.
- 6/15/- 40 Wood, the old woman's compulsory pilgrimage to Zenkoji, signed *Ikkosai*.  
Ivory, Jizo sawing off the horn of an oni.  
Ivory, the bag, *mino* and hat of invisibility of the Takaramono.
- 2/12/- 41 Bone, roughly carved as a cock attired in armour, Zodiacal character. PLATE LVI.  
Wood, a Chinese official unrolling a kakemono of Shoki; the demon compeller takes to life, and driving his sword through the kakemono tries to stab a little oni seated behind, signature minutely and almost illegibly scratched on: *Miwa*. PLATE LVI.
- 3/12/- 42 Ivory, Raijin pushing the thunder drum along the clouds, signed *Hokutosai Masatsugu*. PLATE LVI.  
Wood, the Rachomon Oni doing Bekkako whilst holding the notice board usually associated with that story. PLATE LVI.
- 4/15/- 43 Shitan wood, tree growing on a rock, under the foliage of which stands a small Shoki carved in a piece of peach-stone (not a netsuké). PLATE LVI.  
Wood, red Oni Nembutsu carrying the *shûgo*, striker and register of donations.  
Wood, oni hiding under a stand on top of which is placed Shoki's cap, signed *Sanko*.
- 6/15/- 44 Wood, Thunder devil smoking a pipe. PLATE LV.  
Ivory, two Mitsumé Kozo, the younger one presenting to the other a set of spectacles with four round lenses.  
Wood, Shoki finding an oni hidden under a hat, signed *Miwa*.
- 6/15/- 45 Wood, householder performing the *Oni yarai* ceremony, signed *Hojitsu*. PLATE LVI.  
Wood, Shoki with a little oni held by the neck, signed *Minkoku*.
- 4/15/- 46 Wood, large Oni Nembutsu with rosary, *shûgo* and striker; illustrated in Joly's *Legend*. PLATE LVII.
- 6/15/- 47 Wood, small oni tending the fire under one of the kettles of Hell. PLATE LVII.  
Wood, the Thunder Devil, drum on the shoulder, pulling the wind out of a bag, signed *Toyomasa*. PLATE LVII.
- 3/12/- 48 Wood, Shoki riding on a shishi, modern work in the nature of an okimono, but full of expression and very finely carved, signed *Kôgioku*. PLATE LVII.



5/10/9- 49 Hirado pottery, very large Shoki standing on one foot and showing considerable astonishment.  
Painted bamboo, oni hiding himself behind a dilapidated umbrella, dated Kinoto, tori, and signed Nansui.

Y 38/- 50 Wood, Shoki holding a tiny oni by the left arm and carrying three more in a net thrown over his shoulder.  
Painted wood, Shoki resting his left elbow on a stand carried by a small oni, Shuzan's style.

60/- 51 Wood, small oni seated tying a string around his left knee, signed Miwa.  
Wood, the Thunder Devil looking through a hole in the clouds previous to fishing up his fallen drum, signed Masatoshi.

2/17/6 52/ Wood, oni shrieking whilst seated astride the severed arm of the Rachômon devil, signed Minko.  
Wood, oni seated behind Shoki and yelling, illegible inscription beneath (? Enkido).  
Wood, large oni epilating his beard with pincers.

Logg 34/- 53 Wood, oni with very large head and a skirt of tiger skin.  
Lacquered wood, oni roughly carved spread-eagle fashion on a buckle.  
Wood, oni on Shoki's hat.  
Wood, oni with Okamé mask posing as a Châjin, signed Masashigé.

3/12/6 307/- 54 Wood, devil hiding in a box to escape the shower of peas, signed to-ni in Kana.  
Wood, skeleton of a child huddled up, signed Shosei.  
Wood, Shoki flying a paper carp at the boys' festival.  
Wood, oni and priest wrestling on a lotus leaf.  
Wood, Shoki carrying an oni strapped up in a mat.  
Wood, Thunder oni with geta, and a small drum on his back.  
Lacquered wood, oni as a contortionist.

38/ 55 Painted wood, the arm of the Oni of Rachômon, large size.  
Wood, oni catching Shoki under a large basket.

Y 407/- 56 Wood, oni seated on a rectangular cushion, looking sideways.  
Wood, oni pulling on a rope (the suspension cord in this case).

Munt 4/- 57 Ivory, Shoki with a halberd and an oni on his head, signed Ichiyusai.  
Wood, oni pulling a silver rope.

B. 4/- 58 Wood manju, thunder devil in the clouds, signed Giokkeisai. 36156  
Wood, oni rolling itself in a ball to avoid the parched peas.  
Wood and pottery, Raijin looking through the clouds.  
Wood, ash-tray netsuké, a devil scouring the cauldron of Hell, inscribed in lacquer Demé Gensuké . . .  
the remainder rubbed out and illegible. 36158

61/- 357/- 59 Wood, oni carrying a hi uchi bukuro and a rope.  
Wood, Shoki holding an oni by the right hand.  
Ivory, oni and small tengu playing with a rat on a big tengu's nose, signed Giokusho, in soso.  
Ivory, small oni as Toshi-otoko seated on a mask of Okamé, signed Mitsuharu.  
Ivory, the Horse-headed attendant of Hell shampooing Yemmà O, signed Kotekisai.

4/15/- 60 Painted wood, oni playing the samisen.  
Wood, oni and priest wrestling on a lotus leaf, signed Ho Riomin.  
Wood, lacquered red, Thunder devil on a drum.  
Wood, oni reclining, holding his head, signed Miwa.  
Wood, Shoki catching an oni whose hands are joined in prayer, signed Shunzan.  
Wood, Shoki caught under a basket by an oni, signed Kokei.

£10 61 Ivory, oni asleep, Daikoku's rat creeping on his back to eat the iwashi bead charm.  
Ivory, small man tying an oni's girdle.



Y 2/10/ - 62 Wood, small man tying with string the arms of a captive oni behind its back, signed *Tomokazu*.  
Ivory, oni cringing under a stand on which is placed Shoki's cap.

63 Ivory, doctor attending to the back of an oni who holds a skewer covered with *mochibana*.

PLATE LVII.

Ivory, oni crying over the arm of the *Rachômon* devil.

Ivory, oni, bats and moon in the clouds.

Ivory, Shoki with two oni, amusing expression, signed *Hidetsune*.

Ivory, oni carrying a young one in a bag.

64 Ivory, Shoki on a stand catching an oni in whose grip is Yokihi's flute, other oni beneath.

Ivory, Shoki holding an oni who appears to be telling a comic story.

Ivory, Wind God laughing, seated on his bag, signed *Hômin*.

5/10/ - 5 65 Wood, large devil, the arms akimbo, Soken Kisho type.

PLATE LVII.

Wood, little devil holding a *hossu* and a rosary.

PLATE LVII.

66 Ivory, Shoki, sword in hand, in an attitude of defiance.

Ivory, oni standing on one leg looking over his left shoulder with distrust.

Ivory, small devil holding a *kanabo* and seated on a skull.

67 Ivory, huddled up macrocephalous oni dressed in a *haori*, signed *Hidemasa*

Ivory, Thunder devil on his drum in the clouds.

Wood, Shoki on a stand beneath which hides a small devil, signed *Bunriusai*.

Wood, an oni picking ivory peas from his hair, details inlaid ivory.

6/5/ - 407 - 68 Wood, the Thunder oni tumbling down on a pine tree.

PLATE LVII.

Wood, oni rubbing *Okamé* in her bath, signed *Minko*.

PLATE LVII.

Ivory *manju*, oni with single horn carrying a lotus.

69 Ebony, *Kagami buta*, the Thunder devil, iron, amongst clouds, details gold *nunomé*.

Wood, devil on a wind bag, signed *Tamekazu*.

Shoki holding an oni.

Ivory, Thunder devil on a lotus leaf, fishing a *namazu* with a line, signed *Giokuminsai*.

Wood, oni washing clothes in a tub.

Ivory, Shoki on a *kakemono*, killing a devil.

70 Wood, oni disguised as *Okamé*, acting as a *Châjin*, signed *Masatomo*.

Wood, lacquered red, Shoki with an oni on his hat.

Wood, oni contortionist trying to reach a big mail creeper on his back.

Wood, oni on a section of bone.

71 Wood, Shoki holding an oni with a rope and sitting on a bag containing a green devil, signed *Jiugioku*.

PLATE LVII.

Ivory, Shoki seated, an oni reclining at his feet.

PLATE LVII.

72 Wood, Oni catching a wasp on his shoulder, signed *Shigekazu*.

Wood, old hag seated, with a monkey climbing on her right shoulder, old piece.

Wood, foreigner looking amazed.

Wood, attendant of *Seiobo* carrying a peach.

73 Wood, a mermaid stretched over a large shell and holding a basket of *hamaguri*, signed *Masanao*.

Wood, hornless devil in leopard-skin trousers.

Wood, two men wrestling in a squatting position.

Wood, fisherman trying to escape from the clutches of an octopus.

Wood, the old man who caused the dead trees to flower, signed *Minko*.

74 Ivory, large *manju*, *Kusunoki Masatsura* finding a ghost, signed *Kogioku*.

Wood, truculent figure of *Choûn*, on horse-back.



4/15/87-75 Ivory, warrior in armour, naginata in hand, wounded by an arrow.  
Ivory, standing figure of Kwanyu.  
Ivory manju, Susano O no Mikoto, sword in hand, dragon at back.  
Horn manju, Chinese sages and child in a garden.

76 Wood, the ride of Soga no Goro.

PLATE LXI.

Ivory, the Kusazuri biki between Asahina Saburo and Soga no Goro.

PLATE LXI.

Wood, Soga no Goro caught by Goro no Goromaru, signed *Tomochika*.

PLATE LXI.

77 Wood, Kosekiko and Choryo, signed *Ichiku*.

Wood, Yasumasa playing the flute.

PLATE LXI.

Wood, a Chinese couple holding a pillow and castanets, a grown-up man dancing at their feet.

Wood, monkey-faced warrior in armour.

78 Wood, Kosekiko and Choryo, signed *Ichiku*.

PLATE LXI.

Ebony, the Wind God, Futen, with his bag across his shoulders.

PLATE LXIV.

Wood, man in armour eating provisions held in a basket, signed *Kazutomo* (Tppa).

79 Wood, Ono no Komachi, in her old age, signed *Chikutomo*.

Wood, Kadori Miojin restraining the namazu with a gourd.

Wood, a man polishing the character Kokoro (heart).

Wood, the Kusazuri biki episode on horseback, signed *Kiozan*.

Wood, a Dutchman trying to lift a large ball.

80 Pressed horn, Hanasaka Jiji (moulded and painted).

Walnut, carved with a Chinese warrior and a dragon, probably the story of Choshinjin, details inlaid and lacquered.

Wood, Ashinaga and Tenaga, seated side by side.

Wood, foreigner, probably a Dutchman, mounted on a stand, beating cymbals, partly lacquered.

81 Wood and ivory, a Chinese lady holding a hossu.

PLATE LXIII.

82 Wood, Chinese mother holding a child in her arms.

PLATE LX.

Wood, Chinnan, crossing the sea on his hat, signed *Shuzan*.

PLATE LXIII.

Wood, Kikujido asleep with a branch of chrysanthemum in the right hand.

PLATE LXIII.

83 Wood, Chinese woman carrying a basket, the face carved with considerable refinement, signed *Yoshikata*.

PLATE LX.

Wood, "Sotoba" Komachi, seated on the grave post, signed *Sansuké saku*.

PLATE LXIV.

84 Wood, a laughing Dutchman, with a child standing at his feet holding a namazu.

PLATE LX.

Ivory, foreigner from China doing Bekkako, the head turned skywards and the legs crossed.

85 Wood, globular, the outside carved with Asanoha and waves, diapers over which is inlaid a chrysanthemum spray, inside the story of Kan no Koso killing the dragon. *Ex-Huisa Collection*. Seal signature, *Masamitsu* (Shoko).

Wood, story of the Badger tea kettle, the eyes and rings inlaid.

Wood, large *hora* shell on which is perched a Yamabushi attempting to use it as a trumpet.

88 Ebony, a Chinese sage, brush in hand, asleep on his paper.

Ebony, quaint figure of Ono no Komachi in her old age.

Wood, the capture of the Oil Thief, signed *Miwa*.

89 Wood, Chinese warrior on horseback, signed *Hôshin*.

90 Ivory, very large figure of Chokwaro holding a hossu and a gourd-shaped vessel containing a small horse.

PLATE LVIII.

91 Ivory, variant of the Sennin with the Goats (Koshohei).

PLATE LVIII.



- 92 *Ivory*, variant of the Ashinaga and Tenaga subject. PLATE LIX.
- 93 *Ivory*, large piece, Shoki sennin holding a peacock. PLATE LIX.
- 94 *Ivory*, Chinese official holding a large ball; this may be a form of Benwa. PLATE LIX.  
*Ivory*, foreigner with a curly beard, laughing. PLATE LXII.
- 95 *Ivory*, tall figure of an emaciated bearded foreigner, with a small basket attached to his belt, inscribed at back Loochoo Munetsuné (Sokei). PLATE LXII.
- 96 *Ivory*, Sennin holding a bunch of large citrus fruit. 36164 PLATE LIX.  
*Ivory*, Sennin carrying a shishi and a ball. PLATE LXIII.
- 97 *Ivory*, group, Gama Sennin and the Merry Genii.  
Lacquered wood, green Ashinaga and brown Tenaga  
Lacquered wood, Chinese figure of a scantily clothed woman.  
*Ivory* figure of Kwanyu standing, with surprised mien.
- 98 *Ivory*, a Sennin carrying a gourd attached with a long string. 36168 PLATE LVIII.  
*Ivory*, Sennin, carrying a goat on his shoulders. 36160 PLATE LXIII.
- 99 *Wood*, Hotei riding on an ox. PLATE LXV.  
*Ivory*, Jurojin showing a Daruma toy to a child, signed *Masatoshi*. PLATE LXV.
- 100 *Wood*, Kakinomoto no Hadesu killing the tiger, signed *Dengi* (Tagi). PLATE LXI.  
*Ivory*, peculiar treatment of the Kusazuri biki. PLATE LXI.  
*Wood*, little Tanuki smothering a peasant under its enormously distended scrotum. 36159
- 101 *Wood*, Chinese woman in brocade dress holding a fruit in the right hand.  
*Wood*, Chinese (?) cleaning his right ear with chopsticks.  
*Wood*, tiny Dutchman blowing the trumpet, riding seated on a huge horse.
- 102 *Ivory*, a Mongol archer with his paraphernalia of war.  
*Ivory*, Dutchman with a long clay pipe.  
*Wood*, Ashinaga and Tenaga.  
*Wood*, Kwanyu, classical type.  
*Wood*, Gama Sennin with a huge frog on his head, signed *Kameyama Hachinen* in old Chinese script
- 103 *Wood*, Ashinaga and Tenaga with an eel. PLATE LXII.  
*Wood*, Sennin carrying a crane leg. PLATE LXIII.  
*Wood*, Saigyo Hoshi standing in contemplation, signed *Sekiran*.  
*Wood*, Chinese lady with shishi koro, the face and the hands ivory.
- 104 *Wood*, an islander dancing with a drum, the eyes inlaid ivory and ebony, full of life, signed *Rinkei*. PLATE LXII.
- 105 *Wood*, Malay clad in a Sarong and holding a small dog, the eyes inlaid. PLATE LX.
- 106 *Wood*, Bushishi Sennin riding on a scroll. PLATE LXIII.  
*Ivory*, Tobosaku huddled on a large peach, the flower ivory, the fruit silver or shibuichi forming a box. PLATE LXIV.
- 107 *Ivory*, a Chinese woman carrying a jar slung from her shoulder.  
*Ivory*, Chinese woman in a bath robe.  
*Ivory*, Chinese woman, half naked, reclining asleep.  
*Ivory*, foreigner carrying a dog and leaning on a staff.



- 300  
3/5/15 108 Ivory, the Six Poets—Rokkasen, signed *Riuyei*.  
Ivory *manju*, Kidomaru half hidden under an ox skin.  
Ivory, perhaps the story of Awoto Sayemon Fujitsuna.
- 3/5/15 447 109 Wood, Atsumori at Ichinotani.  
Ivory, two warriors in armour, not identified, seal form.  
Ivory, a man riding on a crocodile aswim in a river, and carrying a child on his shoulder, signed *Giokutosai*.  
Wood, Oharamé seated on a faggot, signed *Nobuyuki*.
- 110 Bone, large piece, variation upon the Tobosaku-Jurojin design.  
Ivory, large Rinnasei with child and crane.  
Ivory, Jittoku dancing.  
Ivory, Sennin carrying a frog and a shishi.  
Wood, Tekkai Sennin, or perhaps Chinnan, without any distinctive attribute.
- 111 Ivory and bone, four Sennins: Gama, Chinnan, Tekkai, and the other merely grotesque but incapable of identification. 36172
- 112 Ivory, Gama Sennin with two frogs.  
Ivory, Sennin holding a small boar.  
Ivory, Ikkaku Sennin and the Joro of Benares.  
Bone, Rinnasei with crane and fan.
- 3/5/15 113 Ivory, Chinese sage holding a flute. PLATE LXV.
- 3/5/15 114 Ivory, three variants of Gama Sennin, with ordinary frog, gourd and frog, and three-legged frog.  
Ivory, Tekkai Sennin, usual shape.
- 3/5/15 115 Wood, Sennin, grotesque figure with bent body and long beard. 36171  
Ivory, sage with a Hossu.  
Ivory, variant of the Botan Sennin.  
Ivory, Chokwaro, with small horse coming out of his gourd.
- 3/5/15 116 Ivory, sage seated on a rock, and holding a staff.  
Ivory, Rosei seated asleep, his hands and head resting on a table.  
Bone, Chinese woman half asleep wrapped up in a loose robe.  
Ivory, Chinese elder seated, holding some leaves which a child refuses to take, signed *Tomochika*.  
Ivory, old sage showing astonishment at a large open clam shell lying at his side.
- 3/5/15 117 Ivory, Sennin laughing, standing on a rock and holding a large bough of peach tree. PLATE LXV.  
Ivory, seated Chinese official playing with a shishi.  
Ivory, Ashinaga and Tenaga pulling one another's hair.
- 3/5/15 118 Ivory, Ashinaga and Tenaga holding a fish.  
Ivory, Chinese archer reclining on his bow and arrows, signed *Ikkō* (Kazutora). 3616-  
Ivory, Sennin holding a tama, a boar about his shoulders and a snake creeping down his back. PLATE LXV.
- 3/8/15 119 Ivory, variant of Chinnan with the dragon in a jar. PLATE LVIII.
- 3/8/15 120 Ivory, Ikkaku Sennin and the harlot. PLATE LVIII.  
Ivory, old Sage holding aloft in the right hand a small basket, and a minogamé in the left hand, signed *Tomotada*. PLATE LXIII.
- 3/5/15 121 Ivory, foreigner with Chinese hat but European face, carrying fishing tackle and a child who holds a namazu, signed *Akiuji*. PLATE LIX.  
Ivory, Kensu, the prawn fisherman, standing in the waves, his legs wrapped in the tentacles of an octopus. PLATE LXII.



- 122 Ivory, a Dutchman carrying a hare slung to his gun, signed *Masanao*. PLATE LIX.
- 123 Wood, a Malay with Sarong and drum. PLATE LX.  
Ivory, a variant of Ikkaku Sennin, carrying a child on his shoulder.
- 124 Wood, smiling figure of Gama Sennin.  
Wood, tall foreigner with a fish in the left hand, a small child at his feet.  
Wood, Sennin carrying a dragon shaped *Jui* and a gourd.  
Wood, variant of Chinnan Sennin with the dragon.
- 125 Ivory, Chinese woman reclining squeezing her right breast.
- 126 Ivory, Gama Sennin mounted on a huge frog, signed *Masakazu*.  
Ivory, Gama Sennin with two frogs, one in the left hand, the other on a stand.  
Ivory, Sennin playing with a karashishi.
- 127 Bone, curious variant of Gama Sennin, with a large tree frog on his head. PLATE LIX.  
Ivory, Hichobo Sennin seated on the jar, signed *Masakazu*. PLATE LXIII.  
Ivory, long figure of a foreigner holding a fish. PLATE LXII.
- 128 Wood, Gama Sennin, with frog on shoulder.  
Wood, old man, nearly naked, dancing, holding a ball in the left hand. PLATE LXV.  
Wood, Sennin with a movable tongue, signed.  
Wood, Lao-Tzé riding on a buffalo.
- 129 Ivory, Sennin carrying a peach and a frog.  
Ivory, half-naked man pulling together the ends of his girdle.  
Ivory, Sennin carrying a gourd, a large basket and a staff.  
Ivory, Seiobo with a bunch of peaches.  
Ivory, Tobosaku holding a large peach on his shoulder.
- 130 Ivory, half-naked man holding a huge fish in his arms.  
Ivory, Gama Sennin holding a frog and a reliquary.
- 131 Ivory, Chinese sage reading a scroll whilst seated inside a large flower. PLATE LXIII.  
Ivory, Sennin carrying a large flower with four petals. PLATE LIX.
- 132 Ivory, old sage holding an unrolled scroll.  
Ivory, Gama Sennin with lotus cap, load and basket.  
Ivory, Chinaman holding a bunch of peaches and restraining a child, who looks longingly at them.
- 133 Ivory, foreigner with long beard and conical hat.  
Ivory, Chinaman standing, fan in hand, near a boundary stone.  
Ivory, Rinnasei with his crane and a branch of plum tree in bloom.  
Ivory, Sennin in a torn, tattered dress, smoothing his hair.  
Ivory, probably a Tibetan monk with hood and a leaf-coat thrown over his shoulders.
- 134 Wood, half-naked man carrying a gourd, a staff and a stick, shouting wildly. PLATE LX.
- 135 Wood, a foreigner entirely dressed in skins, the pelt of which is well imitated. PLATE LXII.  
Wood, a foreign warrior laughing and carrying a sword.
- 136 Wood, foreigner with a large Tibetan trumpet and a Chinese hat. PLATE LXVI.  
Wood, half-naked fisherman.
- 137 Wood, Chinaman with a long beard, laughing and winking, with his head thrown backwards. PLATE LX.  
Ivory, fine old figure of Seiobo holding a peach.



- 2/21-  
138 *Wood*, caricature of Kwanyu with long beard, long head-gear and halberd.  
*Wood*, caricature of Gama with a large frog poised on his head.  
*Ivory*, Sennin with long staff (head missing).  
*Bone*, Tobosaku as a Sennin.  
*Ivory*, Kikujido carrying a chrysanthemum.  
*Ivory*, small foreigner squatting, scowling and holding a fan.

- 139 *Bone*, caricature of Gama Sennin on a faceted frog.  
*Bone*, Chinman carrying a dragon in a large jar on the shoulder.  
*Ivory*, Chinaman asleep on a large leaf.  
*Ivory*, Chinese official holding a large bamboo basket.  
*Wood*, Chinese with fan, expressing surprise.  
*Ivory*, Chinese reclining, holding a huge brush.  
*Ivory*, Chinese Sennin holding a makimono, large orange at his feet.

- 140 *Ivory*, old Chinese holding a hossu, a boy standing at his side carries away a peach.  
*Ivory*, Kosekiko on horseback, holding a makimono.  
*Ivory*, Chinese sage and boy, much rubbed specimen.  
*Ivory*, Bushishi on a scroll, carrying a basket.

- 137-141 *Bone*, caricature of Jurojin as a Sennin.  
*Wood*, Chinaman with official crown and hossu, the head, hands, feet, &c., bone.  
*Wood*, emaciated man looking like a skeleton in ill-fitting clothes and a leaf tippet, signed *Minko* !  
*Wood*, a grotesque Sennin of the same facial type as the above, but older and unsigned.  
*Bone*, squatting foreigner holding a crystal ball sharito.  
*Wood*, tiny Gama Sennin seated on a gigantic frog, signature rubbed out, *Issai* (?)

- 142 *Ivory*, Chinese Emperor seated (probably Gomo), holding a feather fan, inscribed underneath *Komei*.  
PLATE LIX.

- 143 *Ivory*, a Chinese sage and a playful frog, but not Gama Sennin. PLATE LXIII.  
*Ivory*, Chinese youth reclining, old piece rather rubbed.  
*Wood*, man dancing, holding up a ball. PLATE LXV.

- 144 *Ivory*, Chinese elder with a fan, seated on the edge of a table, half asleep, signed *Kunimitsu*.  
*Ivory*, Sennin as a monkey showman.  
*Ivory*, Tobosaku as a venerable elder carrying peaches.  
*Ivory*, Chinaman holding a *reishi* fungus.  
*Wood*, Gama Sennin with staff and toad.

- 145 *Wood*, nondescript Sennin standing on one leg.  
*Ivory*, foreigner beating a hand drum and shouting.  
*Ivory*, curly-headed foreigner with Chinese hat and trumpet, signed *Masatsugu*.  
*Ivory*, Kenzan holding a scroll and with a broad, idiotic laugh all over his face.

- 146 Various sages, Sennins and foreigners.

- 281-147 *Ivory*, reclining Chinese woman in scanty attire.  
Stained *ivory*, a Rakan seated on a rock.  
*Ivory*, Kosekiko holding the Tora no Maki.

- 148 *Ivory*, Sennin holding a gourd and a rolled book.  
*Ivory*, Sennin combining the attributes of Gama and Tekkai. 36173  
*Ivory*, Sennin carrying a shishi on his shoulders. 36175  
*Ivory*, Chokwaro, with a small horse capering on his shoulder.



- 2/5/51 149] *Wood*, Chokwaro's horse in the gourd, signed *Toyomasa*.  
*Wood*, old Sennin carrying a boy pick-a-back.  
*Wood*, foreigner in a long jacket, carrying a small dog.  
*Wood*, Chokwaro riding on a large gourd, out of which comes a horse's head, the eyes and snaffle inlaid.  
*Wood*, Chinese woman, bowing with hands in her sleeves.
- 150 *Wood*, tiny Gama Sennin, half naked, riding a huge frog, signed *Sukenaga*.  
*Wood*, small figure of Chokwaro.  
*Wood*, story of Kanshin, with three personages.  
*Wood*, an orange with two sages playing Go inside.  
*Wood*, Choun on horseback saving the child Emperor A-To, signed *Jorin*.
- 151 *Wood manju*, Gama Sennin in low relief.  
Hibachi-shaped *manju* of ivory, brass and wood, Gama Sennin laughing on the lid.  
Three walnuts carved with a pine tree, a sage, and a child, signed *Hirochika*.  
Lacquered *wood*, Dutchman picking up a large ball.  
Lacquered *ivory*, seal shape, a Chinese leaning against a light stand, the eyes closed in a dreamy attitude.  
*Wood*, small Colombo black diver with a large pot.
- 152 *Wood manju*, Gama Sennin, chrysanthemoid back.  
Walnut carved with seven officials, a groom and a horse under a pine tree, signed *Suikoku*.  
*Bone*, roughly carved as a Sennin holding a drawing of a fish. PLATE LXV.  
*Bone*, also roughly carved as Jingo Kogo, signed *Giokushin*. PLATE LXV.  
*Ivory*, story of Tokiwa Gozen.
- 153 *Wood*, Gama Sennin urging his frog with his fist, inscribed *Shugetsu* with intricate kakihan. PLATE LXIII.  
*Wood*, Shoki looking down a well at a small oni forming the ojime, signed *Kigioku*. PLATE LXIV.  
*Wood*, little foreigner, squeezing some stuff in a cloth.  
*Ivory*, two Chinese women, scene not identified.
- 154 *Ivory*, Mongol archer with fish-shaped quiver, fitting an arrow to his bow.  
*Ebony*, Colombo diver carrying his baby on his shoulder, a coral gourd in the right hand, ivory pagne inlaid, signed *Minkoku*.
- 155 *Wood*, the magic monkey, Songoku, in the clouds. PLATE LXIV.  
*Wood*, peculiar treatment of Raijin, the Thunder devil, in the clouds. PLATE LXI.  
*Ivory*, Kengiu or Kioyu (?) and the ox.  
*Bamboo*, a sage with a large gourd.
- 156 *Wood*, a Chinese sage (?) with long beard and inlaid eyes, followed by a youth in a peculiar head-gear. PLATE LXI.  
*Uminatsu*, carved in openwork enclosing a stained ivory figure of a sage with a conch shell.  
*Wood*, Kafuri Umin, one of the foreigners with long ears, signed *Shugetsu*. PLATE LXV.  
*Wood*, Tamamo no Mayé seated on a rock, inscribed *Kitsune sono sei in yaya mo sureba hito wo misu*—"The nature of a fox is evil, it may now and then bewitch people,"—and signed *Ensai*.
- 157 *Wood*, Kiubi no Kitsune and the Sessho seki.  
*Wood*, story of Omori Hikoshichi, signed *Miwa*.  
*Wood*, Kuzunoha the fox mother and her child.  
*Fossil ivory*, story of Kiyohimé.



- 4/1-38/158 Wood, Kakinomoto no Hadesu, as a bearded warrior killing the Korean tiger, signed *Tsuguhisa*.  
 PLATE LXI.  
*Baki.* Wood, the goblin of Adachigahara killing a woman, signed *Korakusai*.  
 PLATE LXI.  
 Wood, Kuzunoha and her baby Abe no Seimei, signed *Masakazu*.  
 Small tanuki smothering a hunter under its scrotum, the victim beseeching his foe with clasped hands, signed *Issai*.  
 Lacquered wood, fox-woman and fox masquerading as a hunter.
- 159 Wood, Shoriken and his tiger, signed *Giokurintei*.  
 Wood, Hadesu, signed *Giokurintei*. PLATE LXI.  
 Ivory, Tanuki bozu, half animal, half sennin.  
 Wood, Chinese woman with fruit and a large leaf.  
 Ebony, Chokwaro's horse in a gourd.
- 4/1-39/160 Ivory manju, the goblin of Adachigahara, signed *Kogiokusai*. PLATE LXI.  
 Ivory, Chinese sage seated on an ox, seal shape. PLATE LXII.  
 Ivory, Tanuki story, on one side of a fence the hunter, on the other a tanuki bozu smelling an abura-agé trap.  
 Wood, small Yamabushi carrying a large conch trumpet.
- 161 Ivory, fox on a jingling bell, signed *Rantei*.  
 Wood, peasant and Kappa catching one another. *4/1-39/161*  
 Ivory manju, Kitsune tsuki, signed *Naotada*.  
 Tsuishu manju, Chinese sages and a boy carrying a lute.  
 Ivory, Ono no Komachi in her old age.
- 5/1-162 Wood, the Yama Uba nursing Kintoki, who holds a wild boar by the hind legs, signed *Kokei*.  
 PLATE LXI.  
 Wood, Kintoki killing a bear by wrenching its jaws apart, signed *Miwa*. PLATE LXI.
- 4/1-18/163 Wood, foreigner with curly hair, a dilapidated hat on the back, and holding a large knife, signed *Minkoku*. PLATE LX.  
 Wood, strong man lifting a heavy ball, inscribed *Sashi ishi hiaku Kwammé*, signed *Rinkei*. PLATE LX.  
 Wood, peasant carrying a tanuki in a bag thrown over his shoulders.
- 164 Wood, man standing on tiptoe, the left hand on his loin cloth, the right above his head, and shouting. PLATE LX.  
 Wood, man with ugly face, clad in skins, signed *Tamétaka*. PLATE LXII.  
 Wood, man seated on a rock, half asleep, signed *Sanjin*, aged 66.  
 Bamboo, pine cone containing Jo and Uba, signed *Yoshioka Inaba no Suké*.
- 165 Wood, Kwanyu seated, reading, signed *Giokurinsai*. PLATE LXIV.  
 Wood, a woodman seated on a huge bamboo shoot, and rubbing his back with a towel.  
 Ivory, a girl reclining on a large leaf, stained material showing a Shippo pattern on the kimono, the hair is dressed in one of the fashions of the Genroku period.  
 Wood, two Chinese sages playing Go inside an orange, signed *Miwa*.
- 5/1-87/166 Walrus tooth carved on either side with two men in a boat on a stormy sea, one throwing a whale harpoon, signed *Naokazu*. PLATE LXIV.  
 Ivory, story of Taishokwan Kamatari, the Ama receiving the gem from the dragon.  
 Ivory, child seated on a grape vine.
- 167 Wood, tiny figure of I no Hayata with the nuyé.  
 Ivory, man on horseback, carriers and soldiers near a gate sheltered by pine trees, signed *Riusa*.  
 Ivory, dishevelled young man on horse-back, followed by a shaven warrior (? Benkei).  
 Ivory, Benten playing the Koto whilst seated on a dragon, signed *Masatoshi*. PLATE LXIII.  
 Wood, small Saigyô Hoshi seated on a stand, signed *Tomochika*.



- 168 *Ivory*, Yoshitsune and Benkei, the latter holding the notice referring to the plum tree of Amagasaki, signed *Shounsai*. PLATE LXI.  
*Ebony*, priest, probably Saigyô, riding on a mule led by a child, signed *Shôminsai*.  
 Pressed *horn*, Otsuyé, Fuji-musumé and an old woman.  
 Pressed material, Colombo diver with coral in a jar.
- 169 *Ivory*, slender figure of a Dutchman stretching and yawning. PLATE LXII.  
*Ivory*, large group of Shakyô dancers : a boy in a shishi mask and six others with musical instruments.
- 170 *Walnut*, carved with a Benten and the dragon. PLATE LXIII.  
*Wood*, Gama Sennin riding a toad, signed in Kana *Jo-no-shi*. PLATE LXIII.  
*Wood*, an ox coming out of a gourd, signed *Issai*. PLATE LXIII.  
*Wood*, Jo and Uba on a pine stump, signed *Shusen*.  
*Wood*, story of the tongue-cut sparrow, signed *Unpo*.
- 171 *Ivory*, Chokwaro holding aloft a big gourd from which issue two horses. PLATE LXIII.  
*Ebony*, Kinko Sennin riding on a carp. PLATE LXIII.  
*Wood*, a Tengu making *miso* soup, signed *Miwa*.  
*Ivory*, half-naked woodman, with a flat staff, seated on a piece of a tree.  
*Wood*, Kugutsumé Kaneko stopping the runaway horse.
- 172 *Wood*, Samurai bending down in a big bow, one sword in the belt, rosary in hand, inscribed *Minkoku*. PLATE LXIV.  
*Wood*, the story of the Badger tea kettle, signed *Tamakichi*. PLATE LXIV.  
*Walrus tooth*, the oil thief.  
*Ivory*, octopus on a tako tsubo in which is hidden another cuttlefish, parodying Kiyohime and Anchin, signed *Masakazu*.
- 173 *Ebony*, dragon coiled around the bell of Dojoji which collapses laterally. PLATE LXIV.  
*Wood*, large figure of a monkey Sambaso dancer.
- 174 *Ivory*, two men seated on an elephant (*Kichi* in a pot). 3671 PLATE LXII.  
*Wood*, an ox, on the back of which has been glued up a small (ivory) child with persimmons.  
*Ivory*, Kiyohimé as a witch with mask and T staff. 3661  
*Bone*, Komuso Rônin playing the shakuhachi.
- 175 *Wood*, Oguri Hangwan riding his horse on a Goban.  
*Ivory*, Bushishi Sennin on the scroll.  
*Wood*, Saigyô Hoshi seated at the foot of Fuji san.  
*Wood*, Benkei inside a conch shell, reading the Kanjinchô.  
*Ivory*, the hare in the moon.
- 176 *Ivory*, stained deep brown, Urashima Taro with the minogamé.  
*Ivory*, Yama Uba and Kintoki. 3651  
*Wood*, the hare in the boat, in the story Kachikachi yama, signed *Jingioku*.  
*Ivory*, the moon hare carrying a mochi maker's pestle.  
*Ivory*, lady bashfully receiving the ministrations of a doctor.
- 177 *Wood*, Gama Sennin seated on a rock, his frog at his feet, signed *Masahi*. 3611  
*Wood*, Gama Sennin and his toad.  
*Wood*, a foreigner carrying a monkey which pulls his right ear.
- 178 Painted *wood*, a prisoner, naked except for his red loin-cloth.  
*Wood*, large mask of an oni, 4½ ins. high, inscribed *Toraku*.  
*Wood*, mask of Jo, inscribed with the character Gen and a flower (Kiku?).  
*Wood*, an old man seated on a stone, signed *Kounsai*.



179 Ivory, Fukusuké on a stand.

Ivory, Okamé seated, suddenly taken by a fit of decency (?), hiding her private parts with her right hand.

Wood, man fanning himself and apparently reluctant to accept the attentions of an ugly female, clothed in a primitive petticoat, who tries to untie his loin-cloth.

Ivory, a youth, with lacquered *yukata*.

Vegetable ivory nut, carved as a Hiottoko face, signed *Giokuzan*.

180 Bamboo, two men playing Kubihiki.

Wood, a saké tub.

Bronze Karakusa manju.

Wood, pine cone containing Jo and Uba in ivory (A.F.).

Ivory, the quest of the Shutendoji, large piece.

Ivory, five blindmen fighting, signed *Tomomune* (Yuso).

181 Wood, Sambaso dancer with mask of Jo, bells and fan.

Wood, Eji yelling with both hands to his ears, and apparently performing a Russian dance with the right leg fully extended.

Wood, old beggar woman (Komachi ?), fine study of senile decay.

182 Sagemono for an Aodarakio : two wooden mokugyo, glass ojimé and *Kagami buta*, *iroyé* : Susano O waiting for the dragon.

Wood, mokugyo in the shape of a fish, signed *Tomokazu*.

Pottery ash-tray netsuké, probably Imari make.

Wood, Baku shaped Koro, signed *Shunzan*.

Wood, a box carved as a mass of swirling water, appliqué on a thin shell covered with gold leaf, silver hinge and hasp.

Wood, very large figure of a Sarumawashi without his monkey.

183 Ivory, large manju Oniwaka and the carp.

Wood, blind man lifting a large stone, signed *Naoyoshi*.

Wood and bronze, a devil chasing an inscription on a saké tub, the devil is of bronze, and signed *Kazunobu*.

Ivory, an Oiran accompanying her "lover," signed *Tomochika*.

PLATE LIX.

184 Ivory, Fukusuké and Okamé engaged in amorous conversation.

PLATE LIX.

Painted wood, Fukusuké, the hands hidden in his sleeves.

Ivory, travelling priest and a laughing official.

185 Wood manju, a Oharamé with Otafuku face.

Wood, man wincing under the application of moxa to his legs.

Wood, the disappointed rat catcher, signed *Unkoku*.

Pressed horn, *Toshi-otoko* carrying a devil in a bag.

Pressed composition, Fukusuké coming back from *Tori no ichi*.

Wood, man plucking his beard with tweezers.

186 Ivory, two wrestlers in the Kawazu throw.

Ivory, Sarumawashi with his monkey.

187 Bone, Ushidoji seated, slide shape, rough work.

Ivory, a girl shell diver, holding a clam shell.

Ivory, man carrying a large umbrella.

Ivory, a Joro, lacquered figure detached from a screen.

Bone, peasant standing on a mound, with a bamboo stick and a water bucket at his feet.

188 Ivory, fisherman wading in the water and pulling in his net.

Ivory, tiny wrestler balancing a huge gourd, signed *Giokuinsai*.

Ivory, girl diver aswim, holding a tama.

Wood, peasant standing in a rain coat, resting on a mattock and smoking.



- 189 *Wood*, an acrobat with a shishi mask, signed *Shugetsu*.  
*Wood*, Okamé lifting a big chopping block, signed *Sanetsugu*.  
*Wood*, Eji with a large umbrella.  
*Wood*, Kannushi dancing with cymbals raised above her head.
- 190 *Wood*, large figure of a temple watchman trudging lantern in hand, with a broken umbrella. PLATE LXVI.
- 191 *Wood*, Sarumawashi with his monkey on the shoulders.  
*Wood*, man drying himself after a tub, signed *Kozan*.  
*Wood*, two men playing Kitsuné Ken, signed *Miwa*.  
*Wood*, two Kagura dancers with shishi mask, signed *Ittei*.  
*Ivory*, figure of Fukusuké, seated holding a closed fan.
- 192 *Bone*, Sarumawashi acrobat doing the shachioko-dachi treck, with his monkey on his upturned feet.  
*Wood*, normal Sarumawashi.  
Pressed *horn*, small Sambaso dancer.  
*Wood*, dancer of Manzai with cloth over his mouth.  
*Wood*, peasant preparing miso soup.  
*Wood*, nondescript tengu tying up his sandals.
- 193 Painted *wood*, little Shojo with a Sakazuki on the head.  
*Wood*, figure of a priest with Enno Gyoja type of hood, signed *Moja*.  
*Wood*, ugly male creature stretching and yawning.  
*Wood*, carver making a Ni-O's foot, signed *Giokko*.  
*Wood*, man scratching his back with a *mago no té*.  
*Wood*, seated man with one arm hidden in his sleeve.
- 194 *Wood*, *manju*, Fukusuké with *Jiu* fan and *kichi no mon* on his coat.  
*Wood* and umimatsu, a Samurai asleep on his *Zabuton*.  
Painted *wood*, little dancer in red and green dress.  
Painted *wood*, Sarumawashi asleep.  
*Wood*, man asleep near a hibachi, signed *Miwa*.  
*Wood*, acrobat catching his left foot behind his neck. PLATE LXVII.
- 195 *Wood*, man adjusting his loin-cloth, comical treatment as usual, signed *Mitsuyo*. PLATE LXVI.  
*Wood*, blind man lifting a big stone, signed *Jobun*.  
*Ivory*, fisherman wading in the water and drawing in his net.  
*Wood*, naked woman washing her face.  
*Wood*, variant of man adjusting his loin-cloth.
- 196 *Wood*, Aodarakio with bells and fan. PLATE LXVI.  
*Wood*, dancer of Rachômon, the hands, feet and head inlaid ivory.
- 197 *Wood*, temple watchman under a dilapidated umbrella.  
*Wood*, caricature of Urashima before opening the box, movable ivory head and hands.  
*Wood*, Manzai shouting, his eboshi loose on the head and his tsuzumi tied on his back, signed *Gessho*.  
*Wood*, man epilating his chin with tweezers.
- 198 *Wood*, funny man laughing.  
*Wood*, mirror polisher at work.  
*Wood*, Daruma-like priest making a *bekkako* grimace.  
*Wood*, blind shampooer at work on an emaciated client, signed *Isshumei Mokusui*.  
*Wood*, squinting man trying to catch a rat with a measure, signed *Rokusha*.  
*Wood*, Kannushi performing an acrobatic trick of balancing against an *ishidoro*, signed *Masa'omo*.



18/199 Wood, Tobayé, two Kappa on a clam shell, one tying the other's loin-cloth, one end of which is held, torn, by the shell. PLATE LXVI.

Wood, small man staggering under the weight of a huge mushroom. PLATE LXVI.

Wood, mask carver at work, signed *Hokei*.

Wood, little Sambaso dancer in full costume.

200 Wood, comical group of three eji, apparently drunk, signed *Minko*. PLATE LXVI.

Wood, a woman carrying her boy on the shoulders and a teapot in the left hand.

Wood, blind man at work massaging a client, signed *Hidari Ichizan*.

Wood, little woman coming back from, or going to, her bath.

201 Ivory, a seller of *Chasen*, with distorted face.

Ivory, an old Chinese standing near a cloth bag.

Ivory, child with shaven pate, carrying a fan.

202 Ivory, man dancing on one foot, holding an umbrella.

Ivory, a peasant in the sparrow dance, with special headgear and *Keshomawashi*.

Ivory, man adjusting his loin-cloth.

Ivory, small man holding a *taro* root on his upturned left hand.

Ivory, almost naked peasant dancing, with a *shakujo*.

Ivory, two Colombo divers in the sea near a rock, on which are inlaid two branches of coral.

203 Wood, caricature of Daikoku as a slender man carrying a little Ebisu on his shoulders and returning from the *Tori no Ichi*. PLATE LXVI.

Ivory, child on whose back the lightning has just fallen, catching a dog under a basket. PLATE LXV.

Ivory, hunter as *Sarumawashi* with a monkey trying to remove his headgear.

204 Wood, a man asleep on the ground. PLATE LXVI.

Wood, half-naked peasant looking through an egg, signed *Issho*.

Wood, seated man yelling with toothache, and holding a tooth-pick, signed *Hôkei*.

205 Wood, boy as a Sambaso dancer with crane kimono. PLATE LXVI.

Wood, man dancing with a *Kiogen* mask balanced on his head, to amuse two children.

Lacquered wood, eji seated, smiling.

Wood, a woman beating clothes (*Kinuta*), signed *Tomomasa*.

Wood, joyful peasant dancing with an upturned pail used as a head-dress.

206 Ivory, *Sarumawashi*, usual style.

Ivory, *Sarumawashi* asleep, his monkey stealing food from a basket. 36166

*Narwhal* tooth caricature, a peasant carrying a lotus bud, the hat and stand of cocoanut, signed *Tomokazu*.

Ivory, doubled-faced figure, *Oharamé* on one side and *Okamé* on the other. 36159

Ivory, a woman diver, signed *Hidemasa*.

207 Ivory, man and woman wrestling, catching one another by their loin-cloths, being their sole garment.

208 Ivory, four figures without special attributes.

Wood, blind man leaning on a heavy staff; and another variant, signed *Shuôsai*.

210 Ivory, tiny group, *Betto* tending a horse, signed *Ranko*.

Ivory, dancer of Gion festival with the horse-head mask.

Ivory, tattered beggar eagerly devouring a cake, her child companion trying to get a share, signed *Hidemasa*. PLATE LXV.

Ivory, *Otafuku* as demon expeller at the New Year.

211 Ivory, peasant sparrow dancer, child with fox mask.

Ivory, a nobleman, fan in hand, pushing a football bigger than himself, signed *Rantei*.

Ivory, two blind men crawling on a plank bridge, signed *Ikkosai*.

Ivory, woman washing her hair; small man carrying a gigantic clam, signed *Shuzan* (!).



- 212 *Wood*, mask carver at work on a Buaku mask, signed *Giokkei*.  
*Wood*, laughing cook making *miso* soup, signed *Takazumi*.  
*Wood*, Châjin asleep on his tea mill.  
Painted *wood*, mochi maker pushing a big mortar and carrying a pestle.  
Painted *wood*, millstone dresser at work. PLATE LXVII.
- 213 *Wood*, blind man masseur at work on the shoulder of a fat woman.  
Painted *wood*, astonished man laughing behind a fan.  
*Wood*, a woodman reclining axe in hand, his left elbow propped on a trunk.  
Tiny figure of Fukusuké with inlaid teeth and eyes, signed *Miwa*.  
*Wood*, man beginning to cut into a huge gourd, signed *Seiichi*. PLATE LXVII.
- 214 *Wood*, mask carver at work on a mask of Tsurimanako, signed *Masayuki*.  
*Wood*, woman washing her hair, signed *Miwa*.  
*Wood*, the disappointed ratcatcher, signed *Rakumin*.  
*Wood*, pregnant woman washing her neck, rather naturalistic, signed *Josui*. PLATE LXVII.  
PLATE LXVII.
- 215 *Wood*, Samurai exercising his knowledge of Jiu-jitsu upon a half-naked rough, who attacked him from behind.  
*Wood*, midwife washing a child.  
*Wood*, half-naked peasant leaning on a bucket and laughing.  
*Wood*, reclining woodcutter asleep on a hollow trunk.  
*Wood*, jumping toy, made with a face of Fukusuké.  
*Wood*, tiny carving, a blind shampooer at work on the neck of an old man, signed *Miwa*.
- 216 *Wood*, blind man trying to lift a large stone, signed *Nobuchika*.  
*Ivory*, man painting his teeth with O Haguro, signed *Homin*.  
*Ivory*, Chasen seller peddling his wares.  
*Wood*, Sarumawashi tying up his sandal.  
*Ivory*, Oharamé leading an ox loaded with firewood.  
*Wood*, group of four blindmen fighting with sticks. PLATE LXVII.
- 217 *Wood*, a cook chopping up *Kamaboko* on a tray.  
*Wood*, blind man trying to lift a heavy stone, signed *Mokusei*.  
*Ivory*, Fukusuké seated, laughing.  
*Ivory*, fisherman standing on a rock watching the sea below, signed *Shigemitsu*.  
*Ivory*, Kitsune tsuki, a fat man posturing as a fox behind a naruko.  
*Wood*, millstone dresser at work, signed *Hokei*.
- 218 *Wood*, man wincing with pain caused by a moxa on his left leg, signed *Tametaka*.  
*Wood*, fisherman holding a ningyo captive under his arm, signed *Korakusai*.  
*Wood*, three street performers: Rachômon dancer, flutist and drummer, signed *Ho* (Tsuru) *Minkei*.  
*Wood*, performer with a young man's mask, holding a tama in the right hand. *From the Bowes Collection*.  
*Wood*, disappointed ratcatcher, lifting a basket from underneath which a rat runs up his sleeve.
- 219 *Ivory*, group of fan papers incised in intaglio *relievato* with various subjects.  
*Ivory*, group of Daikagura dancers and musicians, signed *Chôkiusai*.  
*Ivory*, man seated on a branch of flowering plum tree, probably Hanasaka Jiji.  
*Ivory*, little woman seated, filling her pipe, signed *Giokushosai*.
- 220 *Ivory*, old man making a straw sandal, signed *Hidekazu*.  
*Ivory*, little woman Awabi seller carrying her basket, signed *Hozan*.  
*Ivory*, old Samurai playing with a little dog.  
*Ivory*, blind shampooer massaging the back of a bespectacled old man, signed *Hidekazu*.  
*Ivory*, foreigner and child playing with cymbals and a drum, signed *Hidetsuné*.



- 221 Ivory, group of Chinese children playing around and climbing upon an elephant, signed *Isshin*.  
Ivory, group of blind men feeling an elephant, upon which they are climbing, signed *Koriusai*.

- 222 Wood, a contortionist beating a drum behind his back, and balancing a football on his forehead, signed *Harunobu*.

Wood, old man imitating Kadori Miojin with the gourd and namazu.

Ivory, bearded old man smiling, half asleep, with a basket between his feet.

Wood, Fukusuké with ivory head and hands.

Ivory, very small blind man shampooing a fat wrestler.

Wood, naked man wetting his fingers to catch a centipede (?) hidden in his kimono, signed *Nanmusai*.

- 223 Ivory, six blind men feeling an elephant, signed *Masatoshi*.

Wood, blind man carrying a *biwa*, removing a stone from his geta, scratched signature *Minkoku*.

Wood, travelling pilgrim, with pentagonal basket and bell.

Ivory, boy caught by a large snake.

Wood, Oharamé asleep on her faggot, smiling in her dream, signed *Tadatoshi*

- 224 Ivory, female diver carrying her spoils in a net.

Ivory, mochi maker seated resting near his mortar and petting a cat, signed *Norishigé*.

Wood, man suffering from toothache, his dress lacquered in silver, signed *Hokei*.

Wood, a woman beating clothes on a block of wood, signed *Zuisan*.

Wood, man seated with a dwarf tree in a pot between his legs.

- 225 Wood, a woman seated resting from beating clothes on a wooden block, signed *Baiko*.

PLATE LXVII.

Wood, blind man lifting a stone, signed *Miwa*.

Wood, old priest asleep on a mokugyo.

Wood, laughing man being massaged by a blind shampooer.

Wood, old man warming himself over a pottery *shuro*, signed *Miwa*.

Wood, dancer posturing with the mask of Okamé, signed *Giokusen Tomochika*.

PLATE LXVII.

- 226 Wood, two wrestlers in the Kawazu throw, signed *Joho*.

Ivory, toy-maker with two Daruma toys.

Ivory, laughing fisherman with a closed basket between his legs.

Wood, Sambaso dancer, partly painted black.

Ebony, Otafuku combing her hair.

Wood, fat man holding a small dog, signed *Miwa*.

Wood, fat man with a huge carp, skit on Benkei.

Ivory, puppet showman carrying a marionette representing a warrior.

Ivory, Rosei asleep dreaming, signed *Sanraku*.

Ivory, man reclining on a huge ray, signed *Nagayoshi*.

- 227 Wood, Karashishi head with the jaws closed, signed *Tametaka*.

Wood, shishi, dog's head with mouth open and inlaid eyes.

Wood, tree frog on a branch of oak charged with acorns.

*Shibuichi gilt*, cicada on a Brazil nut (forming the rivet).

Pottery, flat fish inlaid on wood, together with bamboo leaves, partly lacquered, signed *Hanzan*.

Wood, squat fore-shortened shishi (really all head).

Ebony, group of dragons in the clouds.

- 228 Wood, grasshopper and a fly on a couple of loquat berries, signed *Senyo*.

Wood, shishi on a pillow, lacquered and rubbed down.

Wood, owl on a branch, the eyes inlaid over gold leaf.

Wood *manju*, a dragon in the clouds, the eyes inlaid, signed *Toyomasa*.

Wood, rat eating a *nasubi*, signed *Minko*.

Wood, monkey in a large peach.

Wood, hawk holding a sparrow in its claws, signed in hiragana: *Yoshihisa*.



- 229 *Wood*, the animals of the Zodiac as a group, minutely carved, signed *Masayoshi*.  
*Wood*, group of eleven monkeys, signed *Tametaka*.  
*Walnut* carved as the hundred tortoises, signed *Naokazu*.
- 230 *Ivory* ball, carved à jour, with the animals of the Zodiac daikon, monkey Sambaso, &c., entirely hollowed out and stained, signed *Kaigiokusai Masatsugu*.
- 231 *Wood*, frog carrying a younger one on its back, signed *Masanao*.  
*Wood*, rat curled in a ball, a foot over its nose.  
*Wood*, wolf pawing the severed head of a corpse.  
*Wood*, the San Sukumi, frog, snake, snail.  
*Wood*, a haliotis shell, signed *Tadatoshi*.  
*Wood*, the birth of a Tengu, its egg broken and the wings coming out.
- 232 *Ivory*, an elephant covered with glass and coral beads, the saddle-cloth carved with a phoenix and peonies, signed *Masaharu*.  
*Ivory*, two Karashishi holding a ball in which are two loose concentric spheres.
- 233 *Ivory*, a Kylin, seated on its haunches, very tall piece, signed *Tomotada*.
- 234 *Wood*, Tanuki bozu carrying a pet cat and an *abura-agé*, signature partly rubbed off.  
*Wood*, group of four monkeys pulling the apparently extensible arm of another.  
*Wood*, snarling tiger, signed *Kokei*; *wood*, three tigers on a rock, signed *Kokei*.  
Painted *wood*, snail on a dried leaf.  
*Wood*, monkey hiding a Daikagura mask behind his back.
- 235 *Wood*, Koma Inu, archaic type with straight long lanky hair.  
*Wood*, Karashishi with a vortex of clouds between its paws. PLATE LXVIII.  
*Wood*, a she monkey restraining her young, the mother holds a movable peach in her mouth, signed *Mitsuhidé*.  
*Wood*, long snake-like dragon coiled on itself.
- 236 *Wood*, hippocampus, water snake, two dried fishes, one much worm-eaten with inlaid ivory maggots, and two forms of dragons.
- 237 *Wood*, dried salmon, finely carved model with the signature *Kaigiokusai*.  
*Umimatsu* model of a dried salmon.  
*Ebony*, a namazu.
- 238 *Ebony*, dragon coiled around a Reishi fungus, signed *Shima Sekka*. PLATE LXIV.
- 239 *Wood*, Kitsune posturing as a dancing man.  
*Wood*, namazu, with a gourd inlaid on its back.  
*Wood*, Shishi mask, signed *Minko*.  
*Wood*, dragon forming a seal (uncut), signed *Toun*.  
*Wood*, two monkeys wrestling.
- 240 *Wood*, group of monkeys struggling with a snake coiled around a tree trunk, signed *Masanao*. PLATE LXVIII.  
*Wood*, group of three foxes fighting one another, signed *Yoshiyasu*.  
*Wood*, monkey and dog wrestling together.
- 241 *Ivory*, group of the Zodiacal animals in the round, signed *Ikkô* (Kazutora).  
*Ivory*, tiger, elephant and Karashishi in the round, signed *Ikkosai*.
- 242 *Ivory*, group of six rats, a cat and a kitten at play, signed *Ikkosai*. PLATE LXVII.  
*Ivory*, a sparrow wrapped up in a cloth. PLATE LXVII.

- 243 Ivory, white rat eating a nut (A.F.), signed *Seikwanshi*.  
Ivory, tiger, shishi and dog forming a group.  
Ivory, shishi on a ball, out of which issues another shishi.  
Bone, large manju, a Karashishi and peony.

- 244 Ivory, an Inari fox on its stand, together with a jingling bell, signed *Anraku*.  
Ivory, two shishi and a coral ball, small piece, the coral head held on a metal stud, signed *Enzui*.  
Wood, Karashishi seated on its haunches.  
Wood, monkey and a mushroom, signed *Masanao*.

- 245 Ivory, the Nuyé.  
Painted wood, peasant struggling in the grasp of an octopus.

PLATE LXVII.  
PLATE LXVII.

- 246 Wood, Nara netsuké in single cuts, a rabbit, signed *Horin*.  
Ivory, a bat, signed *Hakuriu*.  
Ivory, a dragon coiled around a mountain.  
Wood, a water-fowl aswim.

PLATE LXVIII.  
PLATE LXVII.

- 247 Wood, cock on a millstone.  
Wood, monkey seated on two tortoises, variant of the fairy tale!  
Wood, varieties of Karashishi.

- 248 Varieties of Karashishi, wood, plain and lacquered, pottery and ivory, including a Chinese carving, exhibiting minute differences due to the carver's fancy.

- 249 Wood, a shishi of the Chinese dog variety with small snout and inlaid eyes, in fact a dog.

PLATE LXVIII.

- Wood, a Baku scratching its trunk with its forepaw.  
Wood, caricature of a dog with a humped back, long tail and conspicuous sex.  
Lacquered wood, dragon-like shachihoko.

- 250 Wood, shishi with gigantic mouth fully opened.  
Wood, peculiar animal, neither shishi nor tiger, with huge claws, signed *Kôkei*.  
Ebony, Kudan or Hakutaku with three eyes on the head, two horns and three eyes on each flank, illustrated in *Legend*.  
Ivory, shishi-like dog on a plinth.

PLATE LXVIII.  
PLATE LXVIII.  
PLATE LXVIII.  
PLATE LXVII.

- 251 Ivory, variant of the above, signed *Tomotada*.  
Shishi with one paw on a hollow rock containing a movable ball, signed *Issai*.  
Shishimai dancer under a big Daikagura mask.

- 252 Ivory and wood, some lacquered, varieties of shishi.

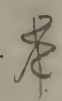
- 253 Wood, Kirin with inlaid eyes, signed *Toyomasa*.  
Wood, macrocephalous shishi.  
Wood, Chinese dog with long hair, signed in relief *Tametaka*.

PLATE LXVIII.  
PLATE LXVIII.  
PLATE LXVIII.

- 254 Wood, Kirin with ivory horn, tiger, baku lacquered wood shishi, Kirin and dragon.

- 255 Wood, Chinese dog with long hair, signed *Tametaka*.  
Ivory, Baku, the front legs raised on a sort of gateway filled with cloisonné.  
Lacquered wood, caricature of a horse (?) with a stumpy tail, clouds design on the skin in relief, saddle with pockets, &c.  
Wood, male tiger with inlaid eyes, signed *Minko*.  
The three mystic monkeys, signed *Issai*.



- 256 Ivory, the moon, rabbit holding some grass in its mouth, clouds on the back.  
 Wood, tiger, signed *Minko*.  
 Bronze shishi and perforated ball.  
 Wood, a frog, monkey and a peach, worm-eaten dried fish.
- 257 Wood, two frogs, signed *Yoshitada*, and *Yoshitada aged 61*, respectively.   
 Wood, Kappa on a lotus leaf beneath which hides a frog.  
 Wood, a snake spirally coiled on itself.  
 Wood, dragon curled around a ball.  
 Wood, two snails on a mushroom.
- 258 Horn, a shishi and stand, *Soken Kisho* type.  
 Ivory *manju*, shishi on a perforated koro (the sides and cover openwork).  
 Wood, shishi and ball, signed *Tomotada*.  
 Ebony, two Karashishi fighting on a stand.  
 Wood, shishi, signed *Yoshiaki*.
- 259 Wood, small man riding on an elephant, signed *Miwa*.  
 Ebony, a frog, signed *Han iri*.  
 Ivory, two varieties of Kirin.  
 Wood, mother rat with a brood of young ones, signed *Buntan*.  
 Wood, rat on a lotus pod full of seeds.
- 260 Ivory, uncommon type of male shishi with the feet of a Kirin, resting on a hollow ball. PLATE LXIV.  
 Wood, Tanuki beating its scrotum as a priest would use a *mokugyo*, signed *Jusan*. 3646  
 Wood, tiger with the tail of a shishi and a scalloped collar.
- 261 Wood, long painted dragon brush case, the head sliding forward. PLATE LXIX.  
 Wood, a kind of horned dolphin, inscribed in seal characters on the belly.  
 Wood, horned dragon eating a fish.  
 Umimatsu, large namazu.
- 262 Wood, running boar in full gallop, signed *Toyomasa*. PLATE LXIX.  
 Wood, Tanuki beating its distended belly, signed *Ni dai Minko*.  
 Wood, dragon coming out of an egg, signed *Minko*.  
 Wood, boar fighting a snake, signed *Masakazu*.
- 263 Wood, long dried fish, signed *Tomokazu*.  
 Wood, curled-up dragon, signed *Toyokazu*, and another almost identical in design, signed *Kokusho*.  
 Wood, wolf eating a leg of some animal, signed *Tenchu*.  
 Wood, a cow, signed *Masanobu*, a small ivory goat fixed inside (the belly portion opening).
- 264 Ebony, a reclining cow, signed *Tsu han Minko*.  
 Ebony, a neighing horse, the pelt minutely engraved, signed *Minko*.  
 Wood, two Karashishi wrestling in a peony flower, signed *Miwa*.  
 Wood, a Kappa on a shell, the carapace, eye, skull, patch, &c., inlaid, signed *Rakumin O*.
- 265 Wood, a wild goose, futurist treatment almost without details. PLATE LXIX.  
 Solid lacquer, a pig, same treatment.  
 Wood, a white heron, naturalistic work, signed *Masatoshi*.  
 Wood, a tiger after *Minko*, signed *Shuzan* (!)  
 Wood, puppy dog, signed *Masanao*.  
 Piece of a turbo shell ground and engraved with a camellia.
- 266 Wood, Chinese dog with a tama, signed *Tametaka*. PLATE LXIX.  
 Umimatsu, monkey hidden in a hollow tree trunk.  
 Horn, a fugu fish, signed *Kakuji*.  
 Ivory, imitating two boxes entering one another.

- 4/107- 267 Ivory, delicately carved group of three tortoises, stained brown, signed *Mitsuhiro*.  
Ivory, horse kicking a bucket, signed *Anraku*.

- 4/137- 268 Wood, two barn fowls on a lattice door, signed *Minko*. PLATE LXIX.  
Wood, a rooster, tortoise with movable head, octopus, wolf biting the leg of a monkey, gourd vine with little monkey hidden between the fruit.

- 4/137- 269 Wood, seated rat holding its tail, signed *Tametaka*.  
Horn, spotted dog playing with a football.  
Ebony, snake curled in a spiral, signed *Démé Yasumasa*.  
Ebony, Kappa hiding under a lotus leaf.  
Ebony, reclining cow, signed *Tamekiyo*.  
Wood, small house, on the roof of which are four monkeys, another seated on the ground.

- 5- 270 Ivory, three monkeys playing amongst bamboos. PLATE LXIX.  
Ivory, smooth bodied Kirin on a bamboo node.  
Ivory, Howo and camellia in the round.

- 2/151- 271 Pottery elephant netsuké and ojimé, both pieces studded with pearls, the former mounted on a base of polished black jasper, also studded with pearls, the details enamelled in "famille rose" colours, signed *Ken(ya)*. PLATE LXIX.

- 2/151- 272 Wood, a cormorant, signed *Shumin*.  
Wood, three rats forming a ball, signed *Tomokazu*.  
Ivory, foreign dog with bells attached to his neck, one foot on a football.  
Deer horn, monkey Sambaso.  
Wood, Kappa on a shell, signed *Giokko*.  
Lacquered wood, Eji looking sideways.

- 157- 273 Metal manju, Shishi, dragon, brass rat, bone shishi, wood variety of *Suiniu*, dragons, nuyé, brass monkey on a lotus leaf, bat on a tile, dragons, tigers, shishi, &c.

- 55- 274 Wood, a namazu, signed *Hanzan*.  
Wood, snail on a dilapidated tub.  
Wood, pagurus crab inside a buccin shell, signed *Kigetsu*.  
Wood, crab under a large clam shell.  
Mother-of-pearl shaped as a flat fish of the turbot species.

- 2/107- 275 Ivory manju with bat and clouds; shishi and peonies; dragon in clouds, signed *Toshimitsu*; dragon in a wood frame; small shishi, shishi and peonies; rats on a daikon, signed *Sangioku*; octopus in a basket; flying dragon of bird-like type; kirin and reishi, devil cat dressed as a tennin; bat and clouds with Howo, signed *Kokusai*.

- 2/141- 276 Wood, an eagle perched on a branch, signed *Masakazu*. PLATE LXX.  
Wood, long tail Tosa cock, signed *Ikko* (*Kazutōra*).  
Wood, Miyakodori aswim, amongst fallen cherry blossoms.  
Wood, monkey fighting an octopus, signed *Riukei*.  
Ivory, barn fowls on a drum, with small rabbit on the ground.

- 151- 277 Wood, reclining elephant, signed in *tensho*: *Houn*. PLATE LXIX.  
Wood, monkey riding on a stag, signed *Shōmin*. PLATE LXIX.  
Stained ivory, Kappa and frog on a lotus leaf, signed *Seimin*.  
Wood, cock and hen, the latter laying an egg.

- 38- 278 Wood, Kudan (or Hakutaku) in the clouds, signed *Kagetoshi*. PLATE LXIX.  
Wood, tiger and bamboo shoot in the style of *Minko*, signed *Masahidé*.  
Wood, snake coiled inside a hollow tree, inscribed *Hiroshima Goho Mitani Kotsu*.



- 279 *Wood*, monkey playing the koto, signed *Mitsuhidé*.  
*Ivory*, Tengu coming out of the egg, with a fan.  
*Wood*, Kappa with pearl inlaid hollow on the skull, signed *Issai*.  
*Wood*, three namazu forming a Mitsutomoyé, signed *Minko*.
- 280 *Wood*, the San Sukumi, snail, frog and slug. PLATE LXIX.  
*Ivory*, three rabbits, signed *Hidetsugu*.  
*Ivory*, Tanuki beating his scrotum.  
*Ivory*, stag covered with fallen maple leaves.  
*Ivory*, mask of a monkey on a sham box.  
*Ivory*, Chidori carrying inlaid reeds in its bill, signed *Dosho*.
- 281 *Wood*, rat inside a chestnut. PLATE LXIX.  
*Wood*, tiny monkey frightened by an octopus. PLATE LXIX.  
*Wood*, wolf discussing an empty tortoise-shell, signed *Nobu* only.  
*Ivory*, group of eight small shishi around a ball.
- 282 *Wood*, mask of a bulldog. PLATE LXVIII.  
*Wood*, a fox hidden in a bamboo node.  
Three monkeys with coral faces plucking one another.
- 283 *Soapstone*, rat eating a nut; *wood*, rat on a bag; *iron*, three dragons in nunomé; *bone*, snake on a lotus leaf; pottery and lacquer, fish and shells; coccinella and ants; namazu in a basket; frog carrying a basket; carved nut, cuckoo and moon; hamaguri and waves or clouds; monkey and mushroom; small human-headed lion (not a netsuké).
- 284 *Wood*, Kappa on a tortoise-shell, signed *Tadaichi*. PLATE LXX.  
*Wood*, field rat changing into a quail, signed *Shugetsu*. PLATE LXX.  
*Bone*, a frog creeping over the edge of a broken tile, inscribed *Kokubunji*.
- 285 *Wood*, fox or large foreign dog picking up a pheasant, signed *Nagaoki*.  
*Ivory*, stained green, small frog on a lotus leaf.  
*Wood*, a shell, signed *Ikkwan*.  
*Wood*, wasp on its nest filled with pupæ.  
*Wood*, rat and marten or weasel on a pumpkin.
- 286 *Ivory*, cat and two kittens on an inverted measure.  
*Ivory*, cat as a geisha washing her face.  
*Ivory*, monkey in full court costume, skit on Taiko Sama.  
*Ivory*, octopus as a peasant dancer with hachimaki and fan.  
*Ivory*, small dog trying to open a jar of sweets, signed *Masamitsu*.  
*Wood*, rat gnawing its way through a nut.
- 287 *Wood*, hawk on a rock. PLATE LXX.  
*Uminatsu*, hawk on a tree stump in a hollow of which hides a monkey. PLATE LXX.  
*Wood*, two monkeys forming the four bodies puzzle.  
*Wood*, two wild boars scampering over rough ground, signed *Tametaka*.
- 288 *Wood*, reclining stag, signed *Masanao*.  
*Wood*, two rabbits with inlaid eyes, signed *Tomoichi*.  
Stained *ivory*, a rat on a horse-radish (Wasabi), coloured a deep reddish-brown.  
*Wood*, tiny boar asleep at the side of a rock, signed *Kômin*.  
*Ivory manju*, wild goose in flight above lotus, signed *Fuku*.
- 289 *Ebony*, two fire-flies, the heads inlaid coral, the light apparatus made of blue glass. PLATE LXX.  
*Wood*, wasp on a maggotty pear carved in *Basan* style. PLATE LXX.  
*Wood*, fly on a half peach, signed *Naotsugu*. PLATE LXX.  
*Horn*, cicada, signed *Kwanko Takugioku*. PLATE LXX.

- 290 Wood, Kappa seated on a cucumber and smoking, signed *Tomomasa*.  
 Wood, monkey dressed as a priest and carrying a lotus.  
 Wood, monkey posturing as a Sarumawashi, signed *Yoshikiyo*.  
 Wood, quail carrying a head of millet in its bill.  
 Wood, monkey and crab on a clam shell.  
 Wood, octopus as orchestra and singer combined, signed *Toshinao* (Jiushin).  
 Wood, wolf pawing a skull.

- 291 Ivory, ox or cow; Tengu no Tamago; monkey eating macaroni; rat on an umbrella; monkey and dog on a litter of leaves; monkey on a peach; small spotted dog; puppy and ball; dog and halotis shell; monkey in a peach; bone, group of monkeys

- 292 Wood, group of shells, signed *Nobumasa*.  
 Wood, monkey catching a tortoise and pestered by her young.  
 Wood, monkey riding on a gourd, signed *Masakazu*.  
 Wood, frog on a folded lotus leaf, signed *Nikko*.  
 Wood, a shell containing the Riugu dragon, signed *Toyomasa*.  
 Wood, frog on an upturned bucket, signed *Masakiyo*.  
 Wood, Shachihoko with inlaid pearl eyes.

- 293 Wood, Kappa coming out of a clam shell.  
 Wood, a butterfly, the wings inlaid with various coloured materials.  
 Wood, group of fishes, octopus, shells, &c.  
 Wood, badger transforming itself into a kettle, signed *Masakazu*.  
 Wood, two frogs wrestling on a lotus leaf, signed *Minko*.  
 Wood, inlaid with two ants, signed *Hakugé Meibun*.

PLATE LXX.

- 294 Wood, a cock, signed *Isshin*.  
 Wood, Miyakodori, the open side showing the river and two people in a boat torii in the distance.

PLATE LXX.

Wood, a horse prancing at the side of a post, inscribed made in mid autumn of Bunsei 10 (1827), by *Getsuseki* aged 74.  
 Ivory *manju*, tortoise, ken and stars of war, at back four pointed vajra design, signed *Kokusai*.  
 Ivory, stand shape, shishi and ball, signed *Mitsuhiro*.  
 Ivory, group of flat fish, signed *Ippo*.

- 295 Wood, dragon coming out of a snail shell.  
 Wood, two snails crawling over one another, signed *Yoshiharu of Tosa*.  
 Wood, two puppies on an upturned hat, signed *Jiugioku*.  
 Lacquered ivory, reclining stag with raised head.  
 Wood, octopus grasping lotus buds under a lotus leaf, signed *Shogioku*.

PLATE LXX.

PLATE LXX.

- 296 Wood, a rooster, signed in relief *Tadakuni*.  
 Wood, bat on a broken tile.  
 Wood, three monkeys on a bridge, signed *Hiroyuki*.  
 Wood, with silver minogamé hasp, signed *Kozan*.  
 Pottery minogamé, yellow and green, signed *Raku*.

PLATE LXX.

PLATE LXX.

- 297 Lacquered wood monkey; reclining stag; fukura suzumé with head of rice, two dragon-flies, Shibayama; ox; monkey and peach, signed *Masayoshi*; small Kogo; lead rooster on an ema, signed *Mitsunobu*; pottery biwa wrapped up in a dragon brocade with *Kwan* seal, pottery monkey on a chestnut.

- 298 Shibuichi, cylindrical box with dragons in high relief at both ends.  
 Iron and brass snail inside an old tile.  
 Wood and metal, halotis and other shells, signed *Minshi*.  
 Wood and horn, cicada on a shugo gong, signed *Jiujo* (Toshinori).  
 Wood and *umimatsu*, dried salmon on a stick of Chinese ink.  
 Stained ivory, Kappa caught by a frog, also a small tortoise about a lotus leaf, signed *Seimin*.



- 299 *Wood*, a puppy worrying the string of a Geta, signed *Morishige*.  
*Ivory*, sleeping wild boar.  
*Wood* and *shibayama*, Miyakodori on a covered boat at cherry blossom time.  
*Ivory*, lion and cub, from a European design.
- 300 *Wood*, a large peach containing two monkeys, one of which holds a peach.  
*Wood*, quaint lump of wood in which is inlaid a fly in shibuichi.  
*Wood*, the San Sukumi in ivory on a lotus leaf.  
*Wood*, Karashishi-shaped box.  
*Wood*, a somewhat draconine sea creature, sort of mythical fish, signed *Giokkosai*.
- 301 Upper jaw of a fox, mounted and lacquered with a floral design in relief.
- 302 *Wood*, a bull frog, almost natural size, signed *Kachu*.  
*Bamboo*, a bird of prey perched on a dog's back, a whelp standing at the side of the bigger dog.  
*Wood*, wolf and head of a dead woman. 3614-8  
*Wood*, Karashishi with ball in its mouth.
- 303 *Wood*, an octopus arm, in two pieces, tanzaku and seal signatures *Minko Juntoku*.  
Portion of a real nautilus shell, mounted in silver.  
*Wood*, shishi mask inlaid with the teeth of a fox.  
*Wood*, small frog on a lotus pod.
- 304 *Wood*, two children hiding behind rocks to let a shishi pass through the breach.  
*Wood*, monkey eating a fruit, minutely signed on the scrotum *Minko*.  
*Wood*, four monkeys with beady eyes on a tree stump, signed *Kôkei*.  
*Wood*, frog on a straw sandal, signed *Kôkei*. *Ex-Huish Collection*.  
*Wood*, little Tanuki beating its belly, signed *Minko*.  
*Wood*, dragon in a pear, signed *Sansai*.
- 305 *Wood*, a rat on a winnowing basket filled with chestnuts.  
*Wood*, a small toy bird with brocade back.  
*Wood*, Tai head in a *suribachi*, signed *Mitsuhiro*.  
*Wood*, puppy asleep on a cushion.  
*Wood*, snail on a curled branch of bamboo.  
*Wood*, three tortoises forming pyramid, signed *Kokei*.
- 306 *Wood*, story of the bittern caught by a clam.  
*Ivory*, small seated monkey, signed *Rantei*.  
*Wood*, Tanuki beating its belly, signed *Kôkei*. 36153  
*Wood*, rat on a chestnut, signed *Tomoichi*.  
*Wood*, little Tengu inside a conch shell trumpet.  
*Ivory*, two monkeys in brocade coats, seated, holding a small mortar. 36163
- 307 *Ivory*, small Tanuki beating its belly, signed *Shunkosai*; *wood*, same subject, two shishi wrestling to tear apart a reishi; monkey inside a melon; Tanuki wrapped in lotus leaves; monkeys and a rock; monkey eating a fruit, signed *Minko* on the scrotum; frog on a tile; and four other pieces.
- 308 *Wood*, group of three tortoises, signed *Kômin*.  
*Wood*, a frog on a straw sandal, signed *Kôkei*. 36145  
*Wood*, cicada on twin bamboos.  
*Wood*, a camel, seal shape, modern piece.  
*Ivory*, stained green frog on a loofah gourd.

- 657 309 | Wood, rat on a basket filled with mushrooms, signed *Akitake*.  
Wood, a wild goose plucking its back.  
Ivory, crane with a *tanzaku* attached to its leg.  
Ivory, two monkeys holding a temple gong.  
Bone, bat and reishi, style of *Kokusai*.  
Wood, *manju*, group of fish carved in low relief, signed *Masanao*.  
Wood, a hamaguri shell.  
Iron and other metals, a burst drum with the San Sukumi.  
Walnut, carved with dragon and waves and mounted in silver.  
Ivory, group of five frogs on a lotus leaf.  
Wood, fan shape with squirrel and grapes inlaid.

- 310 | Wood, two nasubi.  
*Umimatsu*, a nasubi, the calix and stalk made of stag's horn,  
Lacquered wood, a rotten cucumber on which crawl a praying mantis and a spider, the tendrils inlaid  
gold and pewter, signed "Squinting" *Meibun*.  
Wood, pine tree much twisted and gnarled.

- 311 | Ivory, group of loquats on leaves, and small squirrel hiding amongst them  
Plaited bamboo *ichirakuori*, a gourd with lacquered cherry blossoms.  
Ebony, two lotus leaves and metal dewdrops.  
Wood, mushrooms overrun with small ants, signed *Meibun* (Gambun).  
Wood, a mandarin duck carved in single strokes, signed *Isshitsu*.  
Wood, a bamboo shoot.

- 312 | Ebony, a long aubergine, well modelled, signed *Kaigiokusai*.  
Ivory, bamboo shoot with tiny people carved inside playing Go, signed *Yoshikiyo*.  
Ebony, a grampus; lotus fruit with movable seeds.

- 313 | Wood, two Hozuki with inlaid stone centre.  
Wood, large daikon with small ivory rat, signed *Sotetsu Yamamoto*, by Tomochika.  
Wood, three sheaves of rice, *naruko* and two quails, signed *Yoshimasa*.  
Wood, three namazu; badger tea kettle; Shojo and saké jar; common mushroom

- 314 | Stained ivory, cucumber, with lacquered insect.  
Wood, Hozuki with coral centres inlaid.  
Wood, Nasubi and small ivory frog.  
Plaited bamboo fibre, group of three tiny mushrooms.  
Wood, gourd and namazu, ripe chestnut opening itself.  
Wood, lotus pod with ripe seeds and a small snail inlaid.

PLATE LXVII.

- 315 | Natural pine cone with silver plum blossom swivel; wood, a melon; a kaki, gourd and leaf, dried  
up *renkon*; group of nasubi and peppercorns; nasubi and beans.  
Ivory, signed *Mitsuhiro*; pair of loquats; stem of bamboo, *manju*, lotus design

- 316 | Ebony, hollow pumpkin overrun with rats, signed *Miwa*.  
Ebony, groups of chrysanthemum flowers.  
Wood, Moso inside the bamboo shoot, signed *Toyomasa*.  
Wood, the Shochikubai in the round.  
Wood and ivory, small tortoise on *renkon*, signed *Basan*.

PLATE LXVIII.

- 317 | Ivory, group of vegetables in bags and bales, the usual group of "presents from Omori," signed  
*Giokuhosai*.  
Ivory, bat and clouds in openwork.  
Ivory, large gourd carried by a tiny wrestler.  
Wood, Nasubi, daikon, mushroom, chestnut, peppercorn, beans and gourd, signed *Akiji*.



- 318 Stained *ivory* group of four oranges, one of which is cut open, signed *Jiugioku*.  
*Wood*, large gourd and three *Nasubi*, signed *Tomonobu*.  
*Wood*, *Reishi* clump forming a seal, signed *Kou*.  
*Wood*, common mushrooms, signed *Yoshimasa*.  
*Wood*, lotus pod with movable seeds and a bat.  
*Wood*, group of pea pods, group of mushrooms.
- 319 *Brass*, *yatate* in the shape of a gourd with inlaid leaves.  
*Bronze*, frog and aoi leaves forming a seal ; also openwork *Nasubi*, and lotus leaf.  
*Gourds*, natural lacquered and artificial with silver mounts.
- 320 *Ivory manju*, large peony flower stuck on a block imitating wood, signed *Kazutora*.  
*Vegetable ivory*, group of *Ichô* nuts and leaf.  
*Ivory*, two *Nasubi*, *manju* with herbs of autumn lacquered in colours ; *manju*, *Karakusa* and Kiri crest ; boy cutting a gourd ; *manju*, peonies and flower of spring ; *manju*, chrysanthemums in Shibayama ; *manju*, flowers inlaid in stained horn.  
*Wood*, group of pea pods, melon with inlaid leaves.
- 321 *Wood*, inlaid with a malachite rock and a peony, shakudo and coral.  
*Wood*, small tortoise under a red (lacquered) *reishi*, signed *Sukenaga*.  
*Red lacquer*, two chrysanthemum flowers and a leaf with silver dew (rivet heads).  
*Wood*, Shibayama snail on a piece of *renkon*.  
*Wood*, rat eating a chestnut on a mushroom, signed *Toyomasa*.  
*Ivory*, chestnuts, inlaid with a maggot and carved with a tiny landscape.  
*Ivory* and *wood*, Benkei in the conch shell.
- 322 Lacquered *manju*, leaf and maple leaves ; Toba on his mule amongst the bamboo ; chrysanthemum flowers, Daikon, Tai and reed ; chestnut and chrysanthemum ; Shibayama camellia and butterfly ; lotus leaf ; and other flowers.
- 323 Natural gourd lacquered with two old coins and engraved with a long inscription in *sosho*, being a quotation from the following Chinese poem in the *Toshisen* Collection.  
*Yujin Gôrio ni sari Hoken atai sen kin ; Te wo dashitê ai okuru. Rakusei ippen no shin.*  
 "The traveller has gone to Gorio, (carrying) a sacred sword worth a thousand pieces of gold, to leave his hands as a present ; truly his intention is charming."  
*Wood*, orange and chestnuts, group of mushrooms, signed *Tadayoshi* ; fly on mushrooms ; various *Nasubi* ; walnut carved with pomegranate ; another with peaches, signed *Hidari Ichizan* ; another with plum blossoms and *Uguisu* ; pottery, chrysanthemum and others.
- 323A *Ivory*, small *tatebina*, standing doll, female type, with delicately engraved details.  
*Wood*, a naked woman seated as if in a bath.
- 324 *Ivory* seal, a small dog with fluffy tail and ruffle.  
*Ivory* seal, an elephant with full trappings, old piece, much worn.  
*Tsuishu* seal, a *shishi*.  
*Ivory*, a stag and a monkey as heraldic supporters of a huge peach (longevity attributes).  
*Wood*, imitating a block of ink decorated with a snake and *suzuki* grass, signed *Tosuisai Nizan*.
- 324A *Ivory*, smiling *Sennin* with a large *hossu*.  
*Ivory*, a sage seated, stretching himself with a yawn, his attendant toying with a peach branch.

PLATE XL.

PLATE XLV.

- 326 Ivory, bearded man carrying a shishi and openwork ball, and climbing over rocks.  
 Ivory, reclining Chinaman with feather fan.  
 Ivory, old Chinaman with fan and lady with a large peony.  
 Ivory, old Chinaman, seated on the ground fondling a child.

- 327 Bone, a snail and a frog on a lotus leaf and pod.  
 Wood, five small tortoises on a rock, *mo* grass incised on the underside.  
 Wood, a snake eating a rat.

- 328 Ivory, two people seated at a *Goban* in a boat, signed *Tomotada*.  
 Wood, a temple supported on a dragon, in the upper story is a *tama*, in the lower part a man kneeling in an attitude of prayer; the whole rests upon a single valve of a large shell, held by the dragon's claws, signed in *kana*: *Shi-ba*.

- 329 Wood, small man seated on the handle of a basket.  
 Wood, man asleep on a folded mat, signed *Shōsanshi* in *sosho*.  
 Wood, a mirror polisher at work, signed *Genriosai*.  
 Boxwood, Uji Ningyo, tea gatherer, double *Kakihan* impressed on the base.  
 Wood, blindman rat catcher, seal of *Miwa*.

- 330 Rhinoceros horn, skeleton standing behind a tombstone.  
 Wood, skeleton holding a *hossu*, shouldering a child's skeleton.  
 Ivory, tiny model of a skull (no inferior maxillar bone) hollowed out and true in its details, but not a *netsuké*.

- 331 Stag's horn, a blind *Samisen* player. PLATE XLIX.  
 Ivory, acrobat standing on one foot, holding a *Shibu uchiwa* and a coarse brush-like mop, slung on his back is an *Okamé* mask with a peculiarly flattened nose, signed *Sansho*, with *Kakihan*.  
 PLATE L.

- 332 Wood, *Suzumé odori* dancer, marked on the coat: *Susumé*.  
 Wood, a contortionist standing with his hands on a drum, his legs locked at the level of his chest.  
 Wood, a peasant holding a fan and rubbing his head with a towel.  
 Wood, a man suffering from a hypertrophy of the abdomen tying up his loin-cloth and shouting.

- 333 Ivory, *Hotei* seated laughing, holding a small figure of *Daruma* in the right hand, signed *Masakazu*.  
 Ivory, comical figure of *Ebisu* pulling up a big *tai* with a rope.

- 334 Ivory, a group of fish, skate, *tai*, *fugu*, on which stands a kind of lizard eating a fish, signed *Ichibei*.  
 Ivory *manju*, an emaciated dragon coming out of a *mokugyo*.  
 Ivory, symmetrical piece, suggestive of two dragons' bodies reduced to their simplest expression, with *Kwéi* heads.

## INRO.

- 335 Four cases, black, covered with paint-like *mitsuda* lacquer in wave designs.  
 Three cases, so-called Korean lacquer, black and red dragon design and peonies. PLATE XLVI.

- 336 Three cases, large inro, of the same type, with highly conventionalized animals, and red lining.

- 337 Five cases, black, decorated with a *Karashishi* in mother-of-pearl and white metal. PLATE XLVI.

- 338 Four cases, *kin fundamé*, gold speckled and decorated in *hiramakiyé* with long grass, over which are a number of dragon-flies, black and pearl. PLATE XLVI.  
 Five cases, black with *kinji* ends; design of *Koto* bridges in gold *hiramakiyé* and *hiramé*.



- 339 Four cases, *Yasuriko* on vermillion ground, covered with chrysanthemum and *Jiu* characters in gold in low relief, signed *Shigehide* (Juyei). PLATE XLVI.  
Four cases, black, hydrangea in bloom, red lacquer with gold and pewter leaves.
- 340 Four cases, aogai diapers and design of mandarin ducks, frog and willow, &c.  
Three cases, *kin fundamé*, the Sages in the Bamboo Grove, gold lacquer in low relief, the bamboo *togidashi*, signed with red seal *Shiomi Masanari*.
- 341 Three cases, black with Tokusa Kari design, in takamakiyé and inlaid soapstone, seal signature in relief: *Hanzan*.  
Three cases, men diving for fish, part *togidashi*, part ivory in high relief, the fish inlaid horn in relief.
- 342 Six cases, black, with the hundred *Jiu* in hiramakiyé.  
Four cases, pilgrim knocking at a garden door, takamakiyé.  
Two cases, gold ground, three monkeys carrying and pulling a big branch of persimmon loaded with fruit, inlaid in relief, red seal: *Kenzan*.
- 343 Three cases, black, seals and signatures of painters and calligraphists.  
Four cases, black, sprinkled with gold, a fan with Otafuku design and plum blossoms on the other side, minute signature *Hokyo Kôrin* with *kakihan*.
- 344 Five cases, black, with snow landscape *togidashi*, in grey tones of rôgin and gold, signed *Shigeharu* after the design of Goshun, red seal.  
Single case, black, pouch-shaped, Haboki and gourd, takamakiyé of gold, silver and brown lacquer, incised plum branch; signed *Zeshin*. PLATE XLVI.
- 345 Three cases, gourd shape, decorated with a portion of the Takasago no Utai in red, black and gold.  
Four cases, *Yasuriko* charged with chrysanthemum blossoms in gold hiramakiyé.
- 346 Four cases, *kinji*, a boy cowherd trying to restrain his scampering charge by turning the tether around the trunk of a plum tree.  
Two cases, black, charged with *onitsuta*, *Kiku* and *Kiri* crests in gold hiramakiyé.  
Three cases, black, tea ceremony implements in low relief, in various colours.
- 347 Three cases, *kinji*, Fukurokujiu under a pine tree, Korin design, in mother-of-pearl and pewter.  
Four cases, *kinji*, story of Shiba Onko, the details inlaid silver and pewter on takamakiyé.  
Four cases, black, praying mantis on a clump of *Kohoné*, takamakiyé in gold and silver lacquer, signed *Jokwasai*.
- 348 Four cases, Kiyomizu dera in cherry blossom time. PLATE XLVI.  
Four cases, black, girls' hats and sprays of camellia, *Hagi*, peony, &c., over Shinobu gusa in hiramakiyé.
- 349 Two cases, brown lacquer with design of three cranes and a breaking wave, gold and silver *togidashi*, signed *Yoyusai*, and design of *Hoitsu* made to order.  
Four cases, *kinji*, the *Shobu* and banners of the *Tango no Sekku* (boys' festival), hiramakiyé, aogai, and pewter.  
Four cases, black, Chokwaro extemporising two horses out of his gourd, gold takamakiyé.
- 350 Three cases, black, a pewter stag reclining, and a gold pine tree on the other side.  
Four cases, black, tiger in gold takamakiyé, pewter rabbit and linear dragon (Zodiacal signs).  
Four cases, mura nashiji, three horses in gold hiramakiyé, signed *Koma Yasutada*.
- 351 Three cases, nashiji flecked with gold leaf, three sparrows fighting in the air, signed *Koma Kiuhaku saku*.  
Three cases, black and *Yasuriko* decorated with a peacock, gold and aogai hiramakiyé, signed *Koma Koriu*.

352 Five cases, *kinji*, three cranes and *Yabukoji* plants, gold *takamakiyé* with black and red details, coral berries, signed *Bunsai*.

Five cases, *kinji*, autumnal landscape with reddening maples, on the bank of a river, signed *Kajikawa*.

353 Four cases, Angora cat playing with a banana leaf, *hiramakiyé* and *togidashi*.

Three cases, three *Bakemono* in gold *hiramakiyé* after *Shojo Kiosai*, on the other side two frightened devils in front of a red sun.

354 Four cases, black, a *Bugaku* dancer in gold *hiramakiyé*, *Sho* and helmet at back.

Four cases, *kin fundamé*, the *Hassotobi* (*Yoshitsune's* jump at *Dan no Ura*) in slight relief with gold appliqué.

Four cases, praying mantis and large chariot, gold *takamakiyé*.

355 Four cases, old *kinji* with dragons and clouds *takamakiyé*, partly inlaid with silver, much rubbed.

Four cases, *kinji*, chrysanthemum design *hiramakiyé* with inlays of coral and ivory, the edges of each case lined in high relief with stranded brass wire.

356 Three cases, gold *sumiyé togidashi*, *Raijin* and *Futen* "after *Hokio Korin*," signed *Yamada Jokwa* copied this, with red *Yamada* seal.

357 Four cases, dull gold *togidashi*, ferry boat design, on top are two coolies loaded with *nabé*, also *togidashi*, signed *Shiomi Masanari*.

Four cases, *Yasuriko* on black, charged with a design of *Hagi*, wild pink, herbs of autumn and large moon, *iroyé togidashi*.

358 Five cases, black, gourd vine in gold *hiramakiyé* and *mitsuda*; the fruit green, the flowers white and gold.

Three cases, brown, *Genji guruma* repeated on a field of *Shinobu gusa*, *Karakusa* ends.

Five cases, *kin fundamé*, nine horses *hiramakiyé* of gold and silver, under a cherry tree in bloom, signed *Masashigé saku*. PLATE XLVI.

359 Three cases, *rôgin*, lacquer inlaid with a *miyakodori* in mother-of-pearl, on a wavy stream of gold, signed *Hoitsu* and *Yoyusai*.

360 Sheath *inro*, three cases, greenish-gold *fundamé*, in black case inlaid with a silver fan, engraved with a design of *Manzai*, signed *Sômin*; at back gold and *shibuichi* fan engraved with tiger and bamboo. PLATE XLVII.

361 Four cases, *kinji*, two court fans in gold *takamakiyé*, with design of pine tree, *tsubaki*, *komatsu*, and red plum blossoms, signed *Kajikawa saku*, with *Yei* pot seal. PLATE XLVII.

362 Five cases, gold *togidashi*, black and red carp aswim in a stream, in which stand a few sticks, *togidashi* and *kirikané*, signed *Tojin*. PLATE XLVII.

363 Four cases, brown ground, covered with small floral medallions in gold *hiramakiyé* and *aogai* details, *tanzaku* signature *Kajikawa saku*.

Four cases, black wood, decorated in relief with a cock on a drum, gold *takamakiyé* and silver, at back Chinese quotation in seven characters.

Four cases, imitating Chinese ink, and inlaid with pottery butterfly and *tokusa*, also a pottery seal *Kwan*.

364 Three cases, flat hexagonal, *Ritaihaku* riding on a piebald mule, carrying a branch of peach; on the other side, entrance to a garden under a pine tree, signed *Koami Shinsaburo*. This design is copied from *Ehon Shaho Bukuro*. PLATE XLVII.

365 Four cases, *mura nashiji* with cherry blossoms in gold leaf forming the design known as cherry in the mist, signed *Inagawa*, with pot seal. PLATE XLVII.



- 366 Five cases, design emblematic of Takasago, pine tree in gold takamakiyé, mask box in nashiji, the waves silver and gold togidashi, and small shells on the shore. PLATE XLVII.  
 Four cases, *Kinji* and nashiji, bird of paradise in low relief and clumps of *dianthus caryophyllum* on both sides of a stream, signed *Shigehidé*. PLATE XLVII.
- 367 Three cases, circular gold takamakiyé on black, imitating a coiled rope with an anchor.  
 Two cases, rubbed nashiji with real coins inlaid and other depicted in lacquer.  
 Single case, wooden tonkotsu with landscape and personages *à la* Korin.
- 368 Three cases, large size, black, a man punting a canoe. *Loge* PLATE LI.
- 369 Five cases, seven deer and herbs of autumn.
- 370 Two cases, *wood* and string lacquered black and gold, decoration of Torii and temple lantern in relief, at the bottom the characters *Uren*.  
 Three cases, Guri of two layers only, covered with silver paint.  
 Four cases, Chinese people and pine tree.  
*Wood*, real seal case with two secret drawers for the seals and case for the ink pad, on one side the clam's dream, on the other tiger and bamboo in high relief, partly gilt.
- 371 Four cases, large piece, Botankwa Shohaku on one side, two Samurai on the other.  
 Four cases, large inro, saddles, dipper and stirrups in takamakiyé on *Kinji*.  
 Four cases, large piece, Chorio and Kosekiko in takamakiyé.
- 372 Large sheath, of wood, 135 × 95 × 45mm. lacquered black and inlaid with mother-of-pearl in designs of Howo and Kirin, containing a jubako of three cases, probably used for food, with a cup lacquered red and inscribed inside in gold lacquer *Banji suichu ni kitaru*, "Everything comes in drunken mood."
- 373 Two cases, *ebony* inlaid in *iroyé*, ivory and other materials with Handaka Sonja under a pine tree, signed *Shoko*.
- 374 Single case, box shaped decorated with a fish and a chrysanthemum, in mother-of-pearl and takamakiyé, netsuké of *ebony* with insects inlaid in pottery, metal ojime a nasubi, signed *Chôbei*.  
 Single case, black, *tonkotsu* shape with lotus inlaid in various materials.  
 Single case, on one side bamboo and pine tree in mother-of-pearl and brass, on the other cock in takamakiyé on egg-shell inlay.  
 Three cases, *wood*, a tea jar in its wrapper, lacquered gold, the lid inlaid pearl.
- 375 Four cases, *Jogahana* on black, one of the Ni O and a red horse with yellow saddle-cloth bearing a mokko crest.  
 Four cases, *Negoro nuri* with thunder devil on each side in rubbed gold.  
 Three cases, bell-shaped Kogo made into an inro, *Kinji* with hiramakiyé details.
- 376 Single case, old nashiji, stag and doe in takamakiyé after *Kôrin*.  
*Wood*, single case, carved with crossed Jui and Shu characters.  
 Single case, egg-shape with cock and hen in raised gold lacquer.  
 Three cases, cylindrical with dragon carved in relief and lacquered.
- 377 Mother-of-pearl receptacle with silver rim, both faces carved with dragons and waves in relief.
- 378 Single case, cocoanut decorated in low relief with seven personages, from a comic design.  
 Single case, egg-shape, lined to imitate a rice bale and bearing the *Jiu* and chrysanthemum designs emblematic of Kikujido.
- 379 Single case, greenish-slaty coloured lacquer decorated in takamakiyé with a persimmon and the berries of a *tsuta* vine, signed *Zéshin*; amber ojime containing a spider, box-shaped netsuké with hedge and maple branches in takamakiyé, signed *Taishin* (pupil of *Zéshin*). PLATE XLVIII.

3/12 380

Four cases, *tsuishu*, peony design in stripes.

Three cases, cherry bark, with crows in relief in black.

Two cases, *wood*, lacquered red and green, a Dutchman seated.*Wood*, secret case, the outer sheath carved with a sage and a Shishi amongst peonies.

B. 56 381

Three cases, carved in relief with Jurojin, cranes and a boy.

382

Three cases, Toba on his mule on one side, bamboo on the other, gold togidashi.

PLATE XLVII.

Four cases, *tsuishu* with central cartouches of Howo and *gosankiri* in gold togidashi.

383

Four cases, view of Itsukushima Jinsha, part gold hiramakiyé, part togidashi.

PLATE XLVIII.

Four cases, specimen of Guri cut in parallel horizontal groves.

6/5-5. 384

Four cases, Kinji, decorated in relief with a spray of white camellia, signed *Yoyusai*.

PLATE XLVIII.

385

Four cases, Riko shooting a stone, *takamakiyé*, signed *Joriu saku*, in *sosho*. *Ex-Huish Collection*.Four cases, *takamakiyé*, rubbed, a man working a line of *Naruko* and frightening a stag.

386

Four cases, one one side a red *chaire* in a cloth wrapper and a *chashitsu*, on the other stand with koro and flower arrangement, old *takamakiyé* on *nashiji* rubbed down.

PLATE XLVIII.

Four cases, *Yasuriko* with eight *gaku* in *takamakiyé*.

387

Four cases, four *chaire* in brocade bags, *takamakiyé* with raden inlay.

PLATE XLVIII.

Four cases, ribbed in high relief and decorated with the Story of the Oil Thief.

388

Four cases, black, with *Mitsuda* design in relief of five *Asagao* blossoms strung on a thread.

PLATE XLVIII.

389

Three cases, *pottery*, blue and white design of dragons on each case, signed *Uho Toyo soho* (original maker) *hon Kentei*.Single case, light white *pottery* with the clam's dream in blue on red, signed *Nintosai Riukuzu* (?).Lacquer imitating rusted iron, inlaid with brass, gold, and other metals, Chinese landscape in high relief and half a Chinese poem, the inner box forms three compartments swinging on a pivot, signed inside *Hakuge Meibun* (squinting Meibun) (??).

390

Three cases, Kinji, a cloth mesh design charged with two D-shaped designs of waves, signed *Kajikawa Hidetaka*.Two cases, *wood*, with three horses in gold *takamakiyé*, signed inside *Yukigawa Nakanobu*.Two cases, *nashiji*, *auri* shape, a hare and waves, silver *takamakiyé*, signed *Toyo* (Kwanshosai)

391

Four cases, Suisen and insects, old *takamakiyé* on *nashiji* now rubbed down.Four cases, *chidori* and waves stylized and partly inlaid aogai.

392

Three cases, small, *Kinji* over red, rather rubbed inside and out, with chrysanthemum decoration in mother-of-pearl veined with gold, signed *Hokyo Kôrin*.

PLATE XLIX.

393

Five cases, brown lacquer with Ebisu and Jurojin as a couple of comical creatures having interchanged their attributes.

Four cases, court officials seated half asleep, *togidashi* on black ground.Four cases, old *nashiji* rubbed down, an ox and a dog *takamakiyé*.Three cases, *takamakiyé*, a quiver filled with arrows.

394

Three cases, *tsuta* design in red, gold, mother-of-pearl and pewter.Three cases, *Yasuriko* with two rabbits and Suzuki grass, raised lacquer.Two cases, jar shape with Zodiacal animals in *takamakiyé*, gourd *netsuké*.

Two cases, shaped as a foreshortened rabbit, gold lacquer.

395

Single case, imitating a *Toshiro chaire*, signed *Zéshin*.

PLATE L.

396

Four cases, *Somada*, *Botankwa Shohaku* reading, a child leading his ox.

PLATE XLIX.



- 397 Four cases, fishing boat and *chidori* in *takamakiyé* and *nashiji*, much rubbed.  
 Four cases, Kinji with grasses in relief, and inlaid silver figures of a goat and a howo.  
 Four cases, *takamakiyé*, Asazuma funé design, signed *Jokwasai*.
- 398 Four cases, black, decorated with a branch of plum tree and a reaping hook, in *takamakiyé* and various materials inlaid, signed *Joka*.  
 Four cases, black with five horses in gold *heidatsu* outlines and *togidashi*.  
 Four cases, *togidashi*, gold clouds charged with branches of plum tree and chrysanthemum in gold and coral.
- 399 Three cases, Kinji with bamboo, pine tree, crane and tortoises in *aogai* and pewter.  
 Three cases, black, with a court servant in gold and pearl.  
 Four cases, black, *inubariko* and *Tatebina* in *taka* and *hiramakiyé*, signed *Kajikawa Ichiyosai*.
- 400 Four cases, black, three wild geese in red raised lacquer and glasses in *chinkinbori*, signed *Yosei*.  
 PLATE XLIX.  
 Three cases, natural *wood*, decorated with fire-flies inlaid in tortoise-shell, coral and mother-of-pearl on gold grasses.  
 PLATE XLIX.
- 401 Three cases, black, a ferry boat seen through the rushes being pulled by trackers, *takamakiyé* with *aogai* inlay.  
 Three cases, chrysanthemum and *hagi* in *togidashi* behind a brushwood fence in raised lacquer.  
 Four cases, black, dandelion and herbs of spring in gold and *aogai*.  
 Four cases, Toba and his mule on a bridge, bamboo at back, same technique.
- 402 Four cases, Kinji, pewter and shell inlay, back view of a nobleman on horseback, his attendant on foot, near a willow, bridge at back.  
 PLATE XLIX.
- 403 Four cases, *takamakiyé*, brown from rubbing, on one side a Buddhist priest, on the other a Yamabushi.  
 PLATE XLIX.
- 404 Four cases, stags and doe under a lespedeza bush, *takamakiyé*.  
 Four cases, Bugaku paraphernalia in raised gold lacquer of two colours and Kirikané.  
 Five cases, black and rubbed gold *takamakiyé*, the Bridge of Seta and the Bell tower of Miidera.
- 405 Two cases, circular, Kanzan Jittoku and Toba in gold *takamakiyé*.  
 Four cases, the Sages in the bamboo grove, powdered *takamakiyé* and *togidashi*.  
 Four cases, cloth mesh with hares and waves, clouds, herbs of autumn in gold lacquer.  
 Four cases, ox and Fujisan in the moonlight, *takamakiyé* with inlaid metal Jakago.
- 406 Four cases, Ushidoji and his ox, in gold and black *takamakiyé*, signed *Zéshin*.  
 Five cases, Kinji with *mitsuda* design of peonies in colours and a cuckoo in flight, *Rôgin* lacquer.  
 PLATE XLIX.
- 407 Three cases, *wood*, the Kamo no Keiba carved in relief.  
 PLATE LII.  
 Four cases, black with wooden cartouches carved in relief as a dragon and a tiger biting a bamboo.  
 Four cases, very large inro, Shoki sharpening his sword, an oni running away, *takamakiyé*.
- 408 Two cases, annular piece with dragons and clouds in gold lacquer, *chidori* and waves on the other side, large crystal *ojimé*, and ivory *netsuké* (1171), three trackers pulling on a rope, signed inside *Bunzan*.
- 409 Single case Guri, pouch shape with hanging tray inside, incised in Zokoku style with dragons and Asanoha pattern.
- 410 Three cases, *ivory*, small Tobosaku and other elders giving peaches to a child.  
 Two cases, *wood*, tiny inro, inlaid in silver and shakudo forming a design of Fukujuso and rocks.

- 411 Four cases, *wood*, carved as a minute diaper and decorated in takamakiyé with a spider on its web, and two Tosa-yé. PLATE LI.  
 Three cases, insects on a bundle of straw. PLATE LII.  
 Four cases, imitating the trunk of a cryptomeria. PLATE LIII.
- 412 Four cases, fundamé, on one side a snake coiled around a branch ready to strike a frog inlaid in tortoise-shell on the other side, signed *Koma Riusei*. PLATE LI.
- 413 Two cases, circular black, charged with a dragon chased in silver and a shishi of gold takamakiyé.  
 Four cases, Kinji decorated with *Kiku* and *gosankiri* crests, in pearl and pewter.
- 414 Four cases, takamakiyé designs of Kozuka, with details in hiramakiyé and aogai. PLATE L.
- 415 Four cases, black, with two red Shishi and Shinansha on scattered *gio bu* ground, compass inlaid in the bottom.  
 Four cases, chrysanthemum and basket in *takamakiyé* and pearly inlay.  
 Two cases, Kinji, lespedeza on Hagi, signed *Yoyusai* after *Hoitsu*.
- 416 Four cases, the hundred butterflies, in gold and silver togidashi. PLATE LI.  
 Four cases, black, Yoshitsuné on horse-back under a pine tree, modern piece, signed *Goshu Hikone no shi Uno Mitsutsugu*. PLATE LI.
- 417 Five cases, a large check on one side and three small ones on the back. PLATE LII.  
 Four cases, boat loaded with fire wood, gold takamakiyé on imbricated waves.
- 418 Three cases, fundamé, three horses outlined in pewter, aogai and gold lacquer, the hair gold togidashi.  
 Four cases, takamakiye, comical treatment of the Iba Shingen subject, the horse being badgered by a tanuki.  
 Four cases, Toba in the bamboo grove, slightly raised lacquer, aogai and togidashi.
- 419 Five cases, nashiji with peonies in gold takamakiyé and hiramé. PLATE LIII.
- 420 Four cases, Kinji with ikakeji, a contortionist and his bamboo basket tunnel.  
 Three cases, Kinji inlaid with pewter and pearl in design of ten cranes, *à la* Korin, whose name is engraved inside.
- 421 Four cases, aogai, stag reclining amongst lespedeza.  
 Four cases, nashiji, chrysanthemum badge in relief on each side.  
 Single case, gold and red with fallen plum blossoms in aogai and pewter, signed *Kajikawa*, aged 76.
- 422 Four cases, black, a bee and a poppy, in takamakiyé and shibayama inlay, signed *Seishuhan Chobei*.  
 Two cases, black, inlaid with a copper kettle, a spade, tea bowl, cucumber vine, &c., seal *Hanzan*.  
 Three cases, globular, black, a boat being towed by two trackers, takamakiyé.
- 423 Four cases, black, two Samurai gathering persimmons.  
 Four cases, black, ribbed surface, Shoki and an oni fishing, gold outlines and black hiramakiyé.  
 Four cases, sparrows and bamboo, rubbed takamakiyé and Asanoha tsuisha frame.  
 Two cases, *wood*, inlaid with a child in a window, *ivory* and a horn fan at back emblematic of Hotei.  
 Two cases, *nashiji*, a peony basket in pearl, tsuishu and stained ivory, signed *Seishuhan Chobei*.  
 Single case, *wood* (snuff bottle ?), carved with two Karashishi and signed *Toyomasa* (netsuké maker).  
 Single case, black, two monkeys towing a big crab with a rope.
- 424 Three cases, rubbed Kinji, inlaid with begonia leaves in aogai.  
 Two cases, same style, cranes and willow, geese, aoi leaves, &c. *Ex-George Robey's Collection*.  
 Three cases, reddish-orange lacquer with clam shells hiramakiyé and aogai.  
*Wood*, with panels of horn over drawings of rabbits and fighting cocks.
- 425 Five cases, bamboo bark covered with cherry blossoms in heidatsu and kirikané, in high relief. PLATE LI.  
 Four cases, *nashiji* with crabs, bamboo and a wheelbarrow in gold hiramakiyé.



- 426 Three cases, black, inlaid in high relief with tsuta leaves and berries, in coloured lacquer, horn and glass, *Kwan* seal.  
Two cases, black, imitating a cake of ink, *à la* Ritsuô.  
Three cases, tortoise-shell over gilt ground, imitating a jar and depicting the story of Shiba Onko.  
Four cases, rubbed red and nashiji, inlaid with a ray and a flat fish, *Kwan* seal.
- 427 Five cases, gold ground, sudaré and fire-flies in relief.  
Four cases, Kinji, butterflies and peonies in takamakiyé and *heidatsu*, signed *Hosensai*.
- 428 Single case, *Seiji* pottery, plum blossoms in red, in high relief.  
Single case, *wood*, carved with Chokwaro and his magic horse, a tangle of *Kana* characters forms a reference to this subject; bamboo node *netsuké* with insects lacquered in gold.  
Four cases, red *ikkanbani* with stylized dragons in gold lines forming circles, signed *Tachibana Giokuzan*.
- 429 Four cases, black, with pine tree and creeper in red and gold, signed *Kajikawa*.  
Four cases, brocade design in old gold and aogai inlay.  
Five cases, *wood*, with owl and orange trees in takamakiyé, and various inlays, Kinfundamé cord tubes and ends.  
Four cases, black, Shoki after Sesshu's design, style of Tatsuki.
- 430 Four cases, takamakiyé and mother-of-pearl, Toba on his mule, bamboo at back. PLATE LIII.  
Four cases, Kinji, landscape in gold takamakiyé, signed *Kajikawa*. PLATE LIII.
- 431 Three cases, *ivory*, Karashishi and mokugyo in relief.  
Single case, black, with lotus design in raised lacquer, and wooden pen-holder lacquered with a roll of makimono and a chrysanthemum, atelier of *Zéshin*.  
Four cases, retainers asleep at the side of a court chariot, gold hiramakiyé on black.
- 432 Four cases, Yasuriko, with two cocks in spirited fight, takamakiyé of gold and coloured lacquer, signed *Koma Kiuaku*. PLATE LI.
- 433 Five cases, black bat, takamakiyé on polished black ground.  
Single case, black, a bird on a suribachi, pimentoes and chopper in relief of coral malachite and pearl at back.  
Four cases, *naruko*, crab and *jakago* in relief in various materials, signed *Hanzan*.  
Four cases, red, with Equisetum and butterfly in aogai.
- 434 Four cases, jidaimono in takamakiyé and inlaid gold and silver, a Chinese scene with attendants waiting upon ladies, silver cord tubes, lacquered netsuké, a gourd. PLATE L.
- 435 Four cases, takamakiyé and raden inlay, barn fowls amongst chrysanthemum.  
Four cases, small, gold and colour hiramakiyé, Chinese children serenading a man reading.  
Four cases, Kanko and musical instruments, chickens at back.
- 436 Three cases, black, inlaid with pottery and aogai, a number of court attendants at the side of a court carriage, others making a fire of maple leaves. PLATE XLIX.
- 437 Three cases, red and black with reclining cranes in gold, inscribed at back, being the name of the painter. PLATE LIII.
- 438 Four cases, the Zodiacal animals inlaid in various metals amongst clouds, plum tree and bamboo, signed *Shozui* (Masayuki).
- 439 Three cases, Kinji, with giobu yasuriko cartouches charged with a dragon and a plum branch, in raised gold and colours, signed *Koma Yasumasa*.  
Four cases, Kinji, Korinesque design of court ladies and a seated nobleman, black, gold and aogai, signed *Tôyô* (Inayo).

440 Four cases, black, in a sheath decorated with sunk cartouches of Tennin; Howo birds at lower end. PLATE LIII.

Single case, small, a Tengu in flight, sword in hand, low relief on yasuriko nashiji, signed *Kwanshosai no mago Tôshu*, aged 15.

Four cases, Yuimakoji and Hattara Sonja in takamakiyé.

441 Wood, old tobacco box now lined silver, the outside carved with fish and lotus, not Japanese.

Old Chinese box lacquered with dragons and inlaid on chinkinbori ground with a Howo, Sho, mandarin ducks and a Chinese house in various materials containing a recently wedded couple.

Single case, cylindrical box decorated with three cranes à la Kôrin on a brown ground striped with aogai.

442 Four cases, much rubbed, gold and coloured takamakiyé, herb gatherer and his ox. PLATE L.

443 Four cases, wood, bell and maple leaves inlaid in various materials.

Single case, wood, containing small boxes, Oharamé and child in hiramakiyé.

Single case, wood, with side drawers, three stags à la Korin, in relief.

Four cases, black, a bear under a tree, takamakiyé, signed *Heisensai Sadashigé*.

Three cases, gold fundamé yamabushi and ferry boat.

444 Four cases, gold fundamé, two hawks on a pine tree, gold and silver takamakiyé.

Four cases, black inlaid with shells and seaweed in pottery and green lacquer, signed *Kwan*.

PLATE LII.

Five cases, monkeys under a peach tree, the fruit inlaid in various materials.

445 Four cases, nets and shells inlaid aogai on old brown, rubbed ground.

Four cases, Tartar archer on horseback, the head missing, attributed to Ritsuô on the back.

Four cases, black, inlaid with crabs and a snail.

Two cases, Kinji inlaid with Hotei and his attributes in various materials in relief.

Four cases, basket, food tray and pomegranate on the waves, in gold takamakiyé and inlaid various materials.

446 Four cases, black, with Hotei in gold takamakiyé and his bag silver, signed *Tsuchida Soyetsu*, aged 65.

Single case, green lacquer, shaped as an ox, signed *Giokuchido*.

447 Six cases, brown with long cranes in takamakiyé.

Four cases, rubbed takamakiyé on nashiji shells and seaweeds.

Four cases, prismatic with plum flower section, Chinese landscape in gold takamakiyé.

Single case, black, Chanoyu implements and flower arrangement in tsuishu, takamakiyé, chinkin-bori.

448 Four cases, Kinji, two Manzai dancers in high relief.

Four cases, black, hexagonal, Shoki pursuing an oni, Mitsuda painting in colours.

Three cases, black, butterflies and mustard in shibayama.

Four cases, flower arrangement of Epidendrum in a blue and white vase.

449 Two cases, wood, carved and inlaid with a chrysanthemum and containing in niku and a seal.

Single case, incense case, with renkon, melon and nasubi in relief of gesso and lacquer.

Three cases, wood, tsuta and crow on a mattock in relief.

Two cases, wood, with five wild geese in gold and silver hiramakiyé.

Three cases, wood, tiger and dragon in high relief.

Two cases, cocoanut shaped as a nasubi, netsuké made of a European button.

450 Three cases, ishimatsu of wood and ivory.

Single case, wood, Kanzan and Jittoku, incised design, signed *Josen*, with horn manju, Hotei, to match.

Two cases, wood, inlaid with a tengu and a dragon, in horn in high relief.

Three cases, natural wood, painted with willows and inlaid with swallows.

Single case, bamboo, Karashishi and peony in relief.



- 451 Three cases, cherry bark, decorated with Suzuki grass in silver and gold takamakiyé, on the other side Basho's poem. PLATE LII.  
 Two cases, cherry bark decorated with cherry blossoms in gold lacquer of brocade pattern in low relief. PLATE LII.  
 Three cases, *wood*, carved with shishi, rocks and waterfall in relief.  
*Wood*, case containing pivoted boxes, Asanoha pattern with *Shu* characters in high relief.  
 Single case, *wood*, inlaid with a *daikon*, ivory and pearl in high relief.
- 452 Four cases, *ivory* lacquered with red fire-flies and rice, in gold takamakiyé and red fundamé, signed *Koyetsu*.
- 453 Three cases, *wood*, decorated in high relief with Bugaku helmet, drum, &c., in various techniques, signed Ritsuô.  
 Four cases, *wood*, chidori and waves in pottery, gold lacquer, silver, &c., seal *Haritsu*.  
 Single case, *wood*, inlaid with an iron skull and pewter Suzuki grass, signed *Sansui*, Kwan seal.
- 454 Single case, *ivory*, Dojoji bell and a mokugyo (A.F.).  
 Four cases, *wood*, Karashishi and phoenix, in high relief.  
 Single case, old sage with boy attendant on one side, on the other a sea hawk holding a fish, the whole carved in high relief and in the round.
- 455 Four cases, *wood*, inlaid with a tanuki beating its belly in the moonlight, signed *Kôkei*.  
 Single case, *wood*, dragons, clouds and jewels inlaid ebony.  
 Five cases, *wood*, inlaid with ivory, natural and stained, mother of pearl, &c., as cranes in flight over a swamp.  
 Four cases, *wood*, landscape inlaid in mother-of-pearl.  
 Four cases, plaited bamboo with lacquered framework.
- 456 Four cases, cherry bark decorated with a cherry tree, a horse and horse-bits, in flat gold lacquer, signed *Kôzan*.  
 Four cases, black, a temple lantern and a fire of sticks, hiramakiyé.  
 Three cases, *wood*, a Kappa in lead and pottery, Jukago at back, Kwan seal.  
 Four cases, Kinji, Chinese sages outlined along a river.
- 457 Four cases, black, same subject as above differently treated.  
 Three cases, Kinji, butterflies in relief pewter, aogai and takamakiyé, signed: Made by *Koma Kiuaku*, by order, after the drawing of Tawaraya *Sotatsu*. PLATE L.
- 458 Four cases, screen design of Kinji with hats of all kinds in hiramakiyé and aogai.  
 Four cases, old shippo ground in gold hiramakiyé rubbed down, butterfly and tombs in relief.  
 Four cases, black, cuckoo, hand warmer and night-light in raised lacquer.  
 Four cases, black, Thunder oni and his drum, same technique.  
 Four cases, black, a Chinese harbour, tree and books in black lacquer (1302-1305 in Soyetsu's format).
- 459 *Wood*, single case with three seals fixed in the ends, the faces decorated with pottery Karashishi.  
 Four cases, gold ground with florets inlaid in various materials, minogamé in takamakiyé.  
 Four cases, black speckled with gold, decorated with cartouches of birds and tortoises.
- 460 Four cases, jidaimono, the battle of Ichinotani, in gold takamakiyé.  
 Four cases, Benkei and Ushiwaka on the Gojo bridge, takamakiyé.  
 Four cases, rice planting, gold hiramakiyé and aogai.
- 461 Four cases, black and gold, a monkey stretching his arm to catch a coral peach, Kirikane risers.  
 Four cases, Daruma in a red robe, child at his side and signed *Tsuchida Soyetsu*.  
 Four cases, Kinji, a boat loaded with fire wood, jakago at back, and chidori in flight.

- 462 Four cases, rôgin lacquer, hana guruma and chrysanthemum arrangement.  
 Three cases imitating a persimmon in Kinji, with leaves inlaid aogai and heidatsu.  
 Three cases, black, takarabune and cranes, with a perforated stone as a netsuké.  
 Four cases, Kakinomoto no Hitomaru asleep, at back a nagadori on a hand warmer, takamakiyé on black.
- 463 Three cases, black, with two karashishi in gold, mother-of-pearl and togidashi, after Hogen Jotekisai, the reverse rôgin with a landscape in Sesshu style, signed *Jokasai*. PLATE LIII.
- 464 Four cases, rôgin lacquer, three hozuki, red and gold and a host of ants, signed *Zéshin*. PLATE LI.
- 465 Single case, red, with a strong woman stopping a horse by pulling its tether, tsuishu and pearl, signed *Nagahide*.  
 Four cases, red, decorated with sparrows and bamboo, black takamakiyé.
- 466 Four cases, mura nashiji, tsuishu table, and Chanoyu utensils.  
 Three cases, black, two large butterflies, mother-of-pearl in relief.  
 Four cases, black, a crane, mother-of-pearl and plum tree in *tsuishu*.
- 467 Four cases, black, inlaid with brocade patterns in metallic wire and sheets (copper, silver, gold, &c.). PLATE LII.  
 Two cases, peculiar lacquer, fundamé inlaid with *giobu* coral and malachite, polished flat, leaving recessed cartouches of waves in gold lacquer and inlaid with dragons in shakudo, signed *Hasegawa Shigeyoshi*, and menuki by *Goto Mitsumori* (Keijo 1740-1804). PLATE LIII.
- 468 Four cases, Kinji, chrysanthemum in high relief, silver gilt, and butterflies hiramakiyé.  
 Three cases, Fuki, taro and beans in takamakiyé and pottery, signed *Ritsuô*.  
 Single case, red, with cycas revoluta in mother-of-pearl and hiramakiyé, signed *Suichikuken Tsunehisa*.
- 469 Four cases, fundamé, mitsuda, and hiramakiyé, a child leading a black ox under a pine tree.  
 Two cases, black, with five old tiles in high relief, signed *Shigesato*.
- 470 Three cases, black, small oni asleep, gold hiramakiyé, dreaming of Shoki, seen outlined in grey on the black ground, signed *Tosai Yoko*.  
 Four cases, black, inlaid with a chestnut and a chrysanthemum in iroyé, rather a bad fit.
- 471 Two cases, Kinji, suspended gong and beater, takamakiyé.  
 Four cases, black, plum tree in bloom, takamakiyé, signed *Nihon Ikkei ichi rin Tatsuki Nakatsugu Kokyo Zu*; i.e., work by the Independent artist Tatsuki Nakatsugu Kokyo.  
 Four cases, three girls in Fujiwara costumes, rubbed gold hiramakiyé, and aogai inlay.
- 472 Three cases, black, inlaid with mother-of-pearl and tsuishu, butterflies, lilies, rabbits and kiku.  
 Three cases, inlaid pewter and aogai on Kinji, a camellia flower and pine tree.  
 Three cases, black, decorated with butterflies in gold takamakiyé.
- 473 Single case, black, inlaid in relief with a *mino* (rain coat) in metallic wires, umbrella at back.  
 Four cases, rubbed nashiji, a man, butterflies and huge millet in pearl, pewter, &c.  
 Four cases, black, with tiles in high relief, signed *Tsuchida Soyetsu*, aged 71.  
 Three cases, black, flecked with clouds, originally decorated with chidori in togidashi, a boat on trestles, added later and signed *Tsuchida Soyetsu*.
- 474 Four cases, *jidaimono* trackers pulling boats loaded with fire-wood.  
 Three cases, old nashiji rubbed off with *Tsuta no hoso-michi* design in hiramakiyé and aogai.  
 Four cases, black, shojo and saké jar in gold and red takamakiyé.
- 475 Six cases, nashiji, on one side Toba on horseback, on the other the back view of the same.  
 Four cases, takamakiyé, the paragon of filial virtue Enshi.



- 476 Four cases, large, red ground powdered with gold, a child, dogs and barn fowls under a cypas in takamakiyé.  
Four cases, black, court procession in takamakiyé.
- 477 Three cases, black; with hollyhocks in pewter and aogai, à la Korin.  
Four cases, crane in aogai and fish enclosure in aogai and hiramakiyé.  
Three cases, boy herdsman and faggots, aogai and gold hiramakiyé.
- 478 Four cases, nashiji with twig of plum in bloom, pewter and pearl.  
Three cases, Kinji, with Kiri and Kiku crest in gold takamakiyé and pewter.  
Four cases, old rubbed nashiji decorated in high relief with Hotei, his bag, his fan and *hossu*, in relief and colours.  
Three cases, nashiji, repeated Kiri crests.
- 479 Four cases, black, inlaid with bamboo and a spider's web, on each side, aogai.  
Four cases, black, a boat amongst reeds, gold and pewter hiramakiyé, signed *Joka*.  
Four cases, old giobu with sages in hiramakiyé.  
Six cases, black, gold lacquer and pewter cranes amongst reeds, signed *Tsuchida Soyetsu*, aged 80.
- 480 Black lacquer box decorated with cranes in flight, in pearl and pottery, containing a square pottery box decorated with a crane, signed *Kenzan*.
- 481 Three cases, black, a cherry tree and a sugi, at night, black on black, signed *Kiosui*, copying Isen-in Hoin and Seisen Hogen.  
Two cases, circular, imitating a cake of ink with shishi decoration.
- 482 Four cases, jidaimono, takamakiyé design of tea ceremony kettles, lids, rings and chains. PLATE L.
- 483 Two cases, black, a datura (?) with red flower, the leaves and stalk part red, part green takamakiyé.  
Three cases, red, a hawk in high relief on a rock, near a waterfall, gold lacquer and colours.
- 484 Four cases, hiramakiyé in gold and colours, the challenge of Kumagai to Atsumori.  
Four cases, black, with wild geese in pewter and chrysanthemum (aogai) amongst rice sheaves.  
Three cases, black, two cranes gold takamakiyé, and a big bamboo, same technique.
- 485 Four cases, large jidaimono, nashiji and takamakiyé. PLATE L.
- 486 Four cases, cloth mesh mottled lacquer with Korin crane, pine and bamboo, minogamé, signed in seal characters *Tachibana Giokuzan*.  
Four cases, old fundamé, wild geese in flight above reeds.  
Four cases, black, with lobsters in red takamakiyé.  
Three cases, black, makimono, pine trees and plum branch in relief after Kôrin.
- 487 Four cases, Kinji, variety of palm tree and suisen aogai inlaid.  
Four cases, black, monkey sambaso and horse in pewter and gold takamakiyé.  
Four cases, *Tai* fish in a jar, boat and fishing line in pewter and aogai, signed *Tsuchida Soyetsu*.
- 488 Single case, black, with crab and shells in relief pottery and raised lacquer.  
Four cases, black, plum tree and yabukoji in bloom, takamakiyé in pewter, signed *Shinkiokusai*.  
Four cases, black, naruko and maku in hiramakiyé and aogai.
- 489 Two cases, black, Toba in the bamboo grove, hiramakiyé and aogai.  
Three cases, black and hiramakiyé, the story of Kumé no Sennin.  
Single case, black and mura nashiji, loquats in a basket, takamakiyé and inlaid stones, signed *Shikosai Fujiwara no Masanobu*.
- 490 Four cases, wound with thread, decorated with chidori, dried fish, shells, &c., in metal and pottery.  
Four cases, nashiji, pewter stag under a maple tree.  
Four cases, black, a gun and a praying mantis, aogai and takamakiyé (A.F.), signed *Soyetsu*.  
Four cases, black, aogai namazu in a boat.

510/12 491 Three cases, black with gold Karakusa borders, the Ni O in red fundamé, and gold hiramakiyé, unsigned, but probably by *Giokuzan*.

492 Two cases, nashiji and yasuriko, the spirit of written thought Bunshosei on a flying dragon, signed *Toshi* after Toyo's design.

Four cases, mi-parti black and fundamé, crows in flight above plum and orange trees.

Four cases, black, dragon-headed *biwa* and book of *utai* on the waves, gold takamakiyé.

493 Pouch-shape slate-coloured lacquer decorated in takamakiyé, and inlays with a wasp, a fire-fly and a grasshopper, signed *Yosai*.

Three cases, large inro, brownish-black with koro on tsuishu stand on one side, and camellia in a vase in natural colour takamakiyé on the other, peach-shaped netsuké.

494 Three cases, box (not an inro), raden ground decorated with tsuba, one Namban, and the other with Daruma in high relief.

Three cases, pouch-shape imitating leather, with black crows in hiramakiyé, gilt copper butterfly kanamono.

495 Three cases, red and black rubbed lacquer with seven sages under pine trees, *mitsuda* and gold hiramakiyé, very large piece.

Three cases, very big inro, black lacquer with hawk, and Karashishi in takamakiyé.

496 Three cases, wood, Jo and Uba inside the pine tree of Takasago, carved and inlaid in relief, signed *Masanao*.

Single case, bamboo, on one side a Chinese palace, on the other Rihaku and the waterfall.

Pouch-shaped box, butterflies, lespedeza, &c., in gold and colours on persimmon wood, signed *Hozan*.

497 Two cases, *ebony*, a namazu and a lotus carved in very high relief, lotus netsuké made of ebony.

Two cases, wood, Tobosaku and two Chinese sages in relief.

Three cases, *cocoanut*, the ride of Gentoku in relief.

Single case, wood, Karashishi and peony in high relief.

498 Single case with drawers, the sides faced with panels of openwork *Hirado* porcelain, nets and flowers design, pottery netsuké, Chokwaro, signed *Masakazu*.

Single case, made of a dried fruit.

Wood, double case, seal box roughly carved with Chinese scenes.

Single case, cocoanut with butterflies in silver and *ran* gold hiramakiyé.

Tubular case with a mukade carved and lacquered in relief.

499 Single case, dark brown with ants, oak leaves and acorns in black and gold hiramakiyé, signed *Zeshin*.

Single case, the hundred monkeys in black on dark brown lacquer, with togidashi hanging tray, similar design in colours.

500 Single case made of two large shells, with crows, cryptomerias and other trees in takamakiyé, signed *Toyo*.

Single case, pouch-shaped, imitating stamped leather with shishi and Karakusa design in relief.

Two cases, black and Zonsei technique, Bokudo and his ox on one side, Chinese on a mule on the other.

501 Four cases, Kinji, butterflies in pewter, lacquer and aogai.

Four cases, nashiji, Asahina Saburo doing Kubihihi with two devils, signed *Koma Koriu*.

Four cases, Kinji, three peasants tracking a boat.

502 Single case with net cover, inlaid with fish and crabs in pearl and bone.

Two cases, Jubako Kogo made into an inro (!) diaper designs on the side.

Three cases, cylindrical, eagle on an oak tree, hiramakiyé.



- 503 Shallow box decorated with scrolls of brass wire, filled with coloured lacquer in imitation of cloisonné enamel ; *wood netsuké* a group of seals.  
Two cases, *wood*, cat, kittens, and basket of peonies inlaid in shibayama, signed *Josen*.  
Four cases, imitating slate, decorated with two barn fowls, hiramakiyé, inscribed : Made by *Hirose Nagaharu* for Korin (*Hiro-hayashi*)-ro
- 504 Three cases, each compartment made of guri of one main colour.
- 505 Sheath intro, black, with cock and hen in cloisonné enamels appliqué on the sheath.  
Three cases, Kyo Satsuma pottery with butterflies and peonies design in gold.
- 506 Four cases, fern and yuzuri leaves in gold hiramakiyé, charged with three *tsuishu* crawfish, in high relief, signed inside *Koma Kwansai*. PLATE LIV.  
Five cases, black, with *mo* grass hiramakiyé and two carp, pewter and pottery respectively, signed *Koami Nagataka*.
- 507 Four cases, nashiji, a parrot on a swinging perch, and a bird-cage of tortoise-shell, amongst *hagi*, signed inside *Shiomi Masanari* gwa, aged 76.  
Four cases, helmet, saihai, bow, arrows, &c., in takamakiyé, silver wire inlaid, togidashi, &c.
- 508 Four cases, gold togidashi, two ferry boats loaded with people.  
Four cases, togidashi and hiramakiyé, a green dragon-fly alighting upon a bamboo. PLATE LV.
- 509 Four cases, Kinji, sumiyé of plum tree and three geese in flight after Hogen Eisen, signed *Toshi*.  
Three cases, Kinji, with fan-shaped mother-of-pearl reserves of fan, a tiger and an eagle.
- 510 Four cases, Kinji, barn fowls and bamboo hiramakiyé.  
Single case, two chidori and Fuji in the clouds, Korin design, signed *Kogiokusai*.  
Four cases, black with mushrooms in hiramakiyé of silver and gold.
- 511 Three cases, slatey ground, with Shoki in flat relief, gold and silver lacquer, signed *Tatsuki Kokyo*, with the usual large red seal. PLATE LI.  
Four cases, black with gold hiramakiyé design, a peasant loaded with faggots, in a snow-storm.
- 512 Three cases, red and gold emblems of the boys' festival, signed *Kajikawa*.  
Four cases, dark green with algae in a baked green and gold takamakiyé, signed *Zéshin*.  
Five cases, Indian yellow, a langouste and chestnuts, signed *Zéshin*.
- 513 Four cases, so-called Korean lacquer ; red and black design of birds, *Kiku* on ends. PLATE LIV.  
Four cases, old rubbed takamakiyé, the outside of a house, and a garden with ducks, Sesshu landscape on the Shoji.
- 514 Four cases, mi-parti, black and aogai, with clouds in relief.  
Four cases, rubbed red and black with Ni O in relief.  
Four cases, black with Somada inlay of crab and bamboo.  
Three cases, imitating bark, with grasshopper inlaid Aogai, signed *Jokasai*.
- 515 Four cases, Indian yellow, heron and a stump on one side, on the other a rook on a pine tree, takamakiyé, signed *Zéshin*.  
Four cases, black, three horses in aogai, gold lacquer and chinkinburi.
- 516 Four cases, Rôgin and sumiyé togidashi of birds on a maple and on an azalea.  
Single case, *wood*, with hiramakiyé design, an ushidoji playing the flute while riding a buffalo in autumn, engraved signature *Zéshin*.
- 517 Four cases, fundamé with flight of five cranes in gold hiramakiyé, signed *Koma Kiuhaku*.  
Four cases, chrysanthemum in takamakiyé over a *sudaré*, gold togidashi.

11 10. 518

Four cases, slatey colour with plum tree in the moonlight in relief, aogai and colours, signed *Kiusen*.  
Two cases, black, decorated with a lizard in relief, its warty skin made of *Samé*, signed *Koma Yasuaki* (engraved).  
Single case, brown, monkey and crab in takamakiyé.  
Four cases, black, with dragon-flies takamakiyé and aogai.

15. 8/10/7- 519

Four cases, nashiji, Daruma and his hossu in hiramakiyé, black and gold.  
Four cases, black, five hozuki in red and gold hiramakiyé, signed *Koma Kinzô* (engraved).  
Single case, black and chinkinbori with *ebi* in relief of tsuishu lacquer.

520

Three cases, nashiji, a flight of five sparrows and a large crane, gold hiramakiyé, signed *Koma Koriu*.  
Five cases, black, fire-flies in flight over a gold togidashi design of waves.  
Four cases, black, with *mura nashiji* and a spray of peonies hiramakiyé, minutely signed *Koma Naga Chika*.

521

Four cases, black, with mitsuda design of kingfisher and peonies.  
Four cases, rôgin with one of the Ni O and the thunder devil in relief, rubbed, signed *Kajikawa*.  
Single case, *pottery*, decorated with seals and signed *Kiukoku*.  
Single case, *wood*, faggots in boats, in takamakiyé on black, engraved signature : *Zéshin*.

522

Five cases, imitating wood grain, with gold veining, decorated with three butterflies gold hiramakiyé, chrysanthemoid ends, signed *Koma Yasutada* on the cord tube. PLATE LIV.  
Three cases, black, and *mura nashiji*, the six poets in togidashi of gold and colours.

523

Two cases, *wood*, carved in imitation of plaited fibre.  
Four cases, *wood*, lacquered brown and inlaid with scroll-work of twisted brass wire.  
Three cases, black, held in a case of perforated silver, signed *Hokusai*.

9/10/7-8. 524

Four cases, black, with waves in relief aogai, &c.  
Four cases, black, camellia, narcissus and plum blossoms in gold takamakiyé.  
Three cases, *wood*, the hundred horses in gold hiramakiyé and mitsuda, signed *Koma Kokeisai*.  
Five cases, black, with Chinese coins in relief, signed *Shiômi Masakagé*.

525

Four cases, dancers of Daikagura, togidashi in gold and colours.  
Three cases, fundamé, hiramakiyé, and togidashi, Chosoyu painting a dragon, signed *Kajikawa*.

10-15. 526

Two cases, circular, red lacquer with gold dragon in takamakiyé on each side.  
*Wood*, case containing drawers, the outer sides inlaid with glass discs covering blue landscapes, Eiraku fan netsuké.  
*Wood*, containing five drawers, imitating a pine tree trunk on which crawl some metal ants, signed *Hakuge Meibun*.

8. 527

Five cases, gold lacquer landscape with the Shochikubai, hiramakiyé and raised work. PLATE LVI.  
Four cases, Kinji, sumiyé design of owl and cryptomeria in the moonlight, signed *Shiomi Masanari*

7/10/7- 528

Four cases, cock on drum, takamakiyé of gold and colours, signed *Tojiu*, aged 78.  
Four cases, Kinji, sumiyé design, a dragon in a storm cloud.  
Four cases, gold ishimé, in a sheath of openwork covered with Raden.

13/10/7-12. 529

Sheath only, Kinji and *wood* mosaic with fans in colour and gold, signed *Kwansai*.  
Three cases, serrated *wood*, with dragon and waves, gold in relief.  
Four cases, giobu nashiji, three elephants in takamakiyé and pewter.  
Four cases, mottled lacquer, three cows in relief partly gilt and rubbed.  
Four cases, Iba Shingen design togidashi in gold and colours on black ground.

530

Four cases, Kinji, with circular designs of iris, gold and aogai, signed *Koma Yasutomi*.  
Four cases, red, with flying orchid flowers, signed *Koma Kiuhaku*.



- 531 Three cases, black, thimble shape with three butterflies in gold lacquer, rôgen and aogai, engraved signature *Koma Kiuuhaku*.  
Four cases, black and *nashiji*, Yoyuki shooting the wild goose above the clouds, signed *Kajikawa*.
- 532 Three cases, black, engraved with Shoriken and his tiger.  
Three cases, *tortoise-shell*, grass growing in a disused chozubachi.  
Four cases, black, archery practice in relief, signed *Yoyusai* after Kwansai.  
Three cases, black, the Thunder God and the Wind God in the clouds, *Zéshin*.
- 533 Four cases, Kinji and *nashiji*, an iris swamp with flowers in heidatsu, signed *Kajikawa*.  
Four cases, black, peony basket in gold and rôgin hiramakiyé.  
Three cases, yasuriko ground, the whole shaped as a Sho, with Kinji pipes and base.
- 534 Four cases, black and fundamé with wild geese in gold hiramakiyé.  
Seven cases, black, with rabbits, moon and tôkusa in raised lacquer, the inside silver hiramé, signed *Toyo* (Kwanshosai).
- 535 Three cases, *wood*, decorated in takamakiyé with a child beating a drum, and another performing as Fukurokujiu, modern work, signed *Jokwa*. PLATE LVII.
- 536 Four cases, black, decorated with crabs and an oak tree, takamakiyé and cloisonné enamels. PLATE LV.  
Three cases, black, with shishi and peony in takamakiyé and metal inlay.
- 537 Five cases, black and *nashiji*, a Nanten behind a wall.  
Four cases, Eji and court carriage, gold takamakiyé and aogai.
- 538 Three cases, rôgin with elephant in takamakiyé, signed *Zéshin*.  
Four cases, black, curious treatment of the story of Choryo and Kosekiko.
- 539 Four cases, *nashiji* inlaid with glass forming a peony design. PLATE LIV.  
Four cases, giobu *nashiji* with peony in mitsuda and inlays of aogai, signed *Koma Kiuuhaku*.
- 540 Two cases, black, inlaid with butterflies of *Samé* and with dragon-fly, fern fronds, &c., in relief.  
Four cases, *Samé* ground with five oxen in gold hiramakiyé.  
Four cases, old diaper ground imitating brocade on which are a biwa and a hedge, inscribed *Osakayama Toga, zu*.  
Three cases, black lacquer, devil flying from an *iwashii* head charm.
- 541 Single case miniature Karabitsu, decorated with a Sho and leaves; the metal corners imitated in black lacquer with great skill, signed *Zéshin*.  
Four cases, chinkinbori design of Benwa, with frame of red and black guri.
- 542 Four cases, Kinji, decorated with a bear and two cubs, black hiramakiyé, and signed *Shiomi Masanari*.
- 543 Four cases, black, with three large *isé ebi* in red lacquer in high relief, signed *Kwansai*.  
Three cases, cherry bark, with conventional floral decoration derived from embossed leather.  
Four cases, black, Kobito watching a big crane, takamakiyé and pearl inlay.  
Single case, bird cage and nuts, in gold hiramakiyé, signed *Shigekata*.
- 544 Four cases, black and Saiwô, and the two horses in hiramakiyé, signed *Shiomi Masanari*.  
Three cases, rôgin, a flight of swallows above a dashing wave, in togidashi, signed *Koma Yasutada*.
- 545 Four cases, birds and pine trees, the leaves inlaid in brass.  
Three cases, Kinji and rôgin, a red dragon-fly and a nata mamé, seal *Mitsu* (Kô).  
Four cases, black, spider in its web and flying red maple leaves, signed *Bunriusai*.  
Five cases, black and coloured takamakiyé, the emblems of the boys' festival.
- 546 Four cases, green wall with palisade of various materials and fire-fly bag of *Shaen* on the other side, signed *Zéshin*.  
Three cases, fundamé with nanten and uguisu in relief.

547 Single case shaped as a wrapped-up *chairé*, with paulownia pattern.

PLATE LIV.

548 Four cases, design of trefoil and sagittaria in hirmaikyé on black ground, netsuké to match, signed *Zéshin*.

PLATE LV.

549 Three cases, rôgin lacquer, mandarin duck and wild goose in coloured togidashi, signed *Tatsuki Takamasu*.

PLATE LVI.

550 Three cases, black, Kagura dancer and *sarumawashi*.

Three cases, fundamé, a boat and children playing with a *Kaze guruma*, signed *Jokwasai*.

Four cases, black, armour, helmet, arrows, &c., in takamakiyé and pottery, signed *Hanzan*.

551 Two cases, suisen under an improvised umbrella, on the haft of which is a sparrow of metal, signed *Shozui* and *Shigetsugu* (for the lacquer).

Four cases, wild geese in flight across the moon, takamakiyé in various colours, signed *Jokwasai*.

552 Four cases, yasuriko with a sea hawk on a rock in takamakiyé, signed *Koma Koriu*.

Four cases, black, with bamboo and cicada in gold hiramakiyé.

553 Three cases, black, a white crane and sagittaria in hiramakiyé.

Three cases, black, pilgrim standing on the shoulders of his mate and writing his name on a *torii*, signed *Koami Shinsaburo*.

Four cases, well and sluice under a paulownia, gold hiramakiyé and aogai.

554 Four cases, black and togidashi, pine trees in front of the setting sun, signed *Ichihosai*.

Single case, wood, emblems of the four achievements in hiramakiyé, signed *Toyo*.

Four cases, black, eagles, monkey and oak tree, gold hiramakiyé.

Four cases, black, drying nets gold hiramakiyé, black and pewter, aogai reeds in the background, signed *Jokwasai*.

555 Four cases, Toba in a red cloak riding a mule, at back a cock in rôgin lacquer and mitsuda, signed *Jokasai Sekisei*.

PLATE LIV.

556 Four cases, black, on one side crab and aoi, on the other a bird alighting on Kohoné, to pick a coccinella, gold takamakiyé and shibayama inlay, signed: Made to order by *Riubi*. PLATE LV.

Single case, hozuki in takamakiyé and inlays of coral, malachite, pottery, &c.

557 Three cases, pomegranate in rubbed takamakiyé.

Four cases, wood, carved in diaper and decorated in relief with a sage and a plum tree.

Four cases, gold takamakiyé rubbed down, the seven sages in the bamboo grove.

558 Four cases, red, with cherry tree and curtain in gold takamakiyé.

Six cases, red with aogai hawk on a perch of hiramakiyé.

Four cases, Kinji, two monkeys on a rock and a biwa in takamakiyé.

559 Three cases, black, a pewter horse tethered to a red pole, signed *Soyetsu*.

Single case, Kinji, coins in hiramakiyé.

Four cases, cylindrical wrapped in a network of gold lines, glass hozuki in relief.

Four cases, black, with pine tree and moon in hiramakiyé and togidashi, signed *Jokasai*.

560 Carved wooden case containing a clock and a compass (damaged).

Three cases, German silver, with Katabami crest.

561 Four cases, nashij, decorated with a horse under a cherry tree, takamakiyé.

Four cases, in cartouches, decorated with dragons, hiramakiyé.

Three cases, cylindrical, the sages in the bamboo grove, gold togidashi.

562 Three cases, hydrangea in bloom, gold hiramakiyé and aogai inlay.

Four cases, silver fundamé, emblems of the new year, ebi, fern, Yabukoji, &c., in hiramakiyé, signed *Koriu*.



- 563 Three cases, giobu nashiji, decorated with a cock and hen in pewter and red lacquer.  
Three cases, black, inlaid with a praying mantis, and decorated with butterflies in hiramakiyé.
- 564 Single case, imitating a cake of ink, yellowish lacquer, signed *Ritsuô*. PLATE LV.
- 565 Three cases, black, a plum tree before the moon, gold takamakiyé with shibayama inlay, signed *Tosen*, seal To.  
Four cases, black, a nobleman as *toshiotoko*.  
Five cases, black ishimé, pine trees and setting sun. PLATE LVI.
- 566 Four cases, black and hiramakiyé, football players under a willow and a pine tree, signed *Yamada Jokasai*.  
Four cases, black, Chinese scene, an official listening to a child, at back sage and child attendant, all gold togidashi. PLATE LVI.  
Four cases, togidashi, ferry boats on an angry sea, much rubbed.
- 567 Four cases, black, emblems of the *DOJOJI* Nô in takamakiyé and aogai.  
Four cases, tethered horse and its provender under a tree, gold hiramakiyé.  
Four cases, ribbed work, Birds of Paradise on a pine tree with brass foliage.
- 568 Four cases, black and fundamé, two Oharamé in takamakiyé, signed *Koriu*.  
Four cases, black, group of cranes and wild geese in flight, outlined in aogai.  
Four cases, water wheel, tea mill and sparrows, takamakiyé on black ground.
- 569 Four cases, red and fundamé, Chinese children rolling a snowball, hiramakiyé and aogai inlay.  
Five cases, red, Daikoku lighting his pipe whilst pounding rice, signed *Zêshin*.
- 570 Four cases, giobu nashiji with flowers of the four seasons in hiramakiyé, signed *Tokwa*.  
Four cases, black, Howo and paulownia in gold hiramakiyé and takamakiyé, with aogai inlay, engraved signature *Kajikawa*.
- 571 Four cases, black, Chasen seller tying a sandal, on either side, signed *Koma Yasukata*, certifying *Koma Kiuuhaku's* work.  
Three cases, writing table, book and screen in very high relief, emblems of the four accomplishments.
- 572 Four cases, black, with five cash in relief, signed *Shunkyo*, iron Kagami buta to match.  
Four cases, black, with paper crane and *fukura suzumé* of pewter attached to a bamboo, engraved *Jokwa*.  
Four cases, *pewter*, crab in high relief and grasses in hiramakiyé.
- 573 Four cases, *pewter* ground, once a river with golden grasses and hotaru, now ground down.  
Four cases, chrysanthemum behind a hedge, takamakiyé.  
Four cases, paulownia in hiramakiyé, much rubbed.
- 574 Four cases, small bird on a lotus leaf of pewter, signed *Tsuchida Soyetsu*, aged 80.  
Four cases, rooster, of pewter, on an aogai fence near a Bugaku drum.  
Four cases, Kanzan, Jittoku and Bukan Zenshi rubbed hiramakiyé and aogai.
- 575 Two cases, black, inlaid with three fishes of tsuishu, *Samé* and pearl in Yosei's style, signed *Chikufu*.  
Five cases, black, hollyhock in bloom, gold hiramakiyé, signed *Kajikawa Yoshinobu*.
- 576 Three cases, wakasa nuri in various colours, red, yellow and green. PLATE LV.  
Three cases, sunset above a grove of cryptomeria and fish basket at back, gold hiramakiyé. PLATE LVI.
- 577 Four cases, Kaki wood with lespedeza, moon reserve and hillocks in gold hiramakiyé studded with silver nails.  
Three cases, black, with mandarin duck, jakago and fishes in takamakiyé.

- 578 Four cases, three sages outlined in aogai and pewter, on brown ground.  
 Four cases, Kinji, with two oxen in takamakiyé and pewter.  
 Three cases, Kinji, Oharamé on each side in takamakiyé.
- 579 Three cases, black, the Iba Shingen subject in raised work.  
 Three cases, black, with shishi and peonies in gold takamakiyé and aogai, signed *Yanagawa Ikkaku*.  
 Single case, red, six Tatebina in procession, hiramakiyé, signed *Jokwasai*.
- 580 Five cases, orange trees in the mist, raised gold lacquer and pewter fruit. PLATE LVI.  
 Four cases, two cranes, takamakiyé and mitsuda, bamboo at back, gold and aogai on nashiji ground, signed *Yamada Jokwa*.
- 581 Four cases, takamakiyé and hiramakiyé, a host of wild geese in a swamp.  
 Three cases, black, a water wheel in hiramakiyé, three trackers on the other side, signed *Kajikawa*.  
 Three cases, each side mi-parti, black and hiramakiyé, with a pattern of sails and waves, and another of chidori tightly packed in flight.
- 582 Four cases, black, flowers and rock in a tray, cat and *tsuitaté* at back.  
 Four cases, takamakiyé of chrysanthemum flowers in relief on each section, on a thin foundation.  
 Five cases, Toba on his mule, cock at back.  
 Three cases, brown, *ema* of pine tree and moon on one side, *Chozubachi* on the other.
- 583 Single case, shaped as a *Tanuki bôzu* and signed *Ritsuô*.  
 Two cases, rough work with wood gatherer in pewter and aogai, square wooden netsuké.  
 Three cases, cherry bark with shells and algae in takamakiyé, inscribed *Ritsuô*.  
 Two cases, imitating a strung bale, lacquered with the *Chanoyu* implements.
- 584 Four cases, nashiji, tatebina, inubariko and azalea spray in hiramakiyé, signed *Nakamura Sotetsu*, copied this from [the drawing of] Tsuruzawa Hogen Tansaku.  
 Four cases, black, with emblems of the Shichifukujin and hiramé ends.  
 Four cases, black and gold togidashi design of the hundred horses, signed *Koma Kiuhaku*.
- 585 Four cases, Tsuikoku, sage seated sleeping under a pine tree, on the other side a child carrying two peaches.
- 586 Four cases, Kamakura bori design of peonies.  
 Three cases, rough puckered ground with tigers and bamboo in gold *takamakiyé*, much rubbed.  
 Two cases, ishimé with Okamé as a court lady in a circular reserve, signed *Tatsuki Kokyo*.
- 587 Two cases, yellow ground painted in *mitsuda* with peonies on a screen, a peacock feather and a Chinese vase on a stand, signed *Zêshin*.  
 Five cases in godrons, red lacquer with the hundred *Jiu* in light brown, signed *Toyo*.
- 588 Single case, Kinji, suzuki grass blown in the wind, aogai and hiramakiyé.  
 Four cases, Kinji, with circular designs of flowers of the four seasons, signed *Hasegawa Shigeyoshi*.
- 589 Four cases, covered with old Spanish stamped leather, floral design.  
 Four cases, football players under a willow, takamakiyé on *rinzu* ground.
- 590 Four cases, rubbed fundamé with panels of Chinese sages on *tsuishu* in relief.  
 Three cases, *kin fundamé* with nanten and lantern in takamakiyé and coral.
- 591 Three cases, chinkinbori ends, the faces decorated with a kingfisher swallowing a fish, *takamakiyé* in colours, and at back trout in *togidashi*, signed *Zêshin*. PLATE LV.
- 592 Three cases, covered with lizard skin.  
 Single case, *bone*, inlaid with dragons.  
 Single case, *pottery*, with omoto plant in relief, takamakiyé and pewter.



- 12 593 Four cases, black, with crab and carp in togidashi, signed *Tatsuki Joho*.  
Four cases, *Samé kawu* decorated with two tapirs in black hiramakiyé.
- 594 Four cases, old takamakiyé of hollyhocks and Karakusa.  
Four cases, dragon and clouds takamakiyé and tortoise-shell.  
Three cases, a woodcutter and his load of faggots.  
Four cases, black, a water wheel in relief pearl and pewter.
- 595 Four cases, group of people watching two men wrestling, rubbed hiramakiyé.  
Four cases, black, Kanzan and Jittoku, hiramakiyé and aogai inlay.  
Four cases, black, three cranes picking food amongst pine trees, signed *Korin*.
- 596 Single case, old gold hiramakiyé imitating a brocade charged with crane crests.  
Four cases, gold takamakiyé, much rubbed design of Sambaso and Jô dancers.
- 597 Four cases, Kinji, in an openwork sheath decorated with four groups of Chinese sages.  
Three cases, Kinji, Toba and the bamboo, the outlines in reserve and most of the design inlaid pewter in relief after Kôrin.  
Three cases, red, inlaid with aogai, turnips and butterflies.
- 598 Sheath inro, four cases with Chinese landscapes in gold togidashi.  
Four cases, black with *Wumpan*, *chairé* and Koro in takamakiyé.  
Five cases, a waterfowl alighting amongst reeds, hiramakiyé studded with silver spots, hiding a river of togidashi, signed *Yokei*.
- 599 Five cases, black, with shishi and peonies in gold takamakiyé, ivory seal, a shishi, signed *Jokasai*.  
Three cases, a wagtail (pewter) and a clump of Kohoné, signed *Kwanshosai*.
- 600 Four cases, a garden gate under cherry trees, stylized pine trees and hillocks in the foreground, aogai, pewter and takamakiyé, signed *Kajikawa* after Kôrin.  
Four cases, black, covered with plum blossoms in various techniques and colours, signed *Joka*.  
Four cases, black, Kobito watching a crane, hiramakiyé in gold and silver.
- 15 601 Four cases, black with gilt edges and gold lacquer cartouches of dragon, signed *Yoyusai*.  
Four cases, implements of the Chanoyu, in hiramakiyé and aogai.  
Three cases, black, charged with tachi aoi crests.  
Ivory, Chinese cosmetics box shaped as a leaf, lacquered.
- 601A Three cases, giobu nashiji, decorated with five flying cranes, hiramakiyé of silver and gold, with minute inscription *Fuki zaimitsu*.  
Three cases, fundamé river of togidashi with fire-flies and bridge in slightly raised lacquer imitating wood grain.
- 602 Four cases, Yorimasa and I no Hayata killing the Nuyé, takamakiyé.  
Four cases, black, with *kumo nashiji* and flight of geese, inlaid aogai.
- 603 Two cases, shaped as a *Shogo* gong, with pine tree, in gold lacquer on black ground.  
Three cases, plaited bamboo with shishi and peony in relief, and gold lacquer edging of peonies on black ground.  
Four cases, black, decorated with flower arrangement, Koro and hibachi.
- 5 604 Four cases, the fight at Kikaigashima, takamakiyé, much rubbed.  
Four cases, octagonal body, the story of Choryo and Kosekiko, gold takamakiyé, much rubbed.  
Four cases, group of seven Eji, same technique and state as above.  
Three cases, Shoki riding on horseback driving away two oni, same technique and state.
- 605 Three cases, old nashiji with Chinese ink sticks and brushes, hiramakiyé and pearl, much rubbed.  
Four cases, reddish-brown, with lanterns, *sudaré* and tessellated pavement, in aogai and hiramakiyé.

606

Four cases, imitating a bamboo stockade, decorated with a *tsuitate*, quiver and fan in takamakiyé and hiramakiyé.

PLATE LVII.

Three cases, black with yasuriko, on one side a Koro and on the other *Ko awase* Koro on a tray, signed *Koma Kiuyei*, aged 80.

PLATE LVI.

607

Four cases, red, Iba Shingen design in takamakiyé.

Three cases, three horses outlined in aogai and takamakiyé, signed *Tôyô*.

608

Four cases, black, pilgrims passing through the perforated pillar at Nara, hiramakiyé.

Three cases, clump of fuki with snail and mattock inlaid.

Four cases, yasuriko with conventional peony design, signed *Kajikawa*.

609

Four cases, two foreigners with long mantles, at back a foreign dog, pewter and hiramakiyé, signed *Tsuchida Soyetsu*.

Four cases, an old inro on which has been painted an audience scene on each side.

Four cases, black, the compulsory pilgrimage to Kumano Jinsha, rubbed hiramakiyé, the piece of cloth inlaid aogai.

610

Four cases, nashiji with chrysanthemum in rubbed hiramakiyé and aogai.

Four cases, nashiji, decorated in hiramakiyé with the Chanoyu implements.

Three cases, Kinji, with cranes in a swamp (pewter).

611

Three cases, Kinji, with flight of Chidori in red lacquer.

Four cases, yasuriko on red, a pine tree, Jakago and hedge with details of brass wire.

Four cases, black cicada on an oak tree, in various inlays on takamakiyé.

612

Four cases, black decorated with a plum tree and pine tree, inlaid partly in metal and wire.

Four cases, plum tree and smilax, similar technique.

Four cases, black, Koro and screen with rabbit in the moon, takamakiyé.

Four cases, branch of kaki with coral fruit, held in a lotus leaf, takamakiyé.

613

Four cases, Kinji, cock on drum, hiramakiyé.

Single case, brown, with cranes in relief, *heidatsu* of silver and gold takamakiyé.

614

Three cases, *wood*, carved in shippo diaper and inlaid with Hotei and a child, Shibayama style.

Four cases, ishimé of slatey colour, a plum branch and omoto in takamakiyé.

Three cases, black, pewter and takamakiyé design, a rooster in relief, signed *Kwansai*.

615

Four cases, black, Chinese peasant checking a buffalo rushing into a swamp, takamakiyé.

Four cases, a Chinese pavilion, gold and red takamakiyé on black ground.

Four cases, clouds in togidashi charged with swallows, of shakudo and stained ivory.

616

Five cases, brown, coolies tracking a boat and using rice bales to step upon across a swampy place, signed *Jokasai*.

PLATE LVII.

Four cases, black, plum tree, yabukoji, hedge jakago, etc., inlaid in metal and hiramakiyé.

Four cases, moon in togidashi and hagi in takamakiyé, signed *Kômin*. *Ex-Gillot Collection*.

617

Four cases, black, with Chinese personages in gold takamakiyé, subject not identified.

Four cases, Chinese emperor seated at a Go table, and Shoki killing the thunder devil, takamakiyé with horn inlay.

Four cases, rubbed takamakiyé, eji seated amongst lespedeza.

618

Three cases, togidashi design of chrysanthemum on black ground, behind screens of hiramakiyé, engraved signature *Koma Kinshaku*.

PLATE LVI.

Four cases, takamakiyé, on one side a *tennin* and a red devil in a chariot, on the other an empress and a priest in a cart before which flutters a Howo bird,



- 619 Five cases, giobu nashiji with peach tree and gourd vine partly inlaid.  
Three cases, the Rashômon episode, rubbed takamakiyé.  
Three cases, fundamé, five horses in various colours, the outlines aogai inlaid, signed *Shunsho*.
- 620 Four cases, nashiji charged with two horses and a pine tree, copper, gold and rôgin hiramakiyé.  
Three cases, black, a fishing boat and a fisherman's creel, hiramakiyé and heidatsu, signed *Koami Giosei*.
- 621 Two cases, wood with ivory panels of dragon and tiger in relief.  
Three cases, cherry bark, with herbs of autumn in black.  
Four cases, slatey ground, three horses in hiramakiyé, gold, silver and black, signed *Hirose Nagamitsu*.
- 622 Three cases, black and gold with very minute details, the crossing of the Ujigawa, signed *Inagawa*.  
PLATE LVII.
- 623 Three cases, Kinji, two puppies and a hollyhock, Shibayama work, inscribed *Seishuan Chobei*.  
Four cases, raven on a branch and monkey reading a book.  
Four cases, yasuriko in Kinji, inlaid with white shell in design of suzuki, plum blossom and a ladder.
- 624 Five cases, black and nashiji with plum flowers in raised gold lacquer, signed *Koma*.  
Four cases, takamakiyé and aogai *minogamé* on togidashi design of waves.
- 625 Single case, pottery with landscape in blue and green.  
Four cases, *wood*, with herbs of autumn and butterfly, in black and colours.  
Two cases, cylindrical, bone with Karakusa in relief.  
Three cases, black, lantern, stag and *torii* in takamakiyé.
- 626 Four cases, guri, carved in design of gourd vine and finger citron in relief.  
Four cases, red with floral scroll in togidashi and tsuishu sheath.
- 627 Three cases, circular black lacquer with reeds and suzuki grass, gold hiramakiyé, inlaid with rabbits and crabs in metal and pottery.  
*Shitan wood* case, enclosing three drawers and decorated with a maple tree, pewter and red lacquer.  
Four cases, black and red imitation of Shitan with *Yabukoji* plants, in gold hiramakiyé, the berries coral and malachite, signed *Yoyusai*.
- 628 Four cases, kinfundamé, Yorimasa and I no Hayata killing the Nuyé.  
Two cases, black, with five helmets in takamakiyé and inlays, signed *Kwan*.
- 629 Single case, two Oharamé colour and gold togidashi, at back an ox under a plum tree, seal *Shiomi Masanari*.  
Single case, black, a shishi and butterfly takamakiyé.
- 630 Four cases, black, dogs playing with a shell, takamakiyé with katabami crest.  
Four cases, red, three pilgrims inlaid in aogai.  
Three cases, yasuriko, butterflies and omoto plant, in pewter and takamakiyé, signed *Jomin*.
- 631 Four cases, old Kinji, much rubbed, on one side devils running away or praying for mercy, on the other a number of people with charms.  
Four cases, Kinji river and Mô grass with five minogamé in relief.  
Four cases, takamakiyé design of chrysanthemum.
- 632 Single case, Shitan with Biwa and brocade cloth, in takamakiyé of gold and colours, signed *Eisho*.  
Five cases, black, a court lady and a frolicking kitten, takamakiyé, partly hidden by a *sudaré* under a cherry tree.  
Four cases, silver yasuriko with yabukoji in relief, signed *Jokwa*.
- 633 Three, egg-shell lacquer, cormorant and suzuki grass, in black and gold hiramakiyé, signed inside *Yoman*.  
Three cases, Shitan wood, inlaid with Chanoyu devices, in ivory and pewter, inscribed *Ritsuo*.  
Three cases, silver nashiji with flight of swallows in togidashi, signed *Riusen*.

634 Four cases, a wild boar amongst autumn grass, gold hiramakiyé on black, studded with silver, deer and moon at back. PLATE LVII.

635 Three cases, black, tiger and bamboo, takamakiyé, shell and stone inlay, signed *Chobei*.  
Three cases, wood, fir tree in gold hiramakiyé and pearl shell inlay.  
Five cases, Ikkakeji with plum blossoms (pewter), and tanzaku of gold takamakiyé.

636 Three cases, Kinji, with two shishi inlaid pearl and pottery in relief, signed *Riyo*.  
Three cases, yasuriko, a weeping cherry tree in bloom, hiramakiyé and heidatsu, signed *Minshūsai*.  
Three cases, black, straw dragon attached to a bamboo branch, signed *Chôbei*.

637 Four cases, red with Chinese inlay of pine tree and inscription.  
Five cases, Kinji, cock, baskets, reaping hook, rake, flute, and fukiyosé inlaid.  
Five cases, Kinji, inlaid with a long inscription on each side.

637A Four cases, black, with an elephant in pearl and takamakiyé, inscribed *Tai hei yu zo*, signed *Bunriusai*.  
Large intro, black lacquer decorated with the winged horse, phoenix, and other designs from ancient textiles in Yamato and elsewhere, signed *Kiokusai*, ritsusu.

637B Four cases, Kinji, with peacock and plum tree takamakiyé.

638 Four cases, brocade ground in togidashi, decorated in slightly raised lacquer with a Buddhist priest in a boat rescuing another fallen in the water, and on the other a Buddhist priest standing on the shore holding some grass and watching the scene.  
Four cases, silver giobu, with flight of wild geese above a swamp, hiramakiyé.  
Four cases, sea hawks on rocks, takamakiyé on old rubbed Kinji.  
Four cases, decorated with monkeys in takamakiyé.  
Four cases, takamakiyé, Kioyu and Sôfu, inlaid in metal.

639 Five cases, each compartment decorated with shells in silver sheet over takamakiyé. PLATE LVII.

640 Four cases, nashiji, group of seals in takamakiyé.  
Four cases, fundamé, birds of paradise on a plum tree, in slight relief with metal inlay.  
Four cases, cherry tree in bloom, hiramakiyé on black.  
Four cases, takamakiyé, singer and drummer under a sudaré of brass wire.

641 Four cases, old Kinji, foreigners in hiramakiyé, much rubbed.  
Four cases, willow and pilgrim's hat, bundle and staff, hiramakiyé, signed *Tsuchida Soyetsu*.  
Four cases, arrangement of iris in a bronze vessel.  
Three cases, dragon-flies and snails in relief pewter and pearl.

642 Four cases, brown Tanabata subject.  
Four cases, nashiji, metal shishi amongst rocks and peonies.

643 Three cases, black with orchid, in gold, pearl and pewter à la Kôrin.  
Four cases, Kinji of waves with water-wheel and jakago in pewter, after Kôrin.  
Five cases, Kinji, with cucumber vine in gold lacquer, pottery, pewter and aogai, seal *Kwan*.

644 Three cases, black, a tiger in takamakiyé, bending a bamboo.  
Four cases, similar subject differently treated, with inlays of aogai.  
Four cases, slender shape, stag behind a bamboo, aogai and hiramakiyé.  
Three cases, black, rabbit punting a pewter boat.

645 Five cases, black, with enamelled butterflies and gourd vine, hiramakiyé and inlays of various materials, signed *Kiokuzan* (Asahi-yama).  
Four cases, dark green, a cormorant on a fishing boat at night, the fisherman smoking, takamakiyé.  
Four cases, black, wild goose and reeds in the moonlight, in relief of various materials, signed *Kajikawa*.  
Four cases, black, narcissus, *haboki*, monkey and tea mill in takamakiyé.



- 646 Four cases, gold hiramakiyé on black, a man pounding rice, his books placed in a hanging basket.  
Four cases, Raijin in the clouds, takamakiyé on black.  
Four cases, dragon in the clouds, takamakiyé above waves of gold.  
Two cases, shaped as a tea jar, decorated with a paulownia and a Kugé's cap.
- 647 Four cases, monkeys in an oak tree, hiramakiyé on brown ground.  
Four cases, Kugé cap and chrysanthemum branch, with *ashidé*, inscribed *Igarashi Doho* (!)  
Four cases, rubbed nashiji with the Six Poets, *à la* Kôrin.  
Five cases, black, shells in relief takamakiyé, heidatsu.  
Three cases, black, gourd vine and hagi after Kôrin.
- 648 Collection of toy *inro*, etc., in metal, pottery and wood.
- 649 Collection of toy *inro*, etc., in ivory, wood, pottery, crystal, soapstone, with netsuké to match.
- 650 Four cases, black, decorated with a number of pecten-shell ladles and musical kettles made like three pipes Shô in relief and incised.  
Single case, bronze, globular, with archaic characters in relief.
- 651 Four cases, small, hedge of chrysanthemums; gold *takamakiyé* on black ground PLATE XL.  
Four cases, rubbed nashiji, butterflies and herbs of autumn. PLATE XL.
- 652 Four cases, small size, black, with a hunter climbing a pine tree to escape the attentions of a wild boar, gold *hiramakiyé* and aogai inlay.  
Four cases, small, rubbed black with crickets on suzuki grass, gold and aogai.
- 653 Natural *wood*, checker work of bamboo, containing five small drawers.  
Three cases, Chinese sage admiring a Kakemono, *wood*, carved in relief and lacquered in red and black, *Nara nuri*.  
Five cases, *wood*, cloth mesh surface with takaramono rubbed gold takamakiyé.
- 654 Four cases, *yasuriko nashiji* on black ground, Sambaso and Jo performers with servant and mask box, iroyé *togidashi*, the robes brocaded in *hiramakiyé*.  
Three cases, pewter elephant in relief on a design of ripe rice and irrigation slope between two fields, gold hiramakiyé, signed inside *Tatsuki Jôho*, in small characters.
- 655 Four cases, nashiji on black, much rubbed, decorated with a red Tengu mask, Shô, Bugaku, helmet and feather fan.  
Four cases, *jidai mono*, much rubbed showing in gold and red outline, the *Kusazuri biki* episode between Soga no Goro and Asahina Saburo.
- 656 Three cases, black, with Mô grass decoration in gold hiramakiyé and agoai. PLATE XXXV.  
Four cases, old rubbed lacquer, much rubbed lake shore with pine tree and jakago, partly metal, partly *takamakiyé*.
- 657 Four cases, black, Karashishi and peony on each side in low relief, gold *Karakusa* on cord tubes.  
Four cases, black, slender with peach tree and crab in relief takamakiyé and inlaid green glazed pottery.
- 658 Four cases, black, with four uchiwa in slight relief, originally all over gold, now much rubbed and inlaid with aogai, the subjects being the bell of Dojoji, the Tsuta no Hosomichi, wistaria and peonies.  
Four cases, small *inro*, same style, sprays of hydrangea and Shinobugusa.
- 659 Four cases, nashiji, each side decorated with a chrysanthemum to which is attached a paper love-knot for presentation, the flowers aogai.

2361- 660 Five cases, black, with fundamé and nashiji cartouches on each side, decorated with trees, landscapes, nets, &c., as allusion to some poems, and to the views of Omi, in slightly raised gold lacquer.

Three cases old nashiji, much rubbed down, a couple of peasants dancing.

246 661 Four cases, rubbed nashiji, leaving the red ground, a European in baggy trousers on one side, and three children at play on the other.

Three cases, black, with flowers of autumn in gold *hiramakiyé* on one side, and two rabbits *takamakiyé* on the other, *Kiku Karakusa* on ends and cord tubes.

30. 662 Four cases, 197 mm. × 157 mm., doctor's inro, large as a small picnic box, decorated with cherry trees and blossoms in pewter and pearl in black, huge blue glass ojimé and red carved wood netsuké, with floral design.

40. 663 Single case, black, a Chinese sage (Toyemmei), surrounded by literatti enjoying wine and poetry, *hiramakiyé*.

Very large four case inro with dragon inlaid ivory (stained green) in clouds of gold *takamakiyé*, signed *Kajikawa Kinjiro*.

664 Two cases, black, two Eji punting a boat containing a court lady, *hiramakiyé* and aogai. Single case, horses and men on wooden rafts, *hiramakiyé* with painted netsuké.

3/11- 665 Single case, *wood*, decorated with a boat, rice and willow, after Kôrin, big glass ojimé.

Single case, *wood*, inlaid with sparrow and bamboo in wood and ivory.

Single case, *wood*, inlaid with cherry blossoms and a mountain in pearl shell.

20. 666 Three cases, *wood*, with fibre wrapper, long stag's horn netsuke shaped as reishi fungi and fish attached. Three cases, brass, with dragon's head decoration, pen case attached.

*Wood*, pouch case, brocade designs *hiramakiyé*, containing four drawers, the netsuké a dragon, seal shape.

7. 667 Single case, *brass*, covered with gomoku of brass and shell, forming Fujisan in the clouds.

Two cases, *cocoanut*, carved with dragons in low relief.

Two cases, *bamboo*, with dragon in gold *takamakiyé*, pen-case attached.

2 46 668 Box, shaped as a fat Okamé with inlaid Shibayama pattern on her clothing, movable eyes and tongue, signed: Made by *Minko* of Tsuhan in early autumn.

Painted *wood*, Hotei and his bag.

Painted *wood*, child in brocade dress holding the two halves of a fruit.

Painted *wood*, a grimacing foreigner.

2 12. 669 Stag's antler made into a semblance of a dried fish; *wood*, long foreigner, 14½ ins. long.

*Wood*, long foreigner with devilish face, teeth and eyes inlaid, 15 ins. long.

3/11- 670 *Wood*, Ashinaga and Tenaga, 18¾ ins. long, well carved, more suitable as a comical bokudo than as a netsuké.

671 *Wood*, carved man with long arms and legs, holding a peach aloft.

12. 672 Actually an umbrella handle shaped as a stork, moulded in some composition and signed *Kaigioku!!* *Wood*, a dragon, 10½ ins. long.

*Wood*, a long loofah gourd with three horses, allusion to Chokwaro, 16 ins. long, signed *Issan To*.

673 *Wood*, a bokudo, 16¼ ins. long, forming a box, the sliding cover of which is decorated with masks in relief.

*Wood*, a toy hobby horse, signed *Masanao*.



- 674 *Wood*, a section of a bow, lacquered red and black.  
*Wood*, small Ken in Hiroshima silver mounts, with dragon engraved in relief.  
*Wood*, grotesque figure of a bearded man stretching and yawning.
- 674A Four cases, Kinji, with the six poets on surimono.  
 Sheath inro, with boxes decorated with Kiku in raised gold lacquer on nashiji.
- 674B Four cases, ivory, inlaid with tortoise-shell clouds and pearl dragons, signed *Kwaigiokusai Masatsugu*.

## SWORDS.

Measurements are from the *habaki moto* to the *boshi*.

- 675 Ken, 32 ins. long, signed *Munetsugu*, and inscribed on the tang; cast bronze mounts, Torikabuto and dragons, *Samé* scabbard
- 676 Katana, signed: Made by *Ujiharu* Kiriminoshi of Okayama Bishu, dated Keio 4, 8th month; 26½ ins. long, carved with Fudo and stars, no tsuba, dragons hirazogan on mounts.
- 677 Katana, 26¾ ins. long, signed *Kawachi no Daijo Fujiwara no Kunisada*, and inscribed; wakizashi to match, signed *Buzen no Kami Fujiwara Nagamichi*; gilt brass fittings, lilies in high relief on nanako, signed *Umetada Narimasa*.
- 677A Tachi, 28½ ins. long, with regulation fittings, not dismantled.
- 678 Katana, 29¼ ins. long, signed *Echizen no Daijo Fujiwara Kunitsugu*, Shingen tsuba, iron mounts, Katana Osafuné blade, rusted solid in the scabbard.
- 679 Katana, 23¼ ins. long, Osafuné blade, signed *Tadamitsu*, mounts dragon-flies in gilt bronze, style of *Umetada Narikata*.
- 680 Chinese sword in carved bamboo scabbard, dragons and Howo design.  
 Ken in carved scabbard, signed *Fujiwara Masafusa* of Sôshu (Satsuma).  
 Annamese sword with carved wood Kashira to the handle.
- 681 Katana, 25¾ ins. high, fitted as a sword stick with spring guard, signed *Bichu no Kami Fujiwara no Yasuhiro*, fine blade
- 682 Katana, 25¼ ins. long, signed *Nagamitsu*, the mounts signed *Yamazaki Ichiga*, shakudo nanako, salt burning huts in iroyé.
- 683 Katana, 21¼ ins., in fluted raden nashiji scabbard, grooved blades, all fittings to match, shibuichi, with low relief chasing of waves, gilt dragons menuki.
- 684 Katana and wakizashi, 24 ins. and 16½ ins. respectively, unsigned blades, lacquered tsuba, and ivory fittings carved as rats.
- 685 Wakizashi mounted in wood scabbard and hilt imitating a dragon, iron *tsuba* a dragon, the blade rusted away.  
 Katana with rusty blade, shibuichi fittings, waves and flowers in Katakiri.  
 Wakizashi, the scabbard inlaid brass and aogai in red lacquer.
- 686 Wakizashi, signed *Masahiro*, 19½ ins. long, fittings shakudo nanako, fans and chrysanthemums.

20. 687 Blade, 17 ins. long, heavy, with heavy tsuba, and scabbard with copper fittings etched in relief with skull and bones.

688 Three Chinese swords, various styles of mounts.

689 Wakizashi, signed *Nobukatsu*.

Wakizashi fitted with archaic mounts, Kamakura bori scabbard, rusty blade.  
Chinese sword with twin blades and green Samé scabbard.

690 Katana, 29 ins. long, mounted in an elaborately carved scabbard of ivory, representing scenes of the Gempei wars.

691 Huge tachi for wrestlers' parade, 60 ins. long, the blade incised with bonji.

692 Another, decorative tachi with wooden cock's head kashira, Raden scabbard; blade with wooden haft and no scabbard, 50 ins. long.

693 Wakizashi, signed *Yôshu Shimizu no jiu Iwahashi*, iron guard, eagle and monkey, Mito work, the small fittings signed *Ishiyama Mototaka*.

Wakizashi, poor blade with wooden haft and cupped guard.

Wakizashi, Soshu shape, signed *Hiromitsu*, in wooden scabbard, inlaid with horn, crab design on fittings.

694 Wakizashi, 16-in. blade, signed *Tomofusa*, shibuichi fittings, Omori waves, signed *Teruhidé*.

695 Wakizashi, yari and tanto mounted in wooden scabbards imitating bamboo.

696 Tanto mounted in wood and bone marqueterie scabbard, the blade engraved with Fudo and a dragon.  
Tanto mounted in wood and horn, old blade.

Wakizashi, signed *Yasumitsu* of Osafuné, dated Oyei 20, mounted as a ken.

697 Ken, mounted with bronze gilt sanko handle, inlaid with enamels.

698 Wakizashi, blade 15½ ins. long, Bizen Osafuné Kunimitsu, dated, mounted in a guri lacquer scabbard and haft, wooden tsuba.

Aiguchi, unsigned blade with shibuichi fittings, in designs of peony scrolls on nanako, Samé hilt.

699 Wakizashi and two tanto in wooden scabbards, imitating bamboo work, and carved (all blades rusty).

700 Two tanto and a gardener's knife in bamboo scabbard, the latter decorated with a daikon of ivory and pewter.

701 Curved knife in a wooden sheath shaped as a dragon, combination ken and yataté in dragon-shaped scabbard.

Gardener's knife in a scabbard of wood hooped with bamboo fibre.

702 Six tanto and knives mounted entirely in wood.

703 Tanto blade mounted inside a pipe case.

Yari, fitted inside a large piece of Umimatsu, the bone handle shaped by a Chinese woman.  
Small tanto mounted in bamboo sheath with plaited fibre handle.

704 Aiguchi, 12 ins. long, fine blade engraved with a dragon and plum tree, signed *Kanenaga*, fitted with shibuichi mounts in designs of chrysanthemum flowers, signed *Narita Eizui*, scabbard imitating a pine tree with hawk and sparrows iroyé inlay and takamakiye. PLATE LXXX.

705 Tanto blade, signed *Rai Kunisuké*, mounted as a wakizashi, the fittings forming all the emblems of wrestling, signed *Seiriujo Shosuiken Yoshiaki*; scabbard imitating the wooden post of the wrestling stage with gohei, arrow, drum; Kozuka with water bucket, paper sheets; drumsticks at base of Kozuka hole; Koiguchi: Shimenawa shape; Fuchi: row of rice bales; Menuki: fan and Hyoshigi; Kashira: two wrestlers; Tsuba a gumbai uchiwa in shibuichi nanako.



- 706 Unsigned wakizashi mounted in niguromé takazogan, Ujikawa episode, signed *Hamano Noriyuki*, the scabbard of raden nashiji with shells inlaid partly in relief, partly rubbed down to show their inner pattern.
- 707 Wakizashi, Bizen blade, signed *Yosaburoyemon Sukésada*, dated Eisho 10, entirely mounted in Higo style with double Karakusa on all fittings except the menuki.
- 708 Tanto *for ornament only*, with *copper* blade, silver mounts by *Shofusha Seijiu* and *Koretomo* in designs of cranes, butterflies, tortoises, pine tree and cherry flowers.
- 709 Kwaiken in ivory scabbard, carved in high relief with designs of Tekkai and Gama Sennin, signed *Hakuo*.
- 710 Tanto with mounts in Kaga and Umetada style, Rinzu inlay and gold clouds, paulownia, &c., the scabbard decorated with peacock feathers.
- 711 Wakizashi, 17 ins. long, signed *Kenriushi Hisayuki*, dated Tempo 5, with gunome midaré yakiba, large sori, the fuchi being shakudo nanako, with sparrows and peonies in high relief, the tsuba (and fuchi) with peonies in relief, the mitokoro mono lilies in iroyé in high relief, signed *Goto Mitsuteru*.
- 712 Tanto, by Osafuné Sukemitsu with iroyé fittings forming the *San Sukumi*.  
Sôshu blade tempered all over, signed *Sadahiro*, in scabbard of silver lacquer with Suzuki design in black, no hilt.  
Straight unsigned blade with scratch lot of odd fittings.
- 713 Aiguchi, 9 ins. long, signed *Kanekuni* with nishiji scabbard and "guri" fittings.
- 714 Unsigned Sôshu tanto mounted entirely with dragon-flies on iron, gold zogan, in Umetada style.
- 715 Tanto, 13½ ins. long, unsigned, with plain copper nanako fittings.  
Tanto with mounts of niguromé and kiri mon.  
Gardener's sword in Wakasa scabbard, with mounts of stamped brass.
- 716 Tanto in red scabbard, the chogin mounts decorated with waves.  
Tanto, heavy blade cut down, mounted with shibuichi fittings engraved with chrysanthemum, the scabbard inlaid with butterflies in silver.
- 717 Wakizashi, the fittings decorated with flowers in relief and stone inlay.  
Wakizashi, all the fittings decorated with Fuji san, signed *Masakuni*.
- 718 Small tachi katana, the shibuichi mounts decorated with swallows.  
Small sword mounted in tachi style, with a pillar dollar as tsuba, and stamped mounts in European designs.  
Small toy tachi mounted in Higo style.
- 719 Wakizashi, 15½ ins. long, good blade, signed *Kunimura*, all the mounts representing monkeys, in high relief.  
Tanto, 12¾ ins. long, with saw teeth yakiba, signed *Hei (Taira no) Nagamori*, the fittings illustrating the wars of Gempei, signed *Hamano Naoyuki*; Kozuka Ujigawa subject, signed *Goto Mitsuharu*.
- 720 Tachi, in nashiji scabbard with inlaid birds (pearl), narrow blade, 26¼ ins. long, signed *Etchu no Kami Fujiwara Masatomo*, dated Tenwa 2, 1st day of the 6th month, with Kiku badge, also inscribed, requires repolishing; regulation court fittings of gilt copper, shitogi tsuba. PLATE LXXVIII.
- 721 Tachi, with regulation fittings and shitan scabbard, inlaid with pearl crests, the grooved blade 25½ ins. long, signed *Iyesuke of Osafuné Bizen*, dated the second year of Onin. PLATE LXXVIII.
- 722 Large sword in damascene scabbard, grooved blade, 29 ins. long, dated Kayei, 5th year, 8th month, signed *Tan (Tajima) Ikuno Ginzan Takahashi Yukishigé*; the scabbards and hilts damascened in gold and with clouds in silver, signed *Komai of Kyoto (Nihon no Kuni)*. PLATE LXXVIII.

723 Wakizashi, 12½ins. long, signed *Rakuyo Ichijo no jiu Fujiwara Kunihiro*, dated Keichô 6; 11th month; tsuba of brass in two pieces with landscape in relief, glass jewels on the edge, fuchi and kashira with Chinese warrior, a seal tied on to the kashira with silver cord, large shibuichi kozuka, red lacquered scabbard in silver wire network with deep Kojiri representing the hundred shishi inlaid with a jewelled openwork slip of gilt bronze, signed *Okishigé*, the hilt fittings unsigned but uncommon work full of detail. PLATE LXXIX.

724 Wakizashi, 13½ins. long, signed *Yokoyama Uyeno no Daijo Fujiwara no Sukesada*, the tsuba iron, in Namban style cupped shape, the fuchi openwork of copper gilt, the kashira imitating a Spanish pillar Dollar, iron tsuba plates with gold damascene, gilt bronze Kojiri imitating stamped leather. PLATE LXXIX.

725 Tanto, 12ins., unsigned blade, with carved lacquer scabbard, red and brown design of gourds, lacquer fittings imitating metal. PLATE LXXXII.

726 Unsigned tanto, ebi sayamaki with shibuichi fittings, cats, shishi and peonies, the fuchi and kashira in high relief iroyé, Kwanyu, Komei, Chohi, oni and Shoki as menuki, kozuka fitted with a musket kanamono, signed *Soroken*. PLATE LXXXI.

727 Kwaiken, 8ins. long, signed *Mototsuné Kaji Saku*, under the treble aoi badge and dated Meiji; Bonji engraved on blade, unsigned silver fittings, chrysanthemums design, the scabbard of gold togidashi chrysanthemum flowers all over. PLATE LXXXI.

728 Wakizashi, in all samé scabbard, cast guard of patinated pewter imitating namban work, kozuka, signed *Toriuken Norihisa*. PLATE LXXX.

729 Curious curved (Chinese) dirk with side knife, jade tsuba, iron and shibuichi fittings, origin unknown, but probably from Japan, leather scabbard hooped with iron and shibuichi. PLATE LXXXI.

730 Wide knife, mounted with openwork gilt copper ferrules and old leather scabbard. PLATE LXXXI.

731 Narrow ken in flute-shaped iron scabbard, entwined with a dragon of silver gilt. PLATE LXXXI.

732 Two toy swords and a combined pistol and sword model.

733 Tanto, unsigned blade, the fittings in various metals representing Sennin, fuchi kashira, signed *Kaneyuki (Hamano)*.

Tanto, signed *Kanesada*, fitted with Jakushi samé and fittings representing foreigners, foreign dog and a dragon, signed, the fuchi by *Inagawa Yoshikatsu*, the kozuka by *Hirado Kunishigé*.

734 Three tanto and a nata fitted with enamelled shiiré mounts.

735 Two tanto in Loo Chooan bone and wood scabbards inlaid with brass wire and lacquered, and another in a scabbard of bamboo and cherry bark.

736 Tanto, signed *Umetada Miojiu*, the copper fittings inlaid with Katabami crests. Tanto engraved with a dragon, signed *Umetada Miojiu*, in lacquered scabbard and hilt.

737 Tanto, signed *Hosokawa Riki (Chikara) no suke Masayoshi*, dated Temmei first year, all the mounts being chrysanthemum in shibuichi in relief, Narita style.

738 Old narrow tanto in lacquered mounts decorated with pine tree, lotus and chrysanthemum designs. Narrow tanto in wooden mounts, signed *Kokei*, imitating shakudo and copper.

Tanto, signed *Yukisada*, of Buzen, with nokogiri yakiba, silver fittings with chidori and waves, signed *Kazumitsu (Ikko)*.

739 Tanto, unsigned blade, all fittings in design of dragon-flies, iron and iroyé.

Sickle-shaped blade, old and oft mounted, the signature practically eradicated, with some of the Shichifukujin on mounts.



- 2/12/- 740 Small naginata mounted as a tanto with ishimé and waves on the fittings.  
Yoroi doshi mounted as a tanto with scratch fittings of Higo and Kaga styles.  
Tanto, signed *Kaneyoshi* with *San Sukumi* fittings, signed *Shozui*.
- 2/12/- 741 Kwaiken with scabbard of leather and shibuichi fittings in the shape of chrysanthemum flowers and leaves, Kozuka and Kogai inlaid in Kaga style.
- 4/13/- 742 Tanto, signed *Norinaga*, 11½ ins. long, the fittings decorated with spiders, the tsuba shibuichi with ants in relief, signed *Konuki Masaharu*.  
Tanto with shakudo fittings, nanako and kiri mon.
- 6/9/- 743 Tanto with vermiculated shibuichi fittings.  
Tanto with small hamidashi kenjo tsuba, kozuka after *Hosono Masanori*.  
Tanto with agate fittings (A.F.), made from the point of a long sword.
- 744 Kwaiken, in reeded silver mounts and Raden nashiji scabbard.  
Large gardener's *nata* in scabbard of Raden nashiji with bamboo and sparrows, children at play, &c., in relief.
- 745 Six daggers and knives in various mounts (flute, fan, &c.).
- 746 Chinese ken in shitan scabbard, with octalobate jade guard and stamped brass fittings to the handle, Karashishi designs.
- 747 Five toy swords, tachi, Chinese swords, &c.
- 748 Gardener's knife carved with a figure of Daruma, fitted in a scabbard covered with cherry bark, inscribed *Jippoku*.  
32/- Wakizashi with mounts of blue glass and enamelled *shiiré* tsuba.
- 749 Four tanto, one mounted in pewter with brass and coloured decoration, all in bad condition.
- 750 Wakizashi with bamboo decoration on scabbard mounts ; shochikubai *mitokoro mono* in Goto style.
- 751 Two Jité, one made from an old blade, with enamelled fittings, the other bayonet shaped.
- 752 Four handles with their fuchi and kashira.
- 753 Bokuto forming pipe or letter case with bark scabbard, silver stitched, horn kozuka handle, whale hunting.  
Bokuto shaped as a ruler and inlaid with flint arrow heads.
- 754 Bokuto, shaped as a dracontine creature on each side.  
Bokuto shaped as a fish with inlaid eyes.  
Bokuto carved and lacquered with lotus leaves and buds in relief, signed *Shoseisai* and *Yomosai* (lacquered).
- 755 Bokuto, dragon wound around a ken, partly lacquered.  
Bokuto, naturally knotted branch with its bark touched to represent a dragon, partly lacquered.  
Bokuto, shaped as an archaic dragon and lacquered all over.
- 756 Bokuto of shitan wood, inlaid with fruit (A.F.), engraved at the back with a short poem.
- 756A Bamboo bokuto carved with peonies.  
Bokuto inlaid in pewter and soapstone with a rough buddhistic figure and lotus, and signed *Minko*.
5. 757 Bokuto (?), shaped as an eel, and another shaped as a dragon.
- 758 Bokuto carved to imitate an aiguchi with complete fittings in designs of the seven gods, and the takaramono, the latter inlaid, very fine specimen, signed *Ichizan*.

759 Gunsen, iron fan with dragons and silver inscription in tensho.  
Gunsen, lacquered, with silver fittings and inscription.

760 Karimata, arrow head with clouds and dragons engraved with Hachimari, name and the usual inscription to Umetada Miojiu.  
Lanceolate arrow head mounted in a scabbard imitating a chestnut leaf or a flint knife, inscribed.

761 Small *Ken* in red scabbard with gilt brass fittings of European origin; *yari* blade mounted as a large arrow and two small swords (toys).

762 Kama (sickle with chain and scabbard), and two small pistols.

763 Ancient flintlock pistol, signed *Umetada Shigeyoshi*, in working order, the flintlock and platen carved as dragons. PLATE LXXXIII.

764 Lancet, handle carved as a dragon and signed *Umetada*. PLATE LXXXIII.

765 Wooden handle for a ken, carved with the sixteen Rakan, kozuka mounted in damascened iron scabbards, small knife with lobster shaped mounts, another, the scabbard shaped as a dragon.

766 Two toy pistols, bronze model of a gun, fancy knife, sham pistol made of lacquered wood, handle of a *saihai* with copper make decoration, signed *Morikawa Yasutada*.

767 Gun stick of Indian manufacture with damascene decoration, and a Japanese musket.

768 Musket with *karakusa* on stock, and a sword case covered with Raden inlay.

769 Metsubushi, lacquered black and with inscription in gold lacquer (together with amber netsuké) signed *Sano Tsunetada*

770 Two *Yari* and two *naginata* and a pair of stirrups, Kaga work, by *Chosaemon Iyekuni*.

771 War helmet with nail heads between the gores, and iron mask of an elderly warrior.

772 War helmet with ribs and iron mask.

774 Three lacquered helmets and three *jinkasa*, also lacquered.

775 Complete suit of armour, the body chased with figures of Fudo and its acolytes on repoussé ground, with mask, helmet by Saolome Iyehisa, and a fully mounted tachi, the whole fitted on a lay figure.

776 Another suit of armour with Karashishi and bonji in repoussé on body, nail head decoration and damascene on helmet.

777 Bokuto, wood carved with pine tree, bamboo waterfall, &c., 14½ ins. long. PLATE LXXXII.

778 Bokuto, Guri lacquer, 2½ ins. long, with wooden Fukurokujiu menuki and sham brass mount. PLATE LXXXII.

778A Small knife in ivory scabbard with poem in relief, signed *Ikko*.

## VARIA.

779 Sketch of moon and plum trees on gold ground, signed *Korin*.

780 Three fan leaves, Tosa school, mounted in passe-partout: Shichifukujin, Bugaku dance and nobles admiring the moon.

781 Two *kakemono*, flowers and birds.

782 Water colour, monkeys on a pine tree signed; and three sketches of birds.



- 783 Thirty-four sketches (in 17 frames), after Hokusai (?).
- 784 Paper screen, gold ground, storks and pine tree, signed *Fujiwara Yasunaga*.
- 785 Two prints, Joro and young ronin, and Joro attended by a Yoshiwara doctor.
- 786 Six water colours of birds and flowers in bamboo marqueterie frame, signed *Settei*.
- 787 Glazed fire screen, three folds, with one of the Hakkei prints by Toyokuni Surimono Ushiwaka maru, signed Enjiudo, and surimono by Gakutei.
- 788 *Iron*, figure of Monju Bosatsu on the lotus throne, carried by a lion. PLATE XXX
- 789 Tiny *gilt bronze* figure of a man in an attitude of worship.
- 790 *Wood*, two boxes shaped as reclining, snarling lions, the lower part of the body forming a lid, hinged between the forelegs.  
*Ivory*, Chinese group of six people in a garden, made for a brooch.  
*Ivory*, Chinese carved serviette ring made into a sagemono in Japan, by the addition of silver rings, although there is no movable lid to this piece, one end of which is carved with a landscape.
- 791 Light grey *jade Pi* (108 × 8 mm.), openwork scroll around the usual circle, decorated with knobs.
- 792 *Pewter*, hexagonal wine vessel decorated on alternate sides with the antique vases and a lengthy inscription in tensho ; one seal on bottom.  
 Smaller *pewter* wine pot decorated with Kwanyin, pomegranate and inscriptions, two seals on bottom.
- 793 Large *brass* teapot from Eastern Tibet, beaten brass, on high openwork foot, dragon designs on body and spout, 16 ins. high.
- 794 Small censer of same make.
- 795 Persian aquamanile.
- 796 Sentokudo vase, baluster shape, characteristic patina showing the large crystalization evidenced by the pickling process, 10½ ins. high.
- 797 Flower vase, brown glaze with shochikubai in colours, Bizen ware.  
 Two pottery figures : Chinese sage drinking tea, and Rihaku seated near a wine jar, both copper glaze.
- 798 Pottery support for a cup, glazed in green and red over a design of peonies.
- 798A Two plates of heavy ware, 10½ and 11 ins. respectively, white glaze with scrolls of thin dark blue, leaving a ring of bare clay inside.
- 799 Burmese wooden vase, lacquered in black and red, engraved with a chinkinburi design of minute fern leaves and further decorated with silver ring patterns.  
 Pair of wooden vases each decorated with a figure and a tree bearing a variety of flowers, Loochoo work.
- 800 Lacquer panel in colours, squirrel, vine and chrysanthemum, and two wooden panels with plum trees inlaid.
- 801 Black lacquer picture, moon behind overhanging brushwood.
- 802 Two lacquer pictures, signed *Zeshin*, tea ceremony utensils and eagle on a bough.
- 803 Lacquer pictures, vegetable subjects, tiger and anchor on the sea shore, signed *Zeshin*.
- 804 Book of landscapes and other designs in lacquer paintings, signed *Zeshin*. *Ex-Bowes Collection*.
- 805 Two panels painted with theories of youths carrying gems.

806 Square picture on silk, Chinese emperor and various deified personages in the foreground, ladies on a terrace at back, with Kwanyin and two lady worshippers in the upper register.

807 Panel inlaid in Shibayama style with a waterfall, birds, sparrows and bamboo.

808 Panel inlaid with children and flower carriage.

809 Two panels, wood marqueterie and lacquer designs of birds on plum tree, and peony.

810 Chinese lacquer screen with inlaid figures in ivory on black lacquer.

811 A collection of stencils.

812 A lot of Chinese barter money.

813 Black lacquer suzuribako inlaid with a suit of armour, and saihai part pottery, part takamakiyé, seal  
*Kwan.* PLATE V.

814 Nashiji suzuribako with a rooster and landscape inside, takamakiyé. PLATE I.

815 Two wooden boxes lacquered and partly inlaid with pottery.

816 Box with deep lid, Kinji all over with a hiramakiyé design of chrysanthemum behind a light bamboo fence, the inner part of the lid and the hanging tray chrysanthemum spray in togidashi; silver rings on paulownia crest rivets. PLATE XI.

817 *Jubako*, four tiers cylindrical, nashiji ground, decorated with shinobu gusa (gold), and narcissus leaves, silver and gold, hiramakiyé, red inside. PLATE IX.

818 Amithaba supported by Kwanzeon Bosatsu and Daiseishi Bosatsu, carved *wood*, lacquered and gilt, 58ins. high, 32½ins. wide, stand 16ins. deep (front to back). PLATE I.

819 Rakan in an attitude of prayer, carved *wood*, gilt, the eyes inlaid glass, 28ins. high, stand 11½ins. square. PLATE IV.

820 Kanshitsu figure of Kwannon, very ancient piece; 30ins. high, and 6in. stand. PLATE III.

821 Nehan no Shaka, reclining figure of the Dead Buddha, Siamese (or Burmese?) work, papier mâché lacquered black, 33ins. long. PLATE IX.

822 Kwannon, of painted *wood*, on plain stand, 32ins. high.

823 Saddle, nashiji all over with Suwa crest, the leather flaps decorated with Rinzu pattern of gold lacquer.

824 Two wrestlers, finely modelled and painted group, with glass case.

825 Two flower arrangement vessels made of lacquered bamboo, a spoon with inlaid flowers.

826 Wakasa nuri jubako with cherry tree in pewter and pearl inlaid, mounted as a sagemono, with a carved coconut cup and ivory netsuké, long shape figure of a Chinaman.  
Gourd lacquered with landscape and temples in high relief.

827 Fubako, black with toro in pewter, and stag at foot, two cups lacquered with kinji and nashiji, and a large cup on high foot, black, with floral design, hiramakiyé.

828 Eight saké cups and two saucers, with various designs, in gold hiramakiyé.

829 Six saké cups, red lacquer and gold decoration, various sizes.

830 Another lot of six saké cups, various patterns.

831 Tayu's comb and Kanzashi, and a set of lady's toilet implements.



- 832 A lot of combs and Kanzashi in various techniques, 19 pieces.
- 832A A lot of metal Kanzashi with floral decoration, in silver and coral. 224 7
- 833 Set of arrows in stand, together with dismantled bow for the archery game, in lacquer box.
- 834 Two cavalry water dippers, raden hiramé, and two saké bottles with Tokugawa crest.
- 835 Set of Uta awase cards (Utagaruta) (not counted and completeness not guaranteed).
- 836 Wooden cigarette box with shibuichi top, engraved as a landscape, another with lacquered landscape on cover.
- 837 Shibayama, imitation of a tsuba, with monkey showman in relief and enamel inlay, signed *Shibayama to*.
- 838 A lot of 32 metal oddments, seals, Kugi-Kakushi, Kanomono signed *Kaneyuki*, enamelled sundries, cast bronze, &c., most of which were looked upon as netsuké.
- 839 Two models of helmets, made of iron and bronze, used as netsuké. 2
- 840 Chinese steel, knife sagemono, and abacus with copper mounts attached and portable folding candlestick.
- 841 Powder measure, made of horn with brass fittings; small mokumé jar; and a pouch made of a gauntlet and a badger's tail.
- 842 Silver padlock shaped as a lobster and inlaid with shakudo, and a Chinese scent bottle with padlock shaped pendant, enamel silver.
- 843 Two saké cups, a scissors case, box-shaped as two masks, Kanza hi and other sundries. 10
- 844 Game of Shogi, game of Go (A.F.), box shaped as a finger citron, box made of Ray skin.
- 845 Large hollow mask of Hannya, made into a netsuké for a wine bibber (3281); box carved with shishi in relief on the lid; Kanabo (club) shaped pipe holder; and two old bamboo powder flasks and a large pipe case.
- 846 Shibuichi manju, chased in low relief with peasants and children, signed *Yoshiaki*, and an "intro" single case made in the shape of a saddle member, with iron stirrup as a netsuké, and metal riding crop "ojimé."

## YATATÉ, &c.

- 847 Twelve yataté in wood, cast brass, &c.
- 848 Nine yataté various, bamboo, wood, brass, with ink holders in various materials.
- 849 Five yataté or brush cases in various materials, and a large writing brush.
- 850 Five pipes, pipe case, signed *Kokei*, and three yataté various.
- 851 Seven yataté, shibuichi, German silver, brass, mokumé, &c., chiefly engraved.
- 852 Two yataté, silver, both engraved with poems.
- 853 Iron pipe case decorated with the emblems of the *Go Sekku*, and another, *shitan*, shaped as a *natamané*, with bean vine in shibayama and brass pipe.

# POUCHES, TONKOTSU, &c.

- 40/ 854 Lady's pocket book of embroidered velvet and five sagemono various.
- 6-8 34/- 855 Very large pouch of stamped leather, in design of Chinese ceremonial, with huge kanamono of silver repoussé and chased as shishi and peonies, enormous netsuké to match.
- 21/- 856 Pouch of XIXth Century, knotted embroidery, European shape with shibuichi sashi netsuké. Large pouch with huge chain, hollow manju and carp kanamono.
- 21/- 857 Leather pouch, the Kanamono in the shape of a house. Pouch with ivory Kanamono in design of terrapin and fish, namazu at back, the pipe case representing Soga and no Goro and Goromaru, signed *Ikko*.
- 200 858 Two lady's purses, one of which contains a toilet set.
- 21/- 859 Six pouches with their pipe cases.
- 860 Stamped and gilded leather pouch, with metal fittings and chain: Views of Omi and dragon near Fuji, square Kagamibuta, a wild hog in the moonlight. PLATE XLVII.
- 3-0/- 861 Leather pouch, the Kanamono Kwanyu, Chohi, and at back the ride of Gentoku, signed *Omori* with Kakihan, the Kagami buta a Yamabushi dreaming, a small boy at his feet and a divine warrior in the clouds. PLATE XLVII.
- 45/- 862 Large pouch, the Kanamono being a game of Ken, the Kagami buta a man offering saké to a dancing girl under a cherry tree, iroyé work in high relief with movable heads. PLATE XLVII.
6. 863 Pouch made of a bear's paw, fitted with a stone inlaid Chinese buckle of gilt metal, and with a netsuké, a model of a pistol. PLATE XLVIII.
8. 864 Tonkotsu, Hotei as children inlaid in ivory, signed *Minko*, netsuké, a saké drinker, painted wood. Tonkotsu, wood engraved in very low relief with a foreigner reading a book, and Urashima opening the box on diaper ground. PLATE XLVIII.
13. 2/10/- 865 Pouch of grey and white armour leather with iroyé Kanamono. the netsuké Soken Kisho style being a Kirin standing on its hind legs. See *Huish, Japan*. PLATE XLVIII.
13. 38/- 865A Small leather pouch of reddish colour, forming a grinning face with inlaid ivory teeth and glass eyes. PLATE XLIX.
13. 34/- 866 Tonkotsu, dark horn imitating old stamped leather, with child and shishi on each side. PLATE XLIX.
- 866A Leather pouch decorated with bone and wood fittings, the Kanamono inlaid with stags in metal (Kasuga design), signed *Shojosai Ichiro* (Kazuyoshi). Large ivory manju with landscape, the hanger of metal with tortoise-shell plaque in engraved design of Komei seated on one side and Shibayama inlay of begonia on the other. PLATE XLIX.
10. 867 Pouch of stamped leather, with ivory kanamono and hangers, the whole backed with poems, and signed *Ikko*, the pipe case representing Kikujido reading a poem, shibayama with gold damascened iron ends. PLATE XLIX.
- 868 Large leather pouch with heavy metal kanamono emblematic of the four classes of men, the iron netsuké when opened discloses a dragon, tiger and bamboo in the round. PLATE XLIX.
- 26/- 869 Pouch with Kagami buta representing the three warriors, Taiko Hideyoshi, Iyeyasu and Nobunaga, Kanamono shishi and peonies, signed *Naomasa*.
- 32/- 870 Pouch with pipe case and large wooden frog netsuké; another with Sotoba Komachi Kanamono, iron and iroyé.



- 871 Pouch and pipe case with brass Kanamono, a crab and Kagami buta iroyé, a water beetle ; another of leather with iron jui as netsuké.
- 872 Leather pouch, the Kanamono and ivory netsuké being skulls.  
Leather pouch with bone hossu Kanamono, and mokugyo shaped pipe case, signed *Kokusai*.
- 873 Pouch, embroidered silk with Sansukumi Kanamono, the pipe case of seal skin with fire-flies in shakudo and coral, fine work.
- 874 Tonkotsu with ainu pipe holder and curious netsuké made of deer horn, shaped as a folded figure of eight, and an Arnu pipe case with small fish in high-relief, grooved for two pipes. PLATE
- 875 Tonkotsu, Raijin as a coral gatherer, large dragon as a netsuké (handle).  
Tonkotsu, with begonia inlaid in various materials, signed *Minko*.  
Bamboo pipe and brush case, carved as the clam's dream in the dragon's breath, with pouch attached.
- 876 Five Tonkotsu and a cocoanut powder flask.
- 877 Powder flasks, brass tonkotsu, knife and chop-sticks, and several other sagemono.
- 878 Five sagemono, brass and wood, the latter decorated with a figure of a priest.
- 879 Sagemono, pipe case with pipes, iron netsuké, Namban style, covered cup of damascened iron, sagemono shaped as a shell of German silver, with netsuké, sagemono formed of pieces of armour with iron haliotis netsuké, and another, also of armour pieces.
- 880 Sagemono made of a piece of armour with dragon and tiger in repoussé ; another with Colombo coral diver and Ashinaga pipe case.
- 881 Three Tonkotsu, wood, shaped as large pecten shells, pine tree and a basket with sages in relief.
- 882 Pouch of stamped leather with the Sho lesson of Shinra Saburo.  
Pouch of stamped cloth with Takarabuné kanemono, pipe case, signed *Ikko*.  
Tonkotsu with large horn dragon and pipe case, another of plaited cord lacquered red.
- 883 Pouch of painted cloth with design of European man and a woman with Japanese books.  
Pouch of stamped gilt leather, wood netsuké.  
Sagemono made of a black and gold hiramakiyé kogo, carried in a leather pouch, sea slug netsuké of wood, signed *Sansei*.
- 884 Large tonkotsu of Wakasa nuri with decoration of Chinese antiques, in Ritsuesque style, and a saké bottle shaped as a purse of cloth with lotus design in relief.
- 885 Tonkotsu of wood and horn, with a dragon in relief, and inlaid inscription, the pipe case of Umimatsu, carved with Tekkai in relief, the pipe engraved with Gama Sennin.
- 886 Pouch made of fur, with gold kanamono a boy herdsman, the ojimé a double mask of Okamé and Hiottoko.
- 887 Tonkotsu carved in relief with Urashima Taro and the Riugu, inscribed *Tokio Asahi Giokuzan Sensei no Monjin, Tounsai Toshinao*.  
Another with Shoki in very high relief, hawk claw ojimé, plain manju.
- 888 Tonkotsu, carved of bamboo, smoker and landscape ; another with numerous views minutely engraved ; another of old wood inlaid with a pilgrim, signed *Minko* of Tsu.
- 889 Three Tonkotsu with pipe cases and a powder horn shaped as a gourd.
- 890 Ivory box made into a sagemono, powder flask, Tonkotsu shaped as a chestnut, signed *Minko* ; and another with fish designs inlaid.
- 891 Tonkotsu with cash design, netsuké and ojimé to match ; Tonkotsu with Daikoku and Jurojin in metal in high relief, and a powder flask shaped as a jar.

3/0/- 891A Yataté of shibuichi, engraved with bamboo and orchid.

Wooden pipe case carved with floral scrolls in high relief. *Ex-Gillot Collection, 1709.*

Etui of Indian work, black lacquer with floral scroll, inlaid in metal wire and red paste.

18. 892 Tonkotsu imitating a pouch, with manju, old wood Tonkotsu with Kwanyu, Choi, Gentoku as Okiagari toys, snake netsuké, signed *Minko Juntuko*; cocoanut carved with Taikobo, fishing, treble myoga netsuké.

892A Yataté of mokumé in various patterns, articulated models of insects in iron (A.F.), one signed *Seijo*, two portable ink and seal boxes, hanging yataté and lotus bud of brass ware.

30. 893 Sagemono of wood containing a clock and a compass (A.F.), Tonkotsu and pipe case made of stag's horn.

894 Pouch shaped tonkotsu, containing an ink carrier as a yataté; another carved with Daikoku and Ebisu in high relief; another signed *Ikko*, with inlaid cranes on the lid.

895 Lacquer sagemono shaped as a persimmon; pouch shaped sagemono with inner compartments; another carved with peony brocade pattern; and another with rabbits in relief, signed *Ritsuo*.

30. 896 Tonkotsu toy shaped as a child seated on a Daruma, with movable features, large case covered with samé, and decorated with an alligator, signed *Chobei*; another, shaped as a barrel of blue and white Owari porcelain.

897 Large Tonkotsu carved with tortoises and reeds; another inlaid with the Hagoromo coat on tortoise-shell.

20. 898 Metal Tonkotsu in sheath with microscopic landscape, signed *Toshikagé*.

Wood, Tonkotsu, inlaid with ants, signed *Hakugé Meibun*; iron tonkotsu, with frogs in high relief.

899 Tonkotsu made of a shell; another of a node of wood; another pouch shape; and one made of plates of armour.

900 Circular Shrine of Nichiren Shônin, containing sixteen figures carved in the round, remarkable piece of carving 90 mm. in diameter, inscribed with the names of the divinities represented therein, the Nichiren Mantra, the date Kokwa 2 (1844) and the name of Nichirin (fifty-first).

PLATE L.

## FURNITURE AND SUNDRIES.

9. 901 Cabinet suitable for coins, medals or tsuba, Sheraton panels and stand.

20/- 902 Small coin cabinet with shallow drawers and fall front.

903 Another coin cabinet with deeper drawers, folding doors, lock and handle.

904 A cabinet with shallow drawers and a stone filing cabinet.

11/- 905 White wood cabinet.

906 Vide poche, ebonized wood with china panels.

38/- 907 A lot of bronze figures, and various oddments, about 50 pieces.

1/12/- 908 A vase, bronze and iron, namban style; a paper-weight shaped as a sword, bronze partly gilt.

909 A garden squirt shaped as a melon, head of a shakudjo, Chinese coin sword, and bronze jardinière 4

26/- 910 Okimono, pair of silver peacocks and tree peony on metal stand.

6. 911 Fine bronze models of animals, praying mantis, hawk, cock, &c.

5



- 2/1/ 912 A lot of flower vases, candlesticks, &c., chiefly bronze, about 16 pieces.
- 913 A lot of brass and bronze sundries, enamel trays, &c. about 18 pieces.
- 2/1/ 914 A lot of kettles and pail-shaped bronze vases. 7
- 915 A sentokudo vase representing an old jar in its wrapper, inlaid with animals and figures in gold shakudo, &c.
5. 916 Model of a gun, arrow rack and portable paper lantern with the name KATO.
- 917 Two flower vases imitating bamboo plaiting, and a sentoku box inlaid with fish and peach blossoms.
4. 918 Two koro, in Chinese style ; another, lotus shape, a shuro and a model of a house. 5
5. 919 Two bronze models of houses. *In send Barnard*
- 920 Two boxes, old Chinese with pattern inlaid in silver, and Mokumé with fan designs.
- 921 A large collection of Hikité in various metals, kanamono, nail covers from the Bowes and Dresser Collections, &c., about 100 pieces, some fixed on a board, speculative lot for a museum.
- 922 A medal given to Hamada Isaburo at the Exhibition of Tokyo, 1878 ; tortoise-shell snuff box with Rakan design, card case, crucifix and enamel medal of the Virgin.
- 923 Two war fans, four others, and two pipes.
- 924 **A collection of dolls :** jinrikisha, lot of Toy Daruma, lacquer boxes for the doll's shelf, Chinese shoes, Norimon, sundries, boxes, &c., toy musical instruments, about 80 pieces.
- 925 A lot of small figures and sundries, about 20 pieces. *2 Chinese painted on glass taken by W. M. O. 1910 1/2 - e*
7. 926 Very fine Bugaku dance drum with its stand, complete in original box.
- 927 Two shoulder drums (Tsuzumi) with lacquered bodies.
- 928 Musical instruments : Gekkin, Hora, Koto, Sho, and two fuyé (flutes) in five cases, bells, &c. 7
- 929 A lot of boxes, tea jars, &c., in turned wood, partly lacquered and inlaid. 9
- 930 A bamboo basket and two silvered jars. 3
- 931 Four figures carved and painted wood Vimalakirti, O. ninembutsu, Shoki, signed *Giokurio* and Emma Dai O, on stand.
- 932. Figure of a naked woman, Foochow paper-weight, portrait of a Samurai, stand with three monkeys.
- 933 Pigeon box, jocular Momotaro shrine, and a box, all of wood inlaid in Shibayama style.
- 934 Hora trumpet containing an ivory figure of a woman diver in the clutches of an octopus ; coral figure of Gama Sennin, Unio shell with figures of Buddha.
- 935 Nest of Boxes, ivory pi'tong with Chinese sage and Canton ball with loose spikes. *3 pcs* 3
- 936 Very finely carved bamboo representing Reichi fungi and large leaves over which crawls a small crab.
- 937 Figure of a Shojo and lacquered bowl imitating black Raku ware.
- 938 Two very large masks, and another of a dragon in leather. 3
- 939 A brocade shichijo Kesa, an embroidered bedspread, and a lot of bags for swords, &c.

2.3/26 940 Chair shaped stand, book cabinet, Kozuka screen, and Katana Kaké (A.F.)

B. 7/1- 941 Stick, scabbards, opium pipes, inlaid panels, pali scriptures, &c.

A. 380 942 Three lacquered stands

27 6. 943 Ten lacquer trays, various

944 Eight lacquer trays and sundries

## TSUBA.

28/- 945 Iron, circular, made of two plates with a circular row of bosses in repoussé.

Iron, square with fruit-shaped perforations at the four corners.

Iron, with chrysanthemoid half in openwork, and two cherry blossoms à jour.

Veined iron, irregularly lobed, perforated with cherry blossom and a maple leaf on a stream.

21/- 946 Iron, eight-lobed with rough indentation imitating Tembo work and suggesting leaves (?).

Bronze, large piece with Tembo indentations.

Iron, large openwork mokko, the inside lined with brass.

Iron, large thin irregular armourer's tsuba with *Genjimon* and *mon* perforation (A.F.)

Copper, mokko shape covered with coulures of other alloys.

24/- 947 Iron, scroll-work of stylized peonies, and twin treasure balls.

Iron, circular, four styles of string net in openwork, two cranes in small circles near the *riohitsu*, and archaic *Jiu* at ends of *seppa-dai*.

20/- 948 Iron, two dragons in low relief on etched ground, and two others engraved on back, *Hizen* work.

Iron, square with corners pinched in, dragon and clouds in relief on *ishimé*, finished silver *nunomé*.

Iron, European shape, with blind scrolls and four floral medallions in relief.

Iron, the web engraved with scrolls, both *riohitsu* shaped as gourds.

Masken 949 Brass centre encircled with iron and with a *shakudo* rim, the centre vermiculated and the iron chased with a cloud design. PLATE XXXIII.

60/- 949A Iron, four ellipses connected together and plugged with *shakudo* plates etched in relief with *shippo* *tsunagi* and *rinzu* patterns. PLATE XXXI.

28/- 950 Iron, square with cut corners, inlaid in silver *nunomé* with *diapers* and *peonies*.

Iron, small, openwork of fishes covered with silver *nunomé* and lined with *aogai*.

12/- 951 Iron, about 20 small *hamidashi tsuba*, 46 × 26 × 6.5 mm., all decorated on the edge with silver *nunomé* *diapers*, dragons, *karakusa*, cherry flowers.

15/- 952 Iron, large octagonal, on one side two elephants in low relief, with silver tusks, gilt rim, on the concave underside two dragons in gold *nunomé*.

26/- 953 Iron, concave oval guard filled with a brass plate engraved with a *howo* in *Kebori*.

Iron, thin, openwork floral scroll of silver *nunomé*, backed with copper.

Loge Iron, thin web with *amida yasurimé*, *taté mimi*, perforations of *choji*, entwined circles and snowflakes, backed with a plate covered with *manju* and *karakusa* in silver *nunomé*. PLATE LIV.

14/- 954 Iron, hedge of bamboo and planks with *itozukashi* separations, signed *Bushu no Jiu Masanaga*.

Iron, pair, barrel shape, each formed of two *naruko* and their ropes, signed *Kôfu no Jiu Nobuhidê*.

Iron, crane, reeds and water in the round, signed *Seiriuken Yeijiu*. Ex-Hawshaw Collection.

40/- 955 Iron, the whole field formed of floral scrolls amongst which appears a small dragon, openwork *seppa-dai*.

Iron, minutely perforated with lace-like scroll-work charged with six flowers.

Iron, made of a concave guard perforated with four cartouches of scroll-work.



- 24- 956 *Iron*, chrysanthemoid, concave openwork. *Iron*, roughly perforated with three leaves.  
*Iron*, chrysanthemoid, 110 mm. diameter. *Iron*, thick piece, two stylized sparrows in the round.
- 5- 957 *Iron*, toric tsuba made of thin iron, with an even narrow slit all round, the toric rim containing a freely running piece of metal, solid seppa-dai, curious piece, signed *Bamen Tsunemasa*.  
*Iron*, pine trees in the mist in the round, the clouds touched with gold *nunomé*, signed *Hisamasa*.
- 958 *Iron*, oval, heavy tsuba chased in low relief with dragons and waves, signed *Nakai Tomotsuné*.  
 34- *Iron*, two chrysanthemum blossoms forming a square, signed *Chohan Tomonobu*. *Ex-Hawkshaw Collection*. PLATE LII.
- 959 *Iron*, thin, the shape reminiscent of a European guard, with dragons engraved and in *nunomé*.  
*Ex-Garie Collection* (1103).  
*Iron*, rice-field design, silver *nunomé* in relief, with *udenuki ana*. PLATE LII.
- 960 *Iron*, thin inlaid with a plum tree and blossoms in copper and sentoku in old Kyoto style. PLATE XLIII.
- 961 *Iron*, chased in relief with a big frog and a chariot wheel touched with silver *nunomé*.  
 Pair, *iron*, the Sho Chiku Bai in low relief.
- 962 *Yamagané*, impure bronze small tsuba, rabbits and foliated wheels in dull relief.  
*Yamagané*, border of twenty-four wumpan-like devices, and nail heads with rough thunder lines.
- 963 *Iron*, flaming Tama in the round, touched with gold and silver *nunomé*, signed *Chikudo Nishikawa Masatora*. PLATE LI.  
*Iron*, karigané in the round with gold *karakusa nunomé* on rim, signed *Kiami*. PLATE L.  
*Iron*, pair, paulownia inflorescences in the round, one guard silvered, signed *Sunagawa Masayoshi*, dated Bunsei 9, midwinter (1826). PLATE LI.
- 964 *Iron*, howo bird in the round, signed *Miochin Yoshihisa of Etshu* (Echizen).  
*Iron*, dragon in the clouds in high relief, part gilt in *nunomé*, signed *Miochin Shikibu Matsutada*, first armourer in Japan.  
*Iron*, engraved in *Katakiri* with Daruma and reeds.  
*Iron*, small pine tree and tama in relief.
- 965 *Copper*, engraved with pine needles and a besom, inlaid on the other side with a *haboki*, shakudo rim engraved with a continuous pattern of flattened *on*.  
*Iron*, cruciform, chrysanthemoid edge and gold *uroko* pattern on the web, signed *Umetada* on the right.  
*Iron*, network in openwork, the reserves at top and bottom of seppa-dai inlaid with chidori and shells respectively, on a ground lacquered with waves in gold and silver.
- 966 *Sentoku*, star *ishimé*, conventional leaflets, signed *Umetada Shigeyoshi*. PLATE LVI.  
*Iron*, *mokko*, maple leaves and kiku on a convex surface, signed *Umetada Tachibana Shigeyoshi*. PLATE LVI.  
*Iron*, gunsen shape with constellation repeated twice, sun, moon, and inscription: immovable like a mountain.
- 967 *Iron*, perforated with a dragon-fly, signed *Umetada*. PLATE LVI.  
*Iron*, circular chased in low relief with a tiger and bamboo on each side, the details gold and silver *nunomé*, signed Chôshu Hagi no Jiu, *Umetada Hikozayemon Nobushige*.  
*Sentoku*, rounded lozenge form, gourd design, iroyé in relief and openwork, signed *Umetada Shichizaemon Tachibana Shigeyoshi saku*. PLATE LVII.
- 968 *Sentoku*, *mokko*, inlaid with hydrangea sprays in shakudo and copper. PLATE LVI.
- 969 *Copper*, lenticular with *Amida yasurimé* and gourd, vine inlaid *shakudo* and silver wire. PLATE LVI.  
*Sentoku*, *mokko*, thin inlaid with maple leaves in shakudo hirazogan. PLATE LVII.

- 285  
7-6  
Y. 14-1
- 970 Iron, thick inlaid in very high relief with a dragon, signed *Umetada Narihisa*. PLATE LVI.
- 971 Iron, lenticular inlaid with *Sansho* pods in copper, shakudo and gold, signed *Yamashiro no Kuni*,  
*Umetada saku*. *Ex-Hawkshaw Collection*. PLATE LVII.
6. 12/10/-  
972 *Sentoku*, with hammered rim, inlaid in gold and silver nunomé with a vine creeper and a spray of  
suzuki grass. PLATE LVII.
- 973 *Sentoku*, lenticular with engraved bevelled edge and gilt rim, the face decorated in gold nunomé of  
two colours with peonies, signed *Umetada Kazuma no suké Tachibana Muneyoshi saku*. *Ex-*  
*Hawkshaw Collection*. PLATE LVII.
- 974 Iron, flat, engraved and inlaid in nunomé with chrysanthemum and dew-drop, signed *Umetada*  
*Kazuma no Suké Tachibana Muneyoshi saku*. PLATE LVII.
4. 1. 7-  
975 Iron, small, thin, seppa shape with gold nunomé, signed *Umetada Miôjiu*. PLATE LIX.
- 976 Iron, chased with a water-wheel and inlaid with two wild geese, signed *Akashi no Jiu Umetada*.  
PLATE LVIII.
4. 10. 1-  
975 Iron, *mokko* made of twenty-four S-shaped plates with turned-up edges, overlapping in godrons  
and rivetted together by three rivets in each pair, signed *Miochin Munenori* and dated first  
year of Keiô (1865).  
Iron, a *nawa noren* in the round, large piece, signed *Umetada*.  
Iron, small with emblems of Chôryô and Kosekiko in relief, signed *Umetada Shigéyoshi*.
- 3/3/-  
976 Iron with large riohitsu, chrysanthemoid seppa-dai and butterflies in gold nunomé, signed *Umetada*  
*Shigéyoshi*.  
Iron, chased in intaglio with a paulownia inflorescence, signed *Umetada Kazuma no Suké*  
*Shigéyoshi*.  
Iron, dilapidated wall, the framework showing, inlaid with creepers, wall tiles and nails, signed  
*Umetada*.  
Iron, band of key pattern in gold nunomé, signed *Umetada*.  
Iron, a Koro, marubori with shishi knob in very high relief, signed *Umetada*.
- 977 Iron, rounded square, an armillary sphere in marubori with gold and silver inlay. PLATE LVII.
6. 5. 7. X  
978 Iron, uneven black surface with gold *karakusa*, signed *Umetada saku*. PLATE LVII.  
Iron, chased with an armillary sphere and a constellation in low relief, signed *Yamashiro no Kuni*,  
*Nishijin no Jiu*, *Umetada Tachibana Shigéyoshi*.  
Iron, the wizard frog of Suwa spitting a rainbow.  
Iron, chased in relief with eighteen small tsuba, the details inlaid gold nunomé.
4. 1. 10. X  
979 Iron, openwork of squares in two rows on each side of the square, covered with *karakusa* in silver  
nunomé, and inscribed also in nunomé *Umetada of Yamashiro*.  
Iron, map of Japan in low relief and silver gohei at back, signed *Umetada Shichizaemon Tachibana*  
*Shigéyoshi saku*.  
Iron, a daiko and Bugaku helmet, gold nunomé details.
5. 1. 1-  
980 Copper, *mokko*, inlaid with a trail of gourd leaves in shakudo.  
*Sentoku*, eight-lobed with ishimé surface and lozengular perforations. *Ex-Hawkshaw Collection (288)*.
5. 1. 1-  
981 Brass, *mokko*, gourd and paulownia, perforated and plugged, etched surface.  
Brass, ishimé surface inlaid with brocade strips, shakudo with gold *karakusa*.  
Copper, oblong, openwork with gourds at the four corners, the foliage inlaid in shakudo and gold  
wire.  
Shakudo, inlaid with diapers and dragons in gold hirazogan. PLATE LVIII.
4. 1. 1-  
982 Copper, *mokko*, the edge and rim inlaid with swastika and a running scroll-work of gold and shakudo,  
nanako field with Genjimon perforation.  
Shakudo, inlaid on the edge with Kiri crests in gold and copper hirazogan.



6. 983

*Copper*, large circular chased all over as a mass of chrysanthemum flowers, signed *Umetada no Jiu* (sic) *Tomohisa saku*.

*Iron*, inlaid with arrow heads, in high relief, inscribed *Umetada Miojiu saku*.

984 *Sentoku*, lozengular perforations and iron rim, signed *Sadahiro*.

PLATE LVIII.

*Copper*, inlaid with a floral pattern imitating leather, iroyé hirazogan, signed *Umetada Kabioyé*.

985 *Iron*, boats, mountain and clouds, in the round, sparingly touched with *nunomé*, signed *Shoami Moritsumi* of Matsuyama, Iyo.

PLATE LVIII.

*Iron*, inlaid in shakudo with a man in a boat watching a flight of wild geese.

*Iron*, perforated with a sinuous stream and inlaid with equisetum in relief.

986 *Iron*, clouds encircled with a corded rim of shakudo, copper and silver, signed *Shoami Morishigé*.

PLATE LVIII.

*Iron*, perforated and inlaid with the emblems of Kanzan and Jittoku and with three fans; shakudo rim.

*Iron*, *mokko*, landscape in intaglio, copper and brass inlay and gold *nunomé*.

987 *Sentoku* and copper, two heads of *warabi*, signed *Matsuyama Shoami Sô chika*, *Nakaoki Chuko Kaizan Morikuni*.

PLATE LIX.

*Iron*, engraved *Shinobugusa* and inlaid with faggot and cherry blossoms in shakudo, signed *Shoami Nobushigé*.

PLATE LIX.

*Iron*, gourd shape, inlaid with leaves and tendrils in high relief.

988 *Iron*, circular, with entwined circle and cruciform knot of tape, inlaid with *karakusa* in gold *nunomé*, signed *Shoami Dembei* of Akita Dewa.

PLATE LIX.

989 *Iron*, bean plant in low relief, the pods and nervings of leaves inlaid gold hirazogan and in relief.

*Ex-Hawkshaw Collection*.

PLATE LXI.

4. 990

*Copper*, inlaid in low relief with pagodas, a bridge, rocks and mountains. *Ex-Hawkshaw Collection*.

PLATE LIX.

991 Silvered metal, *mokko*, engraved with foliage, the edge chased with gourd *Karakusa* in relief, signed *Shoami Morikatsu*, of Naka Iyo.

PLATE LIX.

*Copper*, *mokko*, inlaid with stumps in a river and a bridge between crags.

*Copper*, perforated with the sun and a gourd, inlaid in high relief with bamboo. *Ex-Hawkshaw Collection*.

992 *Iron*, six butterflies, chased in relief and inlaid in gold *nunomé*, signed *Shoami Masanori* of Nishijin, Joshu.

PLATE LIX.

*Iron*, square with two slots, decorated in high relief iroyé, with a stag and maple tree and Kiku on the waves.

PLATE LVIII.

*Iron*, lenticular chased in relief with plum and cherry blossoms.

993 *Iron*, carp shooting up a waterfall, high relief treatment.

*Iron*, shaped as an inkstone, signed *Shoami Morimine* of Iyo.

*Iron*, five varieties of fans inlaid in brass and shakudo.

*Iron*, a vine in relief and a small squirrel, signed *Shoami saku*.

*Iron*, a pomegranate, the open portion of the ripe fruit lined with copper.

994 *Iron*, inlaid in high relief with a vine charged with fruit and small squirrels, iroyé.

*Copper*, two oxen in marubori.

*Iron*, chrysanthemum flower and leaves in deeply gouged technique.

*Iron*, an Eji seated near a brush fence above which is seen a wrapped up standard, iroyé.

995 *Iron*, two maple leaves folded in imitation of stag's horns, copper and brass nerves.

*Iron*, inlaid with *Hagi* and a praying mantis, shakudo and gold, small kiku at back.

*Iron*, roughly gouged waterfall, signed *Shoami Kanenori*.

*Iron*, a mass of marine shells in relief looking as if brazed on, with pieces of twisted wire attached showing the effect of a fierce fire.

4/157- 996 Iron, large inlaid with a paulownia inflorescence in shakudo rubbed with gold. PLATE LX.

997 Sentoku, emblems of a Bugaku dance, helmet in high relief under a maple tree, Chuhei fan at back. PLATE LVIII.

3/157- Shibuichi ishimé inlaid in copper, shakudo and gold with a trailing design of mitsu aoi crests and tendrils.

Loac 998 Iron, deeply chased peony with gold nervings and splashed white metal on the surface.

221- Iron, landscape with bridges, pagoda, houses, trees, geese, fisherman, &c.

999 Copper, inlaid with a centipede, shakudo in very high relief with wire legs, mountains at back

4. Iron, cricket and autumn grasses, signed Shoami Katsuyoshi of Rakuyo, made in the third year of Bunkiu in mid-spring. PLATE LX.

1000 Iron, inlaid with oak leaves and twigs in shakudo and gold, signed Shoami of Aizu PLATE LX.

2/121- Iron, egg plant bearing three fruits, the details inlaid gold. PLATE LX.

9/1- 1001 Iron, shaped as a paulownia raceme and leaves nerved in inlaid brass and rimmed with copper.

PLATE LXI.

5/57- 1002 Iron, mokko, the ground bossed in Tembo style and rimmed with silver, chased in waves, the spray inlaid in tiny dots of silver on the web. PLATE LXI.

Lam 3/157- 1003 Iron, shaped as tsuba in a bag of brocade closed up by a cord of silver passing through loops of a cord of same material, so as to partly disclose the contents. PLATE LXI.

Lam 12/107- 1004 Iron, large guard, the rim covered with a thick yasurimé of gold, the centre decorated with a river landscape in relief iroyé. PLATE LXI.

2/157- 1005 Copper, mokko, enclosing four perforated cartouches bridged with rays of copper, forming a chrysanthemoid pattern, floral scrolls, patina lost.

Cope Copper, cast in a wet mould so as to obtain the sub-oxide patina, remaining on one side only.

Copper, imitating the ancient coin Wado Kaichin.

12/1- 1006 Iron, pentagonal floral shape inlaid with crests and karakusa in gilt, brass in relief, repeated on both sides, signed O Izumi, Yuzenkiô Mitsuchika. PLATE LXI.

Copper, ishimé with roped silver rim, noshi and Chôji perforations, signed Nobuaki after Yoshiyuki. PLATE LX.

8- 1007 Copper, with serrated surface imitating a board, perforated with a sagari fuji crest, shakudo rim. PLATE LX.

Brass, two sets of fern leaves in openwork, signed Matsuyama Shoami Soshô Chuko Kaizan Morikuni. Sentoku, reniform with leaves inlaid in nunomé, signed Kataoka Tachibana Tadayoshi.

657- 1008 Iron, with nunomé rim, copper bridge and trackers in very high relief.

179- Iron, chased in high relief with Benkei and another warrior, nunomé details.

Iron, lake landscape roughly chased and inlaid with personages.

3/157- 1008A Iron, octagonal, Temple watchman and cryptomeria in relief, torii in openwork, signed Yasuchika.

Iron, inlaid in relief with Gama Sennin, his frog and a grasshopper, tree at back, signed Shôzui.

PLATE LXIII.

Iron, Yoshiyû and the wild geese, iroyé in relief.

Iron, Toba on horseback amongst bamboo, signed Nara Toshimitsu.

1009 Iron, Bentei playing the biwa in a grotto near the sea, iroyé, signed Hamano Noriyuki.

Iron, Chohi on horseback on a bridge, waterfall at back.

Iron, inlaid iroyé, Koko Sennin on the tortoise, signed Issando Joi.

Copper, inlaid with a clam shell passing through, iroyé in high relief, signed Yasuchika.

1701- 1010 Iron, the elephant, silver and gold nunomé, signed Yasuchika. PLATE LXII.

Brass, Hotei seated on his bag, fusuma at back.

Iron, with silver rim, a na ta inlaid in high relief.



- 1011 *Sentoku*, engraved with a snarling shishi, signed *Yasuchika*. PLATE LXI.  
*Copper* and *iroyé*, a man holding on to a bridge post during a storm, signed *Yukitsuné*. PLATE LXIV.  
*Shibuichi*, Shoki intaglio rilievo on ishimé ground, signed *Yasuyuki*.
- 1012 *Copper*, corded rim, Daruma in low relief, signed *Tou*. PLATE LXII.  
*Copper*, a frog, signed *Yasuchika*.  
*Sentoku*, Sato Tadanobu defending himself, Hikonebori style.  
*Sentoku*, Choryo and Kosekiko, marubori.  
*Copper*, chidori and nets, *iroyé* in relief after *Yasuchika*'s style.
- 1013 *Copper*, silhouette of a stag amongst engraved autumn grasses, *Yasuchika kakihan*. PLATE LXII.  
*Shibuichi*, carp and terrapin in relief, signed *Yurakusai Akabumi*. PLATE LXIV.
- 1014 *Copper ishimé*, Shoshu's dream in relief, signed *Tsuchiya Masanori*. PLATE LXII.  
*Shibuichi*, Chokwaro and a child, slight gold inlay on details, signed *Joi*. PLATE LXII.  
*Copper ishimé*, gourd shaped with horses, fan and staff of Chokwaro.
- 1015 *Copper*, Shaén in a grotto, signed *Joi*.  
*Copper*, Shoki riding a Karashishi, signed *Joi*. PLATE LXII.  
*Copper* with shakudo rim, Taira no Koremochi, signed *Issando Joi*.
- 1016 *Copper ishimé*, Kwanyu and his henchman, signed *Issando Joi*.  
*Copper ishimé*, Jittoku with the scroll, signed *Joi*.  
*Copper ishimé*, two Shojo and a saké jar, signed *Issando Joi*.  
*Sentoku*, Shoki and an oni, engraved and hirazogan.
- 1017 *Sentoku*, head and bust of Daruma in high relief, signed *Tsuneshigé*. PLATE LXII.  
*Sentoku*, five sages trying to catch a huge crane.
- 1018 *Shibuichi* and *shakudo*, Tametomo and the oni of Kikaigashima, signed *Kunichika*. PLATE LXII.
- 1019 *Iron*, *iroyé*, fisherman bringing in his catch in a square net.  
*Iron*, *iroyé*, Yoshitsuné dictating to Benkei the prohibition to cut plum twigs.  
*Iron*, *iroyé*, peasant washing tubers in the moonlight.  
*Brass*, Chinnan sennin and another, marubori.  
*Iron*, Bizen dokkuri, signed *Yasuchika*.  
*Shibuichi*, partly gilt, a mokugyo in the round.
- 1020 *Iron*, Fuji-mi-Saigyô in very high relief. PLATE LXXI.
- 1021 *Shinchu* inlaid in high relief with one of the Ni O, a mokumé pillar and a straw sandal, signed *Yasuchika*.  
*Shibuichi* on copper (A.F.), Chokwaro and his magic horse, Katakiri and hirazogan, signed *Hidenaga*.  
*Brass*, Shoki carrying an oni, signed *Masayoshi* (Iwama Seiro), after Shozui's design.  
*Brass*, Daikagura dancer and Kadomatsu, signed *Yasuchika*.  
*Gilt brass*, Chinese minister watching children writing.  
*Iron*, the three saké tasters, *iroyé*.
- 1022 *Shakudo*, Kwanyu seated, signed *Yasuyuki*.  
*Shakudo*, Chosoyu and the dragon, signed *Shozui*. PLATE LXIV.  
*Copper*, aori shape, Jurojin in relief under a tree, seal *Yasuchika*. PLATE LXV.
- 1023 *Sentoku* (?) Jurojin reading a scroll, crane at back, signed *Raku Seiji*. This piece has been polished with rouge and all patina removed ! PLATE LXIII.  
*Copper*, crane on one side and tortoise on the other in high relief and *iroyé*, signed *Yurakusai Akabumi*. PLATE LXIV.
- 1024 *Brass*, aori shape with three chidori and reeds in relief *iroyé*, signed *Shôzui*. PLATE LXV.  
*Copper*, two dragon-flies intaglio and another *iroyé* in relief, signed *Yurakusai Akabumi*.  
*Shibuichi*, Choryo and Kosekiko, signed *Hamano Noriyuki*.

- 1025 *Shibuichi*, a cherry tree in bloom, iroyé of shakudo, silver and gold, signed *Otsuriuken Miboku*, aged 67; the fuchi and kashira to match, signed *Miboku* and *Masatomo*. PLATE LXIII.
- 1026 *Sentokudo*, lenticular, ishimé with gold rim, the Shichifukujin with their attributes, signed *Bosoken Noriyuki*.
- 1027 Dark *shibuichi*, Shun tilling the earth, at back two birds in relief, signed *Shuhosai Shôzui*. PLATE LXIII.
- 1028 Dark *shibuichi*, group of pilgrims, at the back a priest with the tail of a fox passing beneath his gown, signed *Shôzui*. PLATE LXIII.
- Dark *shibuichi*, inlaid with a temple guardian and weeping willow, cryptomeria and torii at back, signed *Shozui*, aged 72. PLATE LXIII.
- Dark *shibuichi*, two Manzai dancers in high relief, signed *Masayoshi* (Seiro), aged 65. PLATE LXIII.
- 1029 *Sentoku*, a branch of Kaki with three fruits, in high relief shakudo and copper, signed *Yasuyuki* (Hozui). PLATE LXIV.
- Dark *shibuichi*, Chohi on horseback, in high relief, two other warriors at the back, signed *Kaka Seijin*.
- Dark *shibuichi*, the escape of Gentoku, signed *Nara Naonari*.
- Dark *shibuichi*, Chohi on the bridge iroyé in relief, signed *Hamano Naoyuki*.
- 1030 Dark *shibuichi*, Toba under snowclad bamboo, child gourd bearer at back, signed *Shôzui*, aged 63. PLATE LXIV.
- Shakudo*, Bishamon and Hotei, iroyé in high relief, signed *Otsuriuken Shôzui*.
- Shibuichi*, Shoki riding a tiger, high relief and intaglio, iroyé, signed *Otsuriuken Shozui*.
- 1031 *Shibuichi*, Sambaso dancer in high relief iroyé, signed *Hankeisha Masachika*. PLATE LXIV.
- 1032 *Shibuichi*, mokko inlaid and chased in high relief with Benten riding on a dragon, playing single cord Koto, waterfall at back, signed *Toriuken Iwama Naotoshi*.
- 1033 *Sentoku*, ishimé with lobed iron rim, inlaid in high relief with a Taira warrior, signed *Ganshosai Masaharu*.
- 1034 Brass, Kosekiko seated holding a makimono, signed *Shozui*. PLATE LXVI.
- Iron, an ink slab with seals, snow, ink and plum blossom, snow inlaid silver, signed *Katsuriuken Masayoshi* (Seiro) PLATE LXVI.
- 1035 Iron, chased and inlaid, inscribed: Made to imitate old Sumi by Kiriuken Bisei. PLATE LXVI.
- Shibuichi*, Rinnasei and a child.
- 1036 *Shibuichi* and iroyé, Yoritomo hidden in the tree at Ishibashiyama, signed *Hamano Naoyuki*.
- Shakudo*, Kwanyu and his halberd, signed *Kigan*.
- Shibuichi*, small figure of Kômei seated with fan and group of makimono, incense burner at back, inscribed *Issando Joi*.
- 1037 *Shibuichi*, two bakemono in high relief: Rokurokubi and the single-eyed court lady, signed *Shôzui*.
- Shibuichi*, Bishamonten in the clouds, tiger at back in high relief iroyé.
- Copper and shakudo, a mokugyo, signed *Kikwan*.
- 1038 *Shibuichi*, inlaid iroyé, Choryo helping Kosekiko to put on his shoe, signed *Hideyuki Teruyuki*.
- Shibuichi*, Kanzan and Jittoku in low relief iroyé, signed *Yoriuken Naoyuki*.
- 1039 *Shibuichi*, the story of Kanshin, iroyé in low relief.
- Shakudo*, story of the painter Chosoyu, signed *Nara Toshimitsu*.
- Shibuichi*, small, Shoki intaglio rilievo, signed *Shôzui*.



1040

Iron, Shoki and the oni, signed *Otsuriuken*.

Iron, shaped as a squatting devil, signed *Nara Masayoshi*.

Copper, Jittoku with the makimono.

Sentoku, flight of wild geese above waves and drying nets iroyé.

1041

*Shibuichi* and iroyé, Chokwaro evoking a horse to amuse a child, signed *Joi*.

*Shakudo*, a general receiving a report.

*Shakudo*, the escape of Gentoku, iroyé in relief, signed *Yoshishigé*.

1042

*Shibuichi*, Nittan no Shiro killing the boar, iroyé in relief, signed *Hamano Norinobu*.

*Shibuichi*, a fox changing into a woman.

1043

*Shibuichi*, high relief iroyé, Yoritomo accompanied by a sword-bearer, watching his cranes in flight, signed *Nobuyoshi*.

1044

*Shakudo*, large, with gilt rim, on one side a tiger, on the other a dragon intaglio, signed *Bushu no jiu Yasuchika* with kakihan.

*Shibuichi*, small, peasants sheltering in a wayside hut during a storm, signed *Hamano Noriyuki*.

1045

Copper, four rabbits coursing on the waves.

PLATE LXVI.

1046

Copper, Tobosako carrying a peach, intaglio, signed *Joi*.

Brass, a snarling shishi on a rock, low relief and Katakiri.

*Shakudo*, Kwanyu and Gentoku iroyé in relief.

Gilt metal, a tiger in a storm, signed *Shôzui*, after Tanyu.

1047

Iron, the bell of Tawaratoda surrounded by four of Raijin's attendants, signed *Toshinaga* in gold inlay.

PLATE LXV.

1048

Brass, wild geese in flight above a lake, signed *Shigemitsu*.

Brass, Sages, Shoki, visit to Gentoku, Chohi on the bridge in marubori with iroyé in Nara style.

Brass, Daikoku Ebisu and Fukurokujiu with a scroll, signed *Rioka*.

1049

Iron inlaid iroyé, two Chinese warriors guarding a princess in a chariot; Nasu no Yoichi shooting the fan; Yoshiie extemporising a spring (signed *Toshitsugu*); Sage and a dragon; Ushiwaka and Benkei; Oni Yarai; three sages on a Rimbo; Daikoku and Ebisu; the Ni O in relief, two guards with Fudo in relief; Shojo and saké jar; old Chinese woman greeting her warrior son, &c.

1050

Iron, wild geese, moon and reeds in low relief.

Iron, two foreigners with bows, arrows and a dog in high relief.

Iron, octagonal, a man seeking to catch sparrows in bamboo with a long pole, high relief iroyé.

Iron, a Sennin dreaming of Chokwaro, high relief iroyé.

Iron, Hatakeyama Shigetada and Kagekiyo, signed *Tadahide*.

Iron, Daruma in a copper robe, crossing the sea on a reed.

1051

Iron, Pien-Tsao learning medicine from a Sennin, iroyé inlay in high relief.

Iron, inlaid with Buddha, Confucius, a gohei carrier and a sarumawashi in a boat.

PLATE LXV.

Iron, inlaid with Tekkai Sennin, signed *Issando Joi*.

Iron, a branch of flowering plum, Koro and jui inlaid, brass and silver in high relief.

1052

Iron, ghost of a court lady and *oikaké* in relief, signed *Hankeishi Shozui*.

Iron, a snake hidden behind a rock and a hollow tree trunk.

Iron, Rinnasei and a child approaching a crane, iroyé in relief.

PLATE LXV.

1053

Iron, shoki and an oni, low relief intaglio and Kebori, signed *Bushu no Jiu Masachika*.

Kanzan and Jittoku, signed *Gaiundo Hamano Naoyuki*.

Iron, the setting sun behind a pine tree, signed *Juzui*.

Iron, inlaid with two dragon medallions and a seal of Yasuchika.

Iron, large thick inlaid with a kingfisher on suzuki grass above lotus leaves, Shiromé moon over half the back, signed *Bushu no Jiu Kikwan*.

- 1054 Iron, inlaid in high relief with a mask of Hannya, silver and iroyé.  
Shibuichi, the Tanabata subject in high relief.  
Shibuichi, Jurojin, his tortoise and a child in high relief iroyé.  
Shibuichi, Chorio and Kosekiko in low relief iroyé, signed *Jochi*.

PLATE LXXVII.

- 1055 Shibuichi, inlaid with the Yamabuki no Tamagawa episode, the copper rim engraved with designs emblematic of the six Tamagawa, signed *Hamano Naochika*.

PLATE LXV.

- 1056 Shibuichi, inlaid in high relief iroyé with Yoshitsuné on horseback and a kneeling warrior on the shore of a lake, signed *Hamano Naoyuki*.

Brass, Kwanyu and Komei reading a scroll, iroyé in relief, signed *Hamano Hiroyuki*.

Iron, dolphin of Nagoya and Fujisan, signed *Jochin*.

Iron, Bishamon and emblems of the Gods of Luck in relief.

- 1056A Copper, mokko, imitating wood inlaid in relief with the San Sukumi, the snake passing through a hole, inscribed: *Yasuchika* of Shonai made this to the taste of the Daimyô Mori.

- 1057 Sentoku, inlaid in relief with the mukadé and bridge post.

PLATE LXV.

Shibuichi, inlaid with a Karashishi of copper gilt movable in a hole, signed *Mitsukuni*.

Sentoku, sage in a boat punting by a boy, at night, signed *Hiroyuki* (Konishi).

PLATE LXIII.

- 1058 Shibuichi, seven horses in the round, signed *Sekijoken Taizan Motozané*.

PLATE LXVII.

- 1059 Shibuichi, Tartar archer on horseback shooting wild geese, signed *Sekijoken Taizan Motozané*.

Shibuichi, foreigner with an elephant, signed *Sekijoken Bunju* (Fumizané).

Shibuichi, Kwanyu on the sea shore watching distant boats.

- 1060 Brass, inlaid in very high relief with three Tengu, signed *Taizan Motokazu*.

PLATE LXVII.

- 1061 Shakudo nanako, inlaid in very high relief with three shishi and peonies, signed *Sekijoken Taizan Mototern*.

PLATE LXVII.

- 1062 Shakudo, a tiger under a storm cloud, iroyé in relief with patches of red copper, gold, &c., signed *Sekijoken Taizan Mototern*.

PLATE LXVII.

- 1063 Iron, a dragon in the round, signed *Sekijoken Motozané*, aged 75, after Tsuju.

PLATE LXVII.

- 1064 Pair, iron, one with Saigyô Hoshi and Fujisan, poem at back, the other Kakinomoto Hitomaru and his poem on the Akashi beach, signed *Hitotsuyanagi Tomoyoshi* and *Tsugutomi*.

Iron, two carp in a waterfall, signed *Masatsuné*.

Shakudo, flight of crows in low relief.

Sentoku, sparrows on a tree above rice sheaves.

- 1065 Shibuichi, Choryo and Kosekiko.

Silver, dragon in the clouds and waves, signed *Hitotsuyanagi Tomoyoshi*, aged 50.

- 1066 Iron, Susano O and the eight-headed dragon, signed *Tetsugendo Shoraku*. Illustrated in Joly's Legend.

PLATE LXVII.

- 1067 Iron, the story of Buwo and Hoso, signed *Hitotsuyanagi Tomoyoshi*.

PLATE LXVII.

- 1068 Iron with slight inlay of gold, the same subject with slight variations, signed *Hitotsuyanagi Tomoyoshi* riu saku and *Hitotsuyanagi Tomonaga*.

PLATE LXXI.

- 1069 Iron, the foreigners from Ranha and their shishi, seal of *Shoraku*.

PLATE LXVII.

- 1070 Shibuichi, three pilgrims, one of whom writes his name on the pillar near one of the Ni O.

Shibuichi, Eji and two horses tethered to pine trees, signed *Shokatei Motohiro*.



- 1071 *Shibuichi*, Chinese reading a book while leaning on his window sill, signed *Isai Yoshinao*.  
PLATE LXXVII.  
*Shibuichi*, Kojima Takanori, writing on the cherry tree, signed *Seijoken Yoshiyuki*.
- 1072 *Shibuichi*, Jurojin, Ebisu and Daikoku in a boat, stag and pine tree at back. PLATE LXXVII.  
*Brass*, a woodcutter carrying faggots, at back cryptomeria and moon, signed *Yoshinsai Yasuhiro*.  
*Shibuichi*, small, Kaga inlay of Joro and Samurai in the clam's dream, signed *Oguri Itteisai*, aged 68.
- 1073 *Shibuichi*, Chinese watching a child writing the character Jui, engraved tsuitaté with *Seishin O Fujin* at back, signed *Oguri Yoshinao*. PLATE LXXVII.  
*Shibuichi*, the Kiogen Suyehiro in relief with iroyé hirazogan, signed *Tokitsugu*.  
*Iron*, inlaid with two Manzai dancers in relief iroyé.
- 1074 *Shakudo*, group of Kagura dancers and musicians on either side, iroyé in relief, signed *Hitotsuyanagi Tomoyoshi*.  
*Shakudo nanako*, Chohi on a bridge shouting, frightening some soldiers into flight.
- 1075 *Iron*, a bamboo lattice, signed *Hagiya Katsuhira*.  
*Shakudo*, Kanzan and Jittoku intaglio with iroyé on ishimé, signed *Rinsend* with seal.
- 1075A *Iron*, a Chinese sage riding on a cliff in winter, Chinese poem at back, signed *Seirioken Hagiya Katsuhira*. PLATE LXVIII.  
*Shibuichi*, Toba riding under snow-clad bamboo, his gourd bearer at the back.
- 1075B *Copper*, large, with Daruma and his hossu in very high relief, the clouds made of chisel strokes with the burr flattened at the end, Kakihan signature.  
*Iron*, and bronze, Sasaki Moritsuna and the fisherman, signed *Masamitsu*.
- 1076 *Brass*, Shoki on horseback led by an oni, signed *Jounsai Hirotooshi*.  
*Brass*, the rats' wedding, signed *Jogetsusai Hiroyoshi*.  
*Iron*, Tamagawa river scene with women beating cloth, signed *Hirochika*.  
*Iron*, Toyemmei and a child holding an aster, signed *Hirosada*.  
*Shakudo*, the Sages in the bamboo grove, small figures iroyé in relief, signed *Kimura Tomonaga horu*.  
*Shibuichi*, horse in high relief tethered to a pine tree, at back a stream and *misogi* emblems, signed *Minayamo Okio*.
- 1077 *Shibuichi*, Kioyu and Sofu, at back a woodcutter iroyé, signed *Shugensai Hirosada*. PLATE LXVIII.  
*Shibuichi*, peasants seeking shelter in a storm, iroyé in relief, at back a ferry-boat on a lake, minute kebori, inscribed *Hosono Sozayemon Masamori*.
- 1078 *Shibuichi*, Amaterasu no Mikoto and Tajikara, signed *Furiuken Takasé Yeijin*, aged 60.  
Illustrated in Joly's *Legend*. PLATE LXVIII.
- 1079 *Shibuichi*, Endo Morito rescued by Kongara Doji, signed *Fujii Naoyuki*, dated Manyen (1860).  
*Shibuichi*, rice cultivation from ploughing to harvesting, in minute iroyé in relief.
- 1080 *Shakudo*, the Ujigawa episode in low relief iroyé, signed *Tamagawa Yoshihisa* of Suifu.  
*Shakudo*, peasant leading amongst paddy fields a horse loaded with rice bales, wild geese in flight, signed *Kwakenshi Kikuoka Mitsuyuki*.
- 1081 *Shibuichi*, inlaid in relief, with Jurojin, his minogamé and crane, signed *Nukagawa Yasutomo*.  
PLATE LXVIII.
- 1082 *Iron*, inlaid with small figures in iroyé, the Quest of the Shutendoji, signed *Kurohané Katsutoshi*.  
*Iron*, fisherman falling on his back after failing to spear a large flat fish, signed *Saikaan Kikuoka Mitsuyuki*.  
*Shibuichi*, cuckoo in flight above a small house sheltered by two trees, signed *Kikugawa Nampo*.  
*Shibuichi*, Torii, temples and pine tree, rough work in Kikugawa style.

1083 *Shibuichi nanako*, flowers of autumn in relief iroyé, signed *Mokuyensai Ishiguro Masaaki*.

PLATE LXXII.

*Copper* with dark cloud of shakudo and a plum tree under the moon.  
*Shakudo*, inlaid in relief iroyé with a wistaria vine and a butterfly.

1084 *Shakudo nanako*, ten horses in relief and gold iroyé, signed *Ishiguro Masayoshi*.

PLATE LXXII.

*Shakudo nanako*, an owl and three crows in relief, signed *Ishiguro Masayoshi*.

1085 *Shibuichi*, the Hassotobi, Hikonebori and iroyé, signed *Ishiguro Mitsuharu*.

*Shibuichi*, cock, hen and *hagi* in relief, signed *Ishiguro Masayoshi* (pair).

1086 *Shibuichi*, group of four Chinese envoys admiring Fuji, signed *Ishiguro Masayoshi*. PLATE LXXII.

1087 *Shakudo*, ishimé, a crane and branch of plum tree in bloom, signed *Ishiguro Koreyoshi*.

PLATE LXXII.

*Shibuichi*, Handaka Sonja, another Rakan and a small Boddhisattva, signed *Katsuzumi*.

PLATE LXXVII.

1088 *Shakudo*, with Bugaku curtain and drum inlaid in various metals hirazogan. Kabuto at back, signed *Ichijiuken Hideaki*.

*Shibuichi*, with iroyé details, Tawara Toda and the Princess on the bridge of Seta, pine tree at back, signed *Hojiusai Hirochika*.

1089 *Shakudo nanako*, inlaid with the flowers of autumn in low relief iroyé, signed *Jinchōsai Ishiguro Mitsutsuné*. PLATE LXI.

*Shibuichi* ishimé, imitating a wall, with a gourd, and a butterfly, signed *Kazutsugu*. PLATE LXI.

1090 *Silver*, the Shikunshi in high relief.

1091 *Shibuichi*, dragon and rain openwork shiiré, signed *Yanagawa Naomasa*.

*Shibuichi*, women planting young rice.

*Shibuichi*, the Soga brothers in the Minamoto camp, signed *Kamiyama Munémichi*, aged 66.

1092 *Iron*, Tsao Tsao in his boat.

*Iron*, a Chinese warrior standing near a waterfall, signed *Naomasa*.

*Iron*, Idaten and the Oni, tanzaku signature *Naomasa*.

*Iron*, Kato Kiyomasa and the Korean tiger.

1093 *Iron*, a man falling from a horse.

*Iron*, inlaid with a Chinese minister, an astrolabe and an armillary sphere in relief

*Iron*, a rosary and Buddhist gong, signed *Michisada*.

*Brass*, cock, hen and chicks, signed *Yukihisa*.

1094 *Shakudo*, very large, Sato Tadanobu defending himself with a Goban, signed *Kochosai Ya umitsu*

1095 *Iron*, a Samurai nearly naked, reclining in a small room with his tachi on the floor.

*Iron*, Jurojin under a pine tree, seal of Noriyuki.

*Iron*, Kwakkio and the golden kettle, brass and iroyé inlay.

1096 *Copper*, chased in relief and inlaid with a hunter and his dog.

Various, *iron*: woman and child, toys, rabbit, zodiacal animals and dragon.

*Iron*, story of Omori Hikoshichi, signed *Toshimasa of Toto*.

*Iron*, story of Onô no Tofu, signed *Nobunori*.

*Iron*, Hotei and his bag, signed *Hidechika*.

*Iron*, woodcutter with his horse and faggots, marubori.

1097 *Silver*, chased in low relief with Choryo and Kosekiko on one side, Kwakkio on the other.

PLATE LXXVII.



- 1098 *Silvered brass*, Shishi and peonies, signed *Yanagawa Naoharu*.  
*Silvered brass*, waves, signed *Mita Nagashigé*.  
*Iron*, Shoriken and his tiger.  
*Iron*, two monkeys, shibuichi in high relief, signed *Shugensai Miochin Hirosada*.
- 1099 *Shibuichi nanako*, Shoki and an oni.  
*Copper*, marubori, the seven sages in the bamboo grove.  
*Shibuichi*, carp in a waterfall.
- 1100 *Shibuichi*, landscape in low relief on both sides, signed *Someya Nobuyoshi*. PLATE LXVIII.
- 1101 *Shakudo*, inlaid with various metals, a landscape in low relief, signed *Someya Tomonobu*. PLATE LXVIII.
- 1102 *Sentoku*, powerfully chased and inlaid with a Chinese falconer, his hawk on the right fist at back, a cup on a high foot and a wine vessel, signed *Washi Mitsutoki*. PLATE LXXI.
- 1103 *Dark shibuichi*, Jurojin, a crane and at the back a stag, signed *Sôyô* after Sesshu's design. PLATE LXIX.
- 1104 *Shakudo nanako*, the Mitsuminé charm in relief, at back cherry tree in katakiri on gilt surface.  
*Shakudo nanako*, Benkei and Ushiwaka on the Gojo bridge, signed *Sômin*.
- 1105 *Silvered copper*, Shishi and peonies, signed *Sômin*. PLATE LXIX.  
*Dark shibuichi*, Kebori design of peasants cleaning roots on the bank of a stream in which is reflected the moon (hirazogan), signed *Tomotaké*. PLATE LXIX.
- 1106 *Shibuichi*, lespedeza (*Hagi*), and Suzuki grass in Kebori  
*Shakudo*, small, a Shojo by the side of a stream, signed *Sômin*.  
*Shibuichi*, horses and willow, Katakiri and hirazogan, signed *Sômin*.
- 1107 *Shibuichi*, on each side a tiger biting a bamboo, signed *Sômin*. PLATE LXIX.
- 1108 *Shakudo*, the Sages in the bamboo grove, Katakiri and hirazogan.
- 1109 *Shakudo*, a Oharamé and poem by Kikaku, signed *Sôyô*. PLATE LXX.  
*Shibuichi*, two puppies playing, another on the reverse, kebori, signed *Kiriūsai Sômin*. PLATE LXX.
- 1110 *Shibuichi*, Mongaku Shônin doing penance in the waterfall, at back Kongara and Seitaka, signed *Kiriūsai Yokoya Sôyô*. PLATE LXX.
- 1111 *Sentoku*, Kosekiko on the bridge, signed *Sôyô*.  
*Copper*, children playing performing the Kanjincho, kebori, signed *Egawa Toshimasa*.
- 1112 *Shakudo*, kebori, the dream of Yorimitsu, signed *Seiunsai Yukimitsu*. PLATE LXVI.  
*Copper gilt*, tiger and bamboo in the storm, signed *Toûn*. PLATE LXX.
- 1113 *Shibuichi*, with dark patina, a girl washing the feet of a horse, signed *Naotsugu*.
- 1114 *Shibuichi*, kebori and katakiri, the Chikurin Shichi Ken Jin, bamboo at back, signed *Furukawa Jôchin*. PLATE LXIX.
- 1115 *Shibuichi*, Saigyo Hoshi watching a bird flying over a stream, and composing a poem, signed *Iwamoto Konkwan*. PLATE LXXI.
- 1116 *Shibuichi*, small, the Yamabushi at Ataka no Seki, iroyé in relief, signed on tanzaku: *Iwamoto Konkwan*.  
*Shakudo nanako*, all over with slight landscape in low relief, signed *Omori Teruhidé*.

- 3/5/- 1117 *Shibuichi*, two shachihoko in the round, signed *Hakuhotei Iwamoto Konkwan*.  
*Shibuichi nanako* with live fishes in relief, signed *Iwamoto Riokwan*.
- 4/1/- 1118 *Iron*, inlaid iroyé in relief, the ride of Gentoku, signed *Kanshikan Terumasa*.  
*Shakudo*, the same subject iroyé in relief, signed *Omori Hideyuki (Teruyuki)*.
- 9/1/- 1119 *Shibuichi*, Omori waves in usual style with dots of gold spray, signed *Omori Teruhidé*.  
*Shibuichi*, Omori waves with the *ama* diver carrying the Mugé hojiu no tama away from the dragon, iroyé in relief, signed *Terumitsu*.
- 1120 *Sentoku*, engraved in Katakiri with a Chinese sage, Koreijin, and his tiger, signed *Jochiku (!)* inlaid rim.  
*Iron*, two karashishi in the round, signed *Egawa Toshihidé*. PLATE LXXV.
- 3/5/- 1121 *Sentoku*, Chokwaro in Katakiri, signed *Kenriushi Nagayoshi*.  
*Copper*, Hotei holding a gold "cash" (hirazogan) on his forehead, Shimenawa at back, Katakiri.  
*Shakudo*, shishi and rock Katakiri.  
*Iron*, imitating on old board covered with worms, signed *Egawa Muneyoshi*.
- 6/1/- 1122 *Iron*, inlaid with a crayfish.
- 4/10/- 1123 *Shibuichi nanako*, two tigers under bamboo PLATE LXXII.
- 1124 *Shakudo ishimé*, inlaid in high relief with three dragon-flies, signed *Masanaga*. PLATE LXXII.
- 3/5/- 1125 *Shakudo ishimé*, two dragon-flies in relief copper and gold.  
*Shakudo ishimé*, Daruma in relief in a red cloak, reed at back. PLATE LXXII.
- 5/1/- 1126 *Shakudo*, Kanzan and Jittoku, signed *Munekiyo*.  
*Shibuichi*, dancers under a Kadomatsu.  
*Iron*, a hawk in high relief on a tree, Ishiguro style but inscribed *Nagatsuné*.
- 8/1/- 1127 *Shibuichi*, the three laughers, signed *Nagatsuné*; *Brass* inlaid with three masks, signed *Otsuriuken Miboku*; *Niguruomé*, a kingfisher on a branch, signed *Masakiyo*; *Shibuichi*, the thirty-six poets, signed *Bokusen*.
- 1128 *Shakudo nanako*, fisherman with cormorants, signed *Echizen no Daijo Nagatsuné*.  
*Copper*, horses under a willow, *katakiri*, signed *Kenriushi Nagayoshi*.  
*Shakudo Y ishimé*, two cranes and three young ones in relief, iroyé under a pine tree, signed *Nagatsuné*.  
*Shibuichi*, two Chinese children "talking about the sun," signed *Echizen no Daijo Minamoto no Nagatsuné*.
- 1129 *Sentoku*, with three sunk panels of seascapes, salt water gatherer, crane above waves and saltburner's hut, signed *Sessan*. PLATE LXXVII.  
*Iron*, an imperial procession, signed *Ichinomiya Kenriushi Nagayoshi*. PLATE LXX.  
*Shibuichi*, the Rokkasen, intaglio and low relief, signed *Naotsuné*.  
*Shibuichi*, Sho-Chiku-bai design in low relief.
- 6/15/- 1130 *Iron*, revellers stepping on a narrow pathway between paddy fields, signed *Ichinomiya Kenriushi Nagayoshi*.  
*Shibuichi*, the three Heroes of Shuh in the peach orchard, iroyé in relief, signed *Tsunenao*.
- 6/5/- 1131 *Shibuichi*, two sages playing Go in an orange inside a basket, partly marubori, signed *O Izumi Washi Mitsutoki*. PLATE LXX.  
*Shibuichi*, the seven sages in the bamboo grove, signed *Yanagawa Naoharu*. PLATE LXX.
- 6/5/- 1132 *Copper mokko* with slender *shakudo* Karakusa in relief on the rim, signed *Kashino Naonobu*.  
*Sentoku*, a drunken Chinaman asleep at the foot of a big wine jar, signed *Mitsuoki*. PLATE LXVIII.  
*Iron*, a Chinese sage with staff and large hat, bamboo in low relief, signed *Akiyoshi*.



- 1133 *Iron*, inlaid with one of the Nara Ni O and three pilgrims, signed *Otsuki Sozaemon Korin*.  
*Brass*, Fuji and waves, signed *Dairiusai Mitsuoki*.  
*Brass*, a bird and a snow clad reed, signed [O] *Tsuki Mitsuoki*. PLATE LXXV.  
*Brass*, wall surface with three *kirigirisu* in relief iroyé.  
*Iron*, inlaid with a Kirin in shakudo, signed *Jôun* and *Ikkû* (Funada).
- 1134 *Shibuichi* ishimé, Shoki looking at the moon, signed *Shummei Hogen* after Sesshu, dated  
Tempo (1841). PLATE LXVIII.  
*Shibuichi*, the *Kiogen* subject *Utsubo saru* in high relief, signed *Kawa Hosai*. PLATE LXXV.
- 1135 *Shakudo*, with grooved edge, bamboo and moon in Katakiri and gold hirazogan. PLATE LXVI.
- 1136 *Shibuichi*, a Samurai on the road to the Yoshiwara, poem at back, signed *Shummei Hogen*.  
PLATE LXVIII.  
*Shibuichi*, small tsuba inlaid with "islands" of shakudo, copper, brass, engraved with poems.  
*Ex-Huish Collection*. PLATE LXXV.
- 1137 *Sentoku* a branch of cherry tree with a basket worm (*Minomushi*) attached, signed *Shummei Hogen*,  
poem at back.  
*Shakudo*, mokko ishimé, tortoises and crab, signed *Shofuken Jodai* (Tsuneyo).  
*Shakudo* nanako, a torii, gilt, amongst pine trees in low relief.
- 1138 Tsuba in various metals, decorated with bamboo and dead tree, dated Ansei 1st year, signed *Riuso*  
*Hogen*. PLATE LXXIII.
- 1139 *Shakudo* nanako, a pair decorated in iroyé in relief, with the emblems of the four achievements,  
signed *Rensai Jiuchi* (Toshikazu). PLATE LXXIV.
- 1140 *Shakudo*, pair, groups of fans alternately nanaka and ishimé decorated with flowers and animals,  
signed *Riuseimin Toshinori*.
- 1141 *Shibuichi*, with a frog as a writer, holding on one side a stem of *plantago*, on the other a fudé, signed  
*Juso Hogen*, and inscribed *Takahashi Toshitsugu Utsusu*. PLATE LXXIII.  
*Shibuichi*, with small Jurojin in the clouds, signed *Masakagé*. PLATE LXXII.
- 1142 *Shibuichi* and *silver*, a peasant, a snow Daruma, two dogs and a lantern on a pole, signed *To-shi-*  
*Yoshi*. PLATE LXXIII.  
*Shakudo*, tiny guard with quails and flowers of autumn, signed *Teikan*, dated Meiji. PLATE LXXIII.
- 1143 *Silver*, with three horses in relief shakudo, signed *Terusané*. PLATE LXXIII.  
*Shibuichi*, small, with Sansho pods, red pepper and nasubi, signed *Tsuchiya Seimin* (Nara).  
*Silver*, small *hamidashi* tsuba with *fukiyosé*, signed *Ito Seiji* (Masatoshi).
- 1144 *Shibuichi*, small, with mask of Okamé, cherry blossoms and fan.  
*Shakudo*, small, a flight of silver cranes in relief above waves.  
*Copper* ishimé, three chrysanthemums in high relief, signed *Yoshiaki*.  
*Copper*, two wild geese, Kagezukashi and shakudo, signed *Fujiwara Toshimitsu*. PLATE LXXIV.
- 1145 *Iron*, a wild goose in flight in front of the moon. PLATE LXXIV.  
*Iron*, bat, reishi and stags' antlers, emblematic of longevity.  
*Iron*, inlaid with broken tiles design in various metals (with seal *Masa*).  
*Iron*, cuckoo in flight, moon and clouds in relief iroyé, signed *Toriusai Kiyonaga* (Kiyotoshi).  
*Iron*, with shibuichi centre, monkey holding a plum twig.
- 1146 *Iron*, with Futen and Raiden in Kagesukashi, signed *Toshikagé*. PLATE LXXIII.  
*Iron*, a devil-as a priest, signed *Kiyotoshi*.  
*Iron*, cherry tree in bloom on one side, on the other snow and plum tree, dated B.nkiu, signed  
*Toshikidé*. PLATE LXXIII.

- 657- 1147 *Shibuichi*, with iron rim, tiger and bamboo, and Fujisan in a storm, signed *Masakagé*. PLATE LXXIII.  
*Shakudo* with shibuichi back : cranes and landscape, signed *Toshimasa*. PLATE LXXIII.  
*Iron*, inlaid with a stag in a landscape, iroyé, signed *Seiriushi Toshifusa*. PLATE LXXIV.  
*Shibuichi*, a frog on the bank of a lake, lotus leaves at back, signed *Naotsugu*. PLATE LXXIII.

- 3/3/ 1148 *Shakudo* nanako, inlaid in low relief with poetry books on linear waves.  
*Shibuichi*, engraved design of beans, butterflies and autumn grasses, signed *To-ô*

- 09.51- 1149 *Shakudo* nanako, with five heads of millet in copper and gold, signed *Ginshotei Tomei*. PLATE LXXII.

- 11.17- 1150 *Iron*, edged with gilt shakudo, flight of chidori in shakudo part gilt, signed *Kounsha Shima Issai*.  
 PLATE LXXVI.

- 8/1- 1151 *Copper*, inlaid in relief with eupatorium, suzuki and wild pink, dragon-flies on the rim, signed  
*Nobukuni (Shinano) no Suké, Minamoto Bunkoku*. PLATE LXXV.  
*Shibuichi*, firefly on a reed, wild pinks, signed *Ranzan Tsuneyuki*.

- 6- 1152 *Shakudo*, nanako, silver cranes and reeds, peculiarity of that maker, signed *Korioshi Koshin*.  
 PLATE LXXV.

- 3/3/ 1153 *Shakudo*, a mass of chrysanthemum, signed *Koriuken Masayuki*. PLATE LXXV.  
*Niguroomé*, a spray of chrysanthemum treated in similar technique.

- 4/1- 1154 *Shakudo* nanako, a dragon in the clouds, signed *Koyenshi Yoshihidé*. PLATE LXXV.

- 1155 *Shakudo* ishimé, Takenouchi, signed *Masahidé*. PLATE LXXVII.  
*Sentoku*, pine trees in low relief, impressionist work showing Ichijo's influence, signed *Hakuo*.

- 1156 *Iron*, inlaid with a tiger, shibuichi in relief, signed *Bushu no Jiu Ito Masanori*. PLATE LXXI.

- 3/3/ 1157 *Iron*, inlaid with three wild geese in flight, signed *Toto no jiu Oishi Akichika*, dated Bunkiu 3.  
 PLATE LXXIV.

- 1158 *Iron*, the Sennin Chinnan and another, in low relief, the details inlaid gold, dragon at back, signed  
*Ungansai senshi (engraver, with seal)*.  
*Iron*, Bunshosei on the flying dragon, signed *Toriusai monshi Watanabé Toshimitsu*.

7. 1159 *Iron*, oni stealing the sword of Shoki, signed *Môri Josan*.  
*Shibuichi*, five fan-shaped cartouches with signs of the Zodiac, signed *Yumeiken Masahiro*.  
*Shibuichi*, bat intaglio part gilt, clouds and moon iroyé.

- 1160 *Shakudo* nanako with gold Karakusa border, signed *Miyata Nobukiyo*. PLATE LXXV.

- 3/3/ 1161 *Iron*, tachi aoi shape, dragon-flies hovering above a hedge of clematis, at back inscription in ten  
 characters, signed *Yoshitané*.

*Brass* inlaid with swallows on a willow tree, signed *Fujinaka Motoharu*.  
*Sentoku*, inlaid in very high relief with a fox seated on a suzuki reed, signed [O] *Tsuki Mitsuoki*.

- 1162 *Iron*, Fuji and Miho no Matsu' ara in low relief, signed *Enjiu (Nobutoshi)*.  
*Iron*, Tamagawa scene in relief, iroyé, signed *Hirochika (Konishi)*.  
*Iron*, a chidori in *Kagezukashi* amongst gold clouds.  
*Iron*, inlaid with a snake wrapped around a tortoise, Northern stars at back, signed *Nampo Kikuhisa*.

- 3/3/ 1163 *Shakudo*, three poets : Saigyô Hoshi, and two others.

- 3/3/ 1164 *Shakudo* nanako, inlaid with the visit of Kwanyu and Gentoku to Komei.



1165 *Silver* and *shakudo*, Ippuzogan with Arashiyama design and geese in flight above Lake Biwa.

1166 *Shakudo nanako*, Tanabata personages, signed *Matasura*; on the other side, *shibuichi*, with five dancers in katakira and hirazogan, signed *Heian Natsuô*, dated the 7th year of Kayei.

PLATE LXXVI.

1167 *Shakudo* and *shibuichi*, on the former side the Asazuma funé design, at back the moon reflected in the river, signed *Natsuô* after Hanabusa Ichô.

PLATE LXXVI.

1168 *Kozuka*, sentoku with figure of Kwannon inlaid, signed *Natsuô*.

PLATE LXXVI.

1169 *Shibuichi*, inlaid with a carp (*shakudo*) aswim amongst gold weeds, at back carp, also of *shakudo*, swimming up a silver waterfall, high relief, signed *Kogiokusai*.

PLATE LXXI.

1170 *Iron*, small, with orchid in the rain, at back a rill between rocks, signed *Natsuô*. PLATE LXXVI.

*Iron*, a mountain torrent in the rain, on the other side cryptomeria and rain streaks, signed *Natsuô* with kakihan. PLATE LXXVI.

*Iron*, a peony (silver) in the rain, signed *Natsuô* with Kakihan. PLATE LXXVI.

1170A *Iron*, hawk in high relief above cryptomeria, signed *Natsuô*.

1171 *Iron*, large, heavy, with bantam and spider in high relief, signed *Natsuô*.

*Iron*, bird of prey on a snow-clad willow, signed *Natsuô*.

1172 *Shakudo*, copper in six layers with chrysanthemoid design.

*Iron*, inlaid with a kikusui design in *shakudo* hirazogan, rim missing.

*Iron*, five rice bales in semi-round modelling.

*Iron*, with three dragon-flies in gold and silver relief, signed *Tomoyoshi*.

1173 *Sentoku*, Shoki in intaglio outline after Sesshu.

*Iron*, Sennin, beehives, trees and arbour in relief, iroyé, signed *Goshu Hikoné no jiu Kanyeishi Nomura Kanenori*.

*Iron*, Tawara Toda and the dragon, signed *Oshu no jiu Yoshi* (sic).

*Iron*, a well head iroyé in relief, signed *Iwamoto*, and the seal Kwanjiu.

*Iron*, renkon and aubergine in relief nunomé.

*Iron*, inlaid with a Kijo mask in very high relief and other emblems of Momijigari, signed *Yoshisada* of Chôfu.

1174 *Iron*, Chinese scene.

*Iron*, mokko, Iba Shingen in very high relief.

*Iron*, monkeys in relief towing a large daikon with a rope, signed *Tomoyoshi*.

*Shakudo*, three Karashishi in very high relief, the eyes inlaid glass, scratched signature *Norimitsu*.

1175 *Iron*, a chain of four entwined links, signed *Minamoto no Yoshiyori saku*.

*Iron*, large, covered on one side with chidori, two more at back near the sea, signed *Sasshu no jiu Oda uji saku*.

1176 *Iron*, tsuitate shape, with the lower edge turned down, perforated at top with the crescent moon and three stars in a line now plugged with silver.

*Iron*, covered all over with irregular splashes of silver in high, uneven relief.

1177 *Shakudo* with "rocks" of iroyé, in high relief.

*Shakudo*, Rimbo shape, copy of an old guard.

Dark *shibuichi* with deep rim engraved with dragons and waves.

*Iron*, various designs in low relief, shirémono.

- 1178 *Copper* inlaid with silver moon and flat waves, and with the *Usagi* character in gold.  
*Copper* and *shakudo*, a horse in the round.  
*Iron*, thick, inlaid in high relief with a gilt crab and silver waves, Katabami crest, signed *Kozan Mitsunobu*.
- 1179 *Shakudo*, marubori, a warrior under a pine tree throwing another one over his head with the right hand, a third man holding a naginata.
- 1180 *Shakudo*, Nittan no Shiro and the wild boar, marubori and high relief iroyé work.
- 1181 *Shakudo*, scene from the Gempei war, in relief Goto style.  
*Iron*, Yorimasa, I no Hayata and the Nuyé.
- 1182 *Sentoku*, a snake swallowing the hind leg of a frog, signed *Kanesada*.  
*Iron*, with a tiger inlaid in relief amongst bamboo in Kagezukashi and shakudo inlay.  
*Sentoku*, owl and moon in relief, signed *Sadataka*.  
*Shakudo*, spectacles, with their case and a telescope, signed *Kiokuan*.  
*Iron*, inlaid with a variety of earwig in silvered gold.  
*Brass*, inlaid in nunomé with flowers of the four seasons, and inscribed *Goto Yujo*.
- 1183 Floral designs in various metals and techniques.
- 1184 *Copper*, two red pepper pods in the round.  
*Shakudo*, a chrysanthemoid design of a dracontine tendencies.  
*Shakudo*, a silver rat on a nasubi.  
*Copper*, snow-clad bamboo on muddy ground.  
*Iron*, serrated surface imitating a board on which creeps a cicada towards some tsuta leaves, gilt.
- 1185 *Iron*, pierced with a flight of geese and the moon in the clouds, signed *Tokihisa* of Kôfu.  
*Iron*, inlaid with a bat and perforated with a moon crescent, signed *Tomonobu*.  
*Iron*, a mountain landscape in low relief with brass and silver inlay.
- 1186 *Iron*, Daikagura procession on a stormy day, iroyé in relief.  
*Iron*, bats and tiles, in relief, signed *Honkoku Tsunemasa*.  
*Iron*, Nasu no Yoichi at Dan no Ura, signed *Gessensai Minamoto Shigekiyo*.  
*Iron*, a rabbit on a breaking wave in front of the moon.  
*Iron*, Choryo and Kosekiko in low relief.
- 1187 *Iron*, stag and doe in low relief, Kasuga motive.  
*Iron*, eight sword tangs in low relief, signed *Yoshiharu*.  
*Iron*, man on an anchor, signed *Masamitsu*, daikon and grater, signed *Hirochika*; suribachi and surikogi, signed *Masahiro*.  
*Iron*, a lizard on a board, signed *Morichika*.  
*Iron*, inlaid with shakudo insets of waterfalls and peonies.  
*Iron*, inlaid with a tiger, brass and shakudo, signed *Yoshikazu*.
- 1188 *Iron*, the goblin spider and the Rachômon signpost, signed *Riuosai*.  
*Iron*, Tenaga trying to catch a crab, signed *Yasutoshi*.  
*Iron*, horse and dog under a cherry tree, signed *Hirayama Ichijiu* (Kazutshi).  
*Iron*, chrysanthemum and flight of wild geese above masts, signed *Masakatsu* after Kiku Nampo.  
*Iron*, Suikoden warrior on horseback, carrying his axe, signed *Fuji Toshinaga*.  
*Copper*, shaped as a lotus leaf and inlaid with a Kappa and cucumber, signed *Tokimasa*.
- 1189 *Iron*, ishimé with circular medallions of iris, plum, chrysanthemum and biwa, signed *Masatada*.  
*Iron*, inlaid with Raijin and drying clothes, signed *Horiguchido*.  
*Iron*, group of tiny fishermen drawing a seine filled with fish, signed *Miyazawa Rioi*, dated Keio 2 (1866).  
*Iron*, landscape in Chinese style, and views of Omi, signed *Yurin*.  
*Iron*, tiger and bamboo engraved in Katakiri, signed *Banriukutsu Masayoshi*.

PLATE LXVI.



- 42/ 1190 *Shibuichi*, trout in a stream, high relief and hirazogan, signed *Ishisaido Hiroyuki*.  
Silver Kozuka, dragon appliqué in relief.  
7. *Brass* Kozuka nanako, cuckoo and the moon, signed *Nomura Masamitsu*.

PLATE LXXVI.

- 1191 *Iron*, cloth drying with Fuji in the background, signed *Zuiriuken*.  
*Brass*, horses under weeping willow, signed *Riuunsai*.  
*Iron*, massive inlay, Kwanyu, Chohi and Gentoku calling on Komei.  
*Iron*, massive inlay, a crow on a plum tree in bloom.

7. 1192 *Iron*, thick, a Chinese warrior in high relief.  
*Iron*, Shoki and an oni in relief.  
*Iron* and iroyé, Nakozo no Seki episode ; *iron*, a poetical makimono partly unrolled.

7. 1193 *Brass*, Kitsune bozu and Suzuki grass after Okyô ; *iron*, Chinese personages flying on an umbrella ;  
*iron*, Chinese and boy playing the flute ; fisherman with cormorant.

- 1194 *Iron*, a monkey's head with copper face ; *iron* and *iroyé*, the badger tea kettle story ; *brass*, oni running away from a Kakemono of Shoki ; *brass*, Ikkiu with a skull singing on new year's day  
large *copper*, a *gekin* and a snake in a cave.

- 1195 *Copper*, one of the Ni O in high relief ; *iron*, Shoki and a number of Rakans, in relief and hirazogan ;  
Benkei and Yoshitsuné ; Hotei with a child in his bag, &c.

- 7-1196 *Brass*, Shoki, sword in hand, Yamabushi carrying the head of the Shutendoji.

- 1197 A large "guard" entirely covered with mille-fleurs, in Shibayama work.

- 1198 Small pistol, the barrel chased in imitation of a rock on which are inlaid a waterfall and two monkeys.  
Small model of a pistol, probably used as a netsuké.

PLATE LXXXIII.

PLATE LXXXIII.

- 1199 Two small pistols and a model with pewter barrel, used as a netsuké.

- 1201 A lot of sundries, chiefly articles of European origin.

- 1202 Various Japanese articles, Kanamono, saké cups, etc.

END OF JAPANESE COLLECTION.

# BOOKS.

- 1301 *F. Brinkley*, Japan and China, 12 vols.
- 1302 Encyclopædia Britannica, last edition, India paper.
- 1303 *Andsley & Bowes*, Ornamental Arts of Japan, 2 vols., 1884, publisher's binding.
- 1304 *Anderson*, Pictorial Arts of Japan, 1886.
- 1305 *Gonse*, L' Art Japonais (A.F.)
- 1306 *Bing*, L' Art Japonais, cloth, v.d., 4 vols.
- 1307 *Humbert*, Japon Illustré ; *Guimet*, Promenades Japonaises ; *Regamey*, Japon ; *Stenacker's* Cent Proverbes Japonais.
- 1308 *Migeon*, Chefs d'œuvre d' Art Japonais, h.b. *Salwey*, Fans of Japan.
- 1309 Netto, Papier Schmetterlinge aus Japan.
- 1310 *Joly*, Collection, J. C. Hawkshaw ; Introduction aux Montures de Sabre ; *Jacobi's* Japanische Schwertzieraten ; *Moslé* Catalogue.
- 1311 *Brinkley*, Japan, 2 vols., Boston.
- 1312 *Brinkley* and others, Japan, in 10 parts
- 1313 Catalogue of the Tomkinson Collection, 2 vols.
- 1314 Histoire de l' Art du Japon, publié par la Commission Impériale, 1900.
- 1315 *Toyei Shuko*, Catalogue of the Shosoin.
- 1316 Catalogue of Chinese Bronzes (Shimbi Shoin).
- 1317 *Kokkwa Yôho* (Shosoin).
- 1318 *Brockhaus*, Netsuké, 1st ed., 1905 with *autograph*.
- 1319 *Brockhaus*, Netsuké, 2nd ed., 1909.
- 1320 *Tajima*, Selected Relics of Japanese Art (incomplete, 12 volumes only).
- 1321 *Charlevoix*, Histoire et Description du Japon, 2 vols., 4to, 1736, cont. calf ; *Oliphant*, Elgin's Mission to China and Japan, 1859, ex-library copy.
- 1322 *Kaempfer*, History of Japan, Scheuchzer edition, 1728, and Leaves from an official diary (? McCartney) of Travel in China.
- 1323 *Ogilby*, Montanus Embassy to Japan, 1670 ; *Hawks*, United States Expedition, 1856 (A.F.) ; *Golownin*, Recollections of Japan (A.F.), 2 vols., 1819.
- 1324 *Audsley*, Notes on Japanese Art, 1872, with photographs ; *Cutler*, Grammar of Japanese Art, 1880.
- 1325 *Binyon*, L' Art Japonais, English and French editions ; *Ogawa*, Japanese Costume ; *Blacker*, A.B.C. of Japanese Art ; *Seidlitz*, History of Japanese Colour-prints ; and a number of pamphlets, &c.



- 1326 Collection Hayashi, 3 vols., 1902-1903.
- 1327 Collection Gillot, 2 vols. ; Collection Hayashi, Vol. 2.
- 1328 Munsterberg, Japanische Kunstgeschichte, 3 vols.
- 1329 Goodyear, Grammar of the Lotus 1891 ; H. Long Roth, Oriental Silverwork (Malay and Chinese).
- 1330 Burlington Club, Catalogue of Greek Art, Edition de Luxe, 1904.
- 1331 Sir Trevor Lawrence Collection, 1895.
- 1332 Hara, Die Meister der Japanischen Schwertzieraten, 1902.
- 1333 Cosmo Monkhouse, History of Chinese Porcelain.
- 1334 Terrien de Lacouperie, Western Origin of Chinese Civilization, 1894.
- 1335 Collection Pierre Barboutau (painters), 1904, 2 vols.
- 1336 Catalogue of the Bing Collection, portfolio.
- 1337 Illustrated Catalogue of Japanese Fine Arts at the Japan-British Exhibition, 2 vols., 1910 ; Orange Japanese Lacquer, 1910.
- 1338 The Marquand Collection, New York, 1902 ; Forlong, Rivers of Life, vol. 2 only.
- 1339 Titsingh's Illustration du Japon, 1822, with Ackermann's coloured plates.
- 1340 Book of Views ; Photographs of Exhibits in the Exhibition of Meiji 38 ; Pictorial Compendium of Nature and Art, 1903, and others.
- 1341 A large parcel of English, Burlington Art Club, French, and other Art Catalogues.
- 1342 Bowes, Pottery, Vindication, Japanese enamels, Notes on Shippo, and Marks and Seals, 5 vols.
- 1343 A large bundle of pamphlets, Catalogues, cuttings, separata, &c.
- 1344 Transactions of the Japan Society, one bundle.
- 1345 Transactions of the Asiatic Society of Japan, 11 bound volumes, and a large parcel of issues in paper covers.
- 1346 Rein, Industries of Japan, 1889.
- 1347 Anderson, Catalogue of Japanese and Chinese Paintings in the British Museum, 1886.
- 1348 The Japan Magazine, Vols. 1, 2, 3, up to April 1913 inclusive, one parcel.
- 1349 Catalogues—Burty, Tibetan and Chinese Collections "G." Brenot, Expositions de 1883 and 1878, and others
- 1350 Catalogues of Arms, Armour, Metal Work, Kataoka signatures, Burty's, Kummel Kunstgewerbe, Gilbertson Catalogue, etc., 15 vols.
- 1351 Soldi, La Langue Sacrée, Ostasiatische Zeitschrift, and Burlington Magazine, odd parts.
- 1352 Orientalisches Archiv (odd parts) ; Hirth der Styl (ditto) ; Suminokura Collection, and a number of pamphlets.

- 1353 De Groot, Religious System of China, six parts (A.F.).
- 1354 *G. James*, Green Willow and other Japanese Fairy Tales, Edition de Luxe; *Mempes*, Japan, Edition de Luxe.
- 1355 *Ponting*, Japan; *Arnold*, Japonica; *Wertheimer*, A Muramasa Blade; *Weston*, Japanese Alps; *Okakura*, Ideals of the East.
- 1356 Deshayes, Conferences, a number of hectographed pamphlets.
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